

Title _____ Ceramics 2 _____

| Unit: | | Ceramics 2: Advanced Ceramic work | | | | | |
|----------------------------------|--|---|---|---|--|--------------------------------|--|
| Big Ideas: | | Build upon Ceramics 1 foundation by learning and producing advanced works of art. Build construction and decorative mastery of skills learned. | | | | | |
| Unit Essential Questions: | | How do you reflect one's artistic style into a piece of ceramics? How do you throw on a potter's wheel? | | | | | |
| Concept & Pacing | Pa Core Standard | Key Vocabulary | Essential Questions | Competencies (skills, knowledge, abilities) | Mini-Lessons/Activities | Instructional Materials | Assessments |
| 180 days | 9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A | -throwing -centering -coning -opening -pulling -trimming -footing -high fire -glazes/layering -artistic style | -How does one develop and achieve artistic style in ceramics? -What are the stages of throwing on a pottery wheel? -How does one shape a piece of pottery? -How do you apply high fire glazes? | -Students will learn how to throw on the wheel by mastering:centering/coning, opening, and pulling up walls. -Students will learn advanced construction methods. -Students will learn to develop their own artistic style and incorporate it into their work. -Students will learn new glazing techniques. | -learn how to throw on the wheel through mastery of the stages. -create a bowl, mug and other various vessels on the wheel -create advanced hand built projects -learn advanced surface decoration techniques: underglaze transfers, layering of glazes, create a transfer and advanced carving techniques. | Teacher generated | in-process mini assessments -final project assessment -rubric and reflection |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Title _____ Ceramics 2 _____