

**Title \_\_\_\_\_ Art Seminar 1 and 2 \_\_\_\_\_**

<b>Big Ideas:</b>		How do you discover your artistic style? How do you create an original piece of art?					
<b>Unit Essential Questions:</b>		How does an artist start to develop a personal style within their work? How does on create an original composition?					
<b>Concept &amp; Pacing</b>	<b>Pa Core Standard</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Competencies (skills, knowledge, abilities)</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>180</b>	9.1.12 A,B,C,D,E,G,H 9.1.12 A,G 9.3.12 A,C 9.4.12 A	composition artistic style portfolios grid observational drawing contour drawing expressive drawing lines of emphasis scumbling texture variation shading light source blending stumps	-How does a student start to create their own style based on personal preferences with subject matter and mediums? How can students create an interesting composition based on students' choice in subject matter?	Students will build drawing and painting skills. This will be achieved by leaning how to create an original composition for each project. Projects at this level are highly geared toward the individuals style and ability level. Students have the freedom to choose their subject matter based on the guidelines set for each project. Students are guided on how to achieve and work with the development of ideas and advanced skill building. Some students will create works of art for their portfolios if going onto art school	-advanced projects in drawing,painting and mixed media -The Planning process will play a key role in creating original pieces of art.	teacher generated	-mini-assessment given on skill building lessons -in progress grades to monitor development -project based assessments