

Title Advanced Photo Studio

Unit:		Advanced Photo Studio						
Big Ideas:		Create high quality photography and graphics. Establish a well rounded portfolio of photographic work.						
Unit Essential Questions:		What pieces of photography would you include in your portfolio and why? What types of graphics could you include for a composite or social media posting or advertisement?						
Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments	
Composites/ Media Creations and Portfolio work (full year)	9.1.12 A,B,C,E,G,H, J, K 9.3.12 A,C 9.4.12 A	jpg, png, psd, tiff files Storage Export/Import (from Lightroom/Photoshop) Tools Brushes Text Layers Blending Overlays Presets Masking Composite Graphic and Web Key light Butterfly, flat, loop, Rembrandt lighting	How do we apply lighting to make something such as a portrait or other object convey a certain look? What is photography plagiarism and how can we avoid it to create one of a kind photos? How do your photographs and others photographs make you feel and how could they be improved upon? What are some influential photographers that you have discovered or felt drawn to their work? How do we make our composites and creations in photoshop stand out and look believable?	Full understanding of the camera's functions and capabilities—specifically aperture, shutter speeds, ISO. Apply knowledge of compositional rules to all photographs. Explore Portraiture Lighting within the Portrait studio and implement various types of lighting. Learn how to access and use safe websites when looking for images, backgrounds, fonts and brush actions. Create portfolio worthy pieces and be able to title, describe camera settings, genre applied and any edits. Assist the school's clubs and faculty/administration with photographs to sell products, promote club activities. Take Photographs and create graphics for school's social media posts and yearbook.	Revisit Compositional Rules on a deeper level to include photoshop and edits. Critique and reflect. Double Shooting (revisit analog while also shooting with a digital camera) to compare the two images. Edit digital in black and white and learn to not rely on colored images to make an impact. Create various composites with given prompts. Reflect and Critique each. Composites include: Holiday pieces Photo Challenges Magazine Covers Yearbook layout (photo and graphics) Sports or Event Graphics Portraiture Lighting lessons. Implement various types of lighting. Explain each type. Reflect and critiques	Created by teacher (videos, guidelines, infographics, reflection questions, etc) Digital cameras Tripods Laptops Adobe Software Light painting materials Portrait Lighting/Backdrops	Teacher observations and student progress (mini assessments) Questionnaires Rubric Reflection questions Critiques Final Portfolio	

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