Title _____Craft and 3-D Design_____

Big Ideas:	How do Crafts from the past influence today's art?	
Unit Essential Questions:	How can one create a piece of art from various materials?	

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments	
Mosaic 45 days	9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A	mosaic grout cutters	What is a mosaic? How do you create an image from small pieces of glass? What is the history of mosaics? How and why were they created? And of what materials?	-Students will learn how to create a mosaic. -Students will learn the history of mosaics. -Students will view are by contemporary mosaic artists. -Students will learn how to cut, apply and grout their projects.	-drawing -creation of a mosaic	teacher generated	-mini-assessment given on skill building lessons -in progress grades to monitor development -project based assessments	
wood burning 7-10 days	9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A	wood burning/pyrographic art	**How do you use wood burning tools and its tips. -How do you achieve texture and shading within your piece of art?**	**-Students will view pyrographic art. -Students will learn how to use the various tips to create texture and shading. -Students will pick the subject matter and apply the wood burning skills .**	**-practice with various tips -wood burning project;subject matter of choice**	teacher generated	-mini-assessment given on skill building lessons -in progress grades to monitor development -project based assessments	
cardboard sculptures 3 weeks	9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A	**-Low relief sculptures -3-D sculptures**	**How do you create various forms of sculptures? How do you manipulate cardboard to create your sculpture?**	**-Students will have the choice of a low or 3-D sculpture. -Students will learn how to manipulate and attach pieces to create the sculpture. -Students will paint the project**	**Cardboard sculptures**	teacher generated	-mini-assessment given on skill building lessons -in progress grades to monitor development	

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							-project based assessments	
weaving 4-5 weeks	9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A	loom warp weft weaving techniques	-How was weaving done in the past and what were the practical use for weaving? How do you create a wall hanging?	Students will learn the history of weaving. Students will learn what items were made from various weavings in ancient cultures. Students will learn how to do a weaving on a loom.	Wall hanging	teacher generated		