

## Title Drawing and Painting 1

<b>Unit:</b>	<b>Painting</b>						
<b>Big Ideas:</b>	Advanced painting techniques used on complex subject matter						
<b>Unit Essential Questions:</b>	What painting techniques are used to create texture, atmospheric perspective within complex subject matter? How are colors used to create a mood, contrast and depth within a painting?						
<b>Concept &amp; Pacing</b>	<b>Pa Core Standard</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Competencies (skills, knowledge, abilities)</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>180 days</b>	9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A	Scumbling broken brush stroke complementary colors atmospheric perspective texture glaze Wash wet-on-wet dry brush brush types	How do you properly apply acrylic paint using various techniques to create a work of art? How is texture created? How do you use watercolor paints? How do you create a wash?	-Students will learn how to use acrylic paint and watercolor paint. -Students will learn how to use various brush techniques in order to control the paint. -Students will learn how to create depth of color when mixing paints. -Students will build their skills by challenging themselves with more complex subject matter -Students will learn how to stretch and prime a canvas	-landscape paintings -flower or fruit painting -practice sessions will occur to learn new techniques	Teacher generated	-mini assessments for skill assessments -in progress assessments given during in process work -project based assessment

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