

4th Grade Year at a Glance 2024-2025 revised 4/8/24

	Unit 1	Unit 2		Unit 3		Testing Genre 1	Unit 4		Unit 5		Testing Genre 2	Unit 6 Part 1	Testing Genre 3	Unit 6 Part 2	Unit 7
	3 Weeks	6 Weeks		5 Weeks		1 Week	6 Weeks		5 Weeks		1 Week	3 Weeks	1 Week	2 Weeks	4 Weeks
Date	Aug.13 - Aug. 30	Sept. 3 - Oct. 11		Oct. 14 - Nov. 15		Nov. 18 - 22	Dec. 2 - 20	Jan. 7 - 24	Jan. 27 - Feb. 28		Mar. 3 - 7	Mar. 10 - April 4	Apr. 7 - 11	Apr. 14 - 25	Apr. 28 - May 23
Big Idea	Coming Together to Create a Community of Readers and Writers	Reading Across Genres to Understand and Explain the Author's Purpose and Message Within A Text and to Apply Similar Craft Moves to Our Personal Narratives TEKS 4.10A		Reading to Explain How the Use of Print and Graphic Features Allow the Author to Achieve a Specific Purpose/Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 4.10B, 4.10C		Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Imagery, Literal & Figurative Language, & Sound Devices Help Them to Achieve a Specific Purpose, and to Apply Similar Craft Moves as We Write Poetry TEKS 4.10D		Reading to Explain How Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 4.10B		Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Language and Word Choice, Including the Use of Anecdote, Contributes to Voice and to Apply Similar Craft Moves to Our Writing TEKS 4.10F, 4.10G	Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Language and Word Choice Contributes to Voice and to Apply Similar Craft Moves to Our Writing TEKS 4.10F, 4.10G	Review: Understand How the Author's Use of Imagery, Literal & Figurative Language, & Sound Devices Help Them to Achieve a Specific Purpose 4.10D
Genre Study	Launching Readers' Workshop IFD	Literary Contemporary Realistic Fiction IFD	Expository: Informational IFD	Literary: Narrative Nonfiction/Biography IFD	Expository: Informational IFD	Testing Genre	Poetry IFD	Drama IFD	Research and Cross-text Synthesis IFD	Literary Traditional Literature: Folktales and Tall Tales IFD	Testing Genre	Expository: Argumentative/Informational Review IFD	Testing Genre	Expository: Argumentative/Informational Review Continued IFD	Literary Low Fantasy IFD
Across Genre Analysis		Across Genres: Author's Purpose: Purpose and Message		Across Genres: Author's Purpose: Use of Print and Graphic Features/Structure & Organization			Across Genres: Author's Purpose: Imagery, Literal and Figurative Language, & Sound Devices		Across Genres: Author's Purpose: Structure & Organization			Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice IFD		Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice IFD	
Metacognition	Metacognitive Strategies: Purpose for Reading, Make Connections	Metacognitive Strategies: Monitor Comprehension, Context Clues		Metacognitive Strategies: Generate Questions, Determine Importance, Visualize (create mental images)			Metacognitive Strategies: Make and Confirm Predictions, Make Inferences		Metacognitive Strategies: Make Inferences, Synthesize Information			Metacognitive Strategies: Make Inferences, Synthesize Information		Metacognitive Strategies: Make Inferences, Synthesize Information	
Writing	Launching Writers' Workshop First 20 Days IFD	Writing Realistic Fiction IFD		The Art of Informational Writing IFD		Testing Genre	Writing Poetry IFD		Feature Article IFD		Testing Genre	Persuasive Essay IFD	Testing Genre	Persuasive Essay Continued	Low Fantasy/Letter Writing IFD
Word Work	<ul style="list-style-type: none"> • Open and closed syllables (including multisyllabic) <ul style="list-style-type: none"> • Regular and Irregular plurals • Doubling final consonant to add suffix • High Frequency Words IFD 			<ul style="list-style-type: none"> • VCe syllables (including multisyllabic) • Vowel teams (including multisyllabic) <ul style="list-style-type: none"> • Digraphs • Diphthongs • Prefixes • Dropping e to add suffix • High Frequency Words IFD 			<ul style="list-style-type: none"> • R-controlled and final stable syllables (including multisyllabic) <ul style="list-style-type: none"> • Prefixes • Changing y to i to add suffix • High Frequency Words IFD 						<ul style="list-style-type: none"> • Homophones • Advanced knowledge of syllable division patterns such as VV • High Frequency Words • Spiral Review IFD 		
Grammar & Conventions	Verbs (including irregular) and Nouns TEKS 4.11Dii 4.11Diii	Simple and Compound Sentences TEKS 4.11Di Conjunctions TEKS 4.11Dviii Commas in Compound Sentences TEKS 4.11Dx Quotation Marks in Dialogue TEKS 4.11Dx		Apostrophes in Possessives TEKS 4.11Dx Capitalization TEKS 4.11Dix	R/E in the testing genre	Adjectives and Adverbs TEKS 4.11Div 4.11Dv	Prepositions and Prepositional Phrases TEKS 4.11Dvi		R/E in the testing genre	Pronouns TEKS 4.11Dvii	R/E in the testing genre	Consolidation of grammar skills and application ALL TEKS		Consolidation of grammar skills and application ALL TEKS	