

**5th Grade Year at a Glance 2024-2025** revised 5/10/24

	Unit 1	Unit 2	Unit 3	Testing Genre 1	Unit 4	Unit 5	Testing Genre 2	Unit 6 Part 1	Testing Genre 3	Unit 6 Part 2	Unit 7	
	3 weeks	6 weeks	5 weeks	1 week	6 weeks	5 weeks	1 week	3 weeks	1 week	2 weeks	4 weeks	
Dates	Aug. 13 - Aug. 30	Sept. 3 - Oct. 11	Oct. 14 - Nov. 15	Nov. 18 - 22	Dec. 2 - 20	Jan. 7 - 24	Jan. 27 - Feb. 28	Mar. 3 - 7	March 10 - April 4	April 7-11	April 14 - 25	April 28 - May 22
Big Idea	Coming together as a community of readers, writers, and thinkers.	Reading to Discuss and Explain the Author's Purpose and Message Within a text and to Apply Those Craft Moves in Our Writing TEKS 5.10A	Reading to Explain How Text Structure/Print and Graphic Features Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 5.10B	Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Describe How the Author's Use of Imagery, Language, and Sound Devices Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 5.10D	Reading to Explain How Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 5.10B	Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Language and Word Choice, Including the Use of Hyperbole, Stereotype, and Anecdote, Contributes to Voice and to Apply Similar Craft Moves to Our Writing TEKS 5.10(F), 5.10(G)	Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Language and Word Choice, Including the Use of Hyperbole, Stereotype, and Anecdote, Contributes to Voice and to Apply Similar Craft Moves to Our Writing TEKS 5.10(F), 5.10(G)	Reading to Describe How the Author's Use of Imagery, Language, and Sound Devices Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 5.10D	
Genre Study	Launching Readers' Workshop First 20 Days IFD	Expository: Informational IFD Literary: Realistic Fiction IFD	Literary Memoir/Autobiography IFD Expository: Informational IFD	Testing Genre	Across Genres Poetry IFD Across Genres Drama IFD	Expository Argument/Opinion IFD Literary Traditional Literature/Myths IFD	Testing Genre	Literary: Historical Fiction IFD Research and Cross-Text Synthesis IFD	Testing Genre	Research and Cross-Text Synthesis IFD	Literary: High Fantasy IFD	
Across Genre Analysis		Across Genres: Author's Purpose: Purpose and Message	Across Genres: Author's Purpose: Use of Print and Graphic Features/Structure & Organization		Across Genres: Author's Purpose: Use of Imagery, Language, and Sound Devices	Across Genres: Author's Purpose: Structure & Organization		Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice		Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice	Across Genres: Author's Purpose: Use of Imagery, Language, and Sound Devices	
Metacognition	Metacognitive Strategies: Purpose for Reading, Make Connections	Metacognitive Strategies: Monitor Comprehension, Context Clues	Metacognitive Strategies: Generate Questions, Determine Importance, Visualize (create mental images)		Metacognitive Strategies: Make and Confirm Predictions, Make Inferences	Metacognitive Strategies: Make Inferences, Synthesize Information		Metacognitive Strategies: Make Inferences, Synthesize Information		Metacognitive Strategies: Make Inferences, Synthesize Information	Metacognitive Strategies: Make Inferences, Synthesize Information	
Writing	Launching Writing Workshop 3 weeks IFD	The Art of Informational Text 6 Weeks IFD	Crafting Personal Narratives/Memoir 5 Weeks IFD	Testing Genre	Crafting Poetry 6 Weeks IFD	Persuasive Essay 5 Weeks IFD	Testing Genre	Writing Historical Fiction/Letter Writing 5 Weeks IFD	Testing Genre	Writing Historical Fiction/Letter Writing 5 Weeks IFD	Writing Fantasy 4 Weeks IFD	
Word Work	<ul style="list-style-type: none"> <li>Review 6 syllable types in multisyllabic words</li> <li>High Frequency Words</li> </ul> IFD		<ul style="list-style-type: none"> <li>Consonant changes, including /t/ to /sh/ and /k/ to /sh/</li> <li>Prefixes, including im-, non-, dis-, in-</li> <li>Suffixes, including -er, -or, -less, -ful</li> <li>High Frequency Words</li> </ul> IFD			<ul style="list-style-type: none"> <li>Roots, including auto, graph, meter</li> <li>Prefixes, including mis-, sub-</li> <li>Suffixes, including -ness, -y, -ment</li> <li>High Frequency Words</li> </ul> IFD			<ul style="list-style-type: none"> <li>Roots, including geo, photo</li> <li>Prefixes, including trans-, super-</li> <li>Suffixes, including -ity/ty, -ive, -ology</li> <li>High Frequency Words</li> <li>Spiral Review</li> </ul> IFD			
Grammar & Conventions	Past Tense of Irregular Verbs TEKS 5.11Dii Collective Nouns TEKS 5.11Diii	Simple and Compound Sentences TEKS 5.11Di Subordinating Conjunctions TEKS 5.11Dviii Commas in Compound/Complex Sentences TEKS 5.11Dx Italics and Underlining TEKS 5.11Dx	Quotation Marks in Dialogue TEKS 5.11Dx Capitalization TEKS 5.11Dix Review all sentence types TEKS 5.11Di, 5.11Dviii, 5.11Dx	R/E in the testing genre	Adjectives, including comparative and superlative TEKS 5.11Div Conjunctive adverbs TEKS 5.11Dv Review all sentence types TEKS 5.11Di, 5.11Dviii, 5.11Dx	Prepositions and Prepositional Phrases TEKS 5.11Dvi Review all sentence types TEKS 5.11Di, 5.11Dviii, 5.11Dx	R/E in the testing genre	Pronouns, including indefinite TEKS 5.11Dvii Review all sentence types TEKS 5.11Di, 5.11Dviii, 5.11Dx	R/E in the testing genre	Consolidation of grammar skills and application ALL TEKS	Consolidation of grammar skills and application ALL TEKS	