

**DRAFT 3rd Grade Year at a Glance 2024-2025** revised 4/8/24

	Unit 1	Unit 2		Unit 3		Testing Genre 1	Unit 4		Unit 5		Testing Genre 2	Unit 6 Part 1	Testing Genre 3	Unit 6 Part 2	Unit 7	
	3 Weeks	6 Weeks		5 Weeks		1 Week	6 Weeks		5 Weeks		1 Week	3 Weeks	1 Week	2 weeks	4 Weeks	
Date	Aug. 13 - Aug. 30	Sept. 3 - Oct. 11		Oct. 14 - Nov. 15		Nov. 18 - 22	Dec. 2 - 20	Jan. 7 - 24	Jan. 27 - Feb. 28		Mar. 3 - 7	Mar. 10 - April 4	Apr. 7 - 11	Apr. 14 - 25	Apr. 28 - May 22	
Big Idea	Coming Together to Create a Community of Readers and Writers	Reading to Discuss and Explain the Author's Purpose and Message Within A text and to Apply Those Craft Moves in Our Writing TEKS 3.10A		Reading to Explain How the Use of Print and Graphic Features Allow the Author to Achieve a Specific Purpose/Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 3.10B, 3.10C		Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Describe How the Author's Use of Imagery, Language, and Sound Devices Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 3.10D		Reading to Discuss and Explain the Author's Purpose and Message Within A text and to Apply Those Craft Moves in Our Writing TEKS 3.10A		Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Explain and Discuss How the Author's Use of Language Contributes to Voice TEKS 3.10F  (review 3.10B, 3.10C as necessary)	Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Explain and Discuss How the Author's Use of Language Contributes to Voice TEKS 3.10F  (review 3.10B, 3.10C as necessary)	Reading to Identify and Explain the Use of Hyperbole TEKS 3.10G	
Genre Study	Launching Readers' Workshop <a href="#">IFD</a>	Literary: Contemporary Realistic Fiction <a href="#">IFD</a> :	Expository: Informational <a href="#">IFD</a>	Literary: Narrative Nonfiction <a href="#">IFD</a>	Expository: Informational <a href="#">IFD</a>	Testing Genre	Poetry <a href="#">IFD</a>	Drama <a href="#">IFD</a>	Expository: Argument/Opinion <a href="#">IFD</a>	Literary: Traditional Literature: Fables <a href="#">IFD</a>	Testing Genre	Literary: Traditional Literature: Fairy Tales <a href="#">IFD</a>	Expository: Informational Review	Expository: Research and Multimodal Presentation <a href="#">IFD</a>	Literary: Mystery <a href="#">IFD</a>	
Across Genre Analysis		Across Genres: Author's Purpose: Purpose and Message		Across Genres: Author's Purpose: Use of Print and Graphic Features/Structure & Organization			Across Genres: Author's Purpose: Imagery, Literal and Figurative Language, & Sound Devices		Across Genres: Author's Purpose: Purpose and Message			Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice		Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice	Review: Author's Purpose: Imagery, Literal and Figurative Language, & Sound Devices	
Metacognition	Metacognitive Strategies: Purpose for Reading, Make Connections	Metacognitive Strategies: Monitor Comprehension, Context Clues		Metacognitive Strategies: Generate Questions, Determine Importance, Visualize (create mental images)			Metacognitive Strategies: Make and Confirm Predictions, Make Inferences		Metacognitive Strategies: Make Inferences, Synthesize Information			Metacognitive Strategies: Make Inferences, Synthesize Information		Metacognitive Strategies: Make Inferences, Synthesize Information	Metacognitive Strategies: Make Inferences, Synthesize Information	
Writing	Launching Writers' Workshop First 20 Days <a href="#">IFD</a>	Crafting Personal Narratives <a href="#">IFD</a>		The Art of Informational Writing <a href="#">IFD</a>		Testing Genre	Crafting Poetry <a href="#">IFD</a>		Writing Opinion Essays/Letter Writing <a href="#">IFD</a>		Testing Genre	Adapting Fairy Tales <a href="#">IFD</a>	Testing Genre	Adapting Fairy Tales <a href="#">Continued</a>	Mystery <a href="#">IFD</a>	
Word Work	Letter/Sound Review Digraphs Blends Plurals -s and -es "Double L" Inflectional Ending -ed and -ing "Glued Sounds" Closed Syllable Trigraph -tch Open Syllable Contractions High Frequency Words <a href="#">IFD</a>			VCe Syllable Soft/Hard C and G Vowel Team Syllable Vowel Family O and I Inflectional Endings -ed and -ing R-Controlled Vowels Diphthongs Double Consonant (Suffix) Prefix High Frequency Words <a href="#">IFD</a>				Jobs of Y Suffixes -er and -est Silent Letters Digraph Blends Closed Syllables (Multisyllabic) Open Syllables (Multisyllabic) Syllable Division Patterns (VCV, VCCV) Final Stable Syllables (Including Multisyllabic) Words Ending in Y Silent Letters Prefixes Dropping e to Add a Suffix Changing y to i to Add a Suffix Compound Words High Frequency Words <a href="#">IFD</a>				Decoding Exceptions Suffixes Other Vowel Sounds Reversed Vowels Abbreviations Prefixes Syllable Division Patterns (VCCCV) Homophones Multiple Sound Spelling Patterns Syllable division patterns (accent shifts) High Frequency Words Spiral Review <a href="#">IFD</a>				

Grammar & Conventions	Verbs and Nouns TEKS 3.11Dii 3.11Diii IFD	Simple Sentences TEKS 3.11Di  Conjunctions in Compound Subjects and Compound Predicates TEKS 3.11Dviii  Commas in a Series TEKS 3.11Dx	Apostrophes in Contractions and Possessives TEKS 3.11Dx  Capitalization TEKS 3.11Dix	R/E in the testing genre	Adjectives and Adverbs TEKS 3.11Div 3.11Dv	Compound Sentences TEKS 3.11Di  Commas in Compound Sentences TEKS 3.11Dx  Conjunctions in Compound Sentences TEKS 3.11Dviii	R/E in the testing genre	Pronouns TEKS 3.11Dvii  Prepositions and Prepositional Phrases TEKS 3.11Dvi	R/E in the testing genre	Consolidation of grammar skills and application ALL TEKS	Consolidation of grammar skills and application ALL TEKS
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