ST. MARK’S SCHOOL
SOUTHBOROUGH, MASSACHUSETTS

ONE HUNDRED FIFTY-NINTH
PRIZE DAY EXERCISES

SATURDAY, JUNE EIGHTH
TWO THOUSAND TWENTY-FOUR
COMMENCEMENT PROGRAM
10:30 a.m.

PRELUDE AND PROCESSION
All stand as the Class of 2024 enters the tent.

INVOCATION
The Reverend Barbara G. Talcott, P’15
Co-Head Chaplain

HYMN:

For the Splendor of Creation

Text: Carl P. Daw, Jr., 1989
Tune: Thaxted, adapt. from G. Holst
Hymns for Church and School, 1964

1. For the splendor of creation that draws us to inquire,
   for the mysteries of knowledge to which our hearts aspire,
   for the discipline of logic, the struggle to be clear,
   for the unexplained remainder, the puzzling and the odd:
   for the joy and pain of learning, we give you thanks, O God.

2. For the scholars past and present whose bounty we digest,
   for the teachers who inspire us to summon forth our best,
   for the deep and subtle beauties which delight the eye and ear,
   for our rivals and companions, some times foolish, some timeswise,
   for this place and for these people, we give you thanks, O God.
THE SCHOOL PRAYER

John C. Warren ’74

Head of School

Vouchsafe, O Lord to prosper with Thy blessing
the Work of St. Mark’s School.
Grant that all who serve Thee here,
whether as governors, teachers, or learners,
may set Thy Holy will ever before them,
and do that which is well pleasing in Thy sight;
that so both the Church and the Commonwealth of this land
may be bettered by their efforts,
and they themselves
finally be made partakers of everlasting life
through Jesus Christ our Lord. Amen.

PRIZES AND AWARDS

Mr. Warren

INTRODUCTION

Tarah Donoghue Breed ’00

OF THE SPEAKER

ADDRESS

Alexander Ward ’08

PRESENTATION OF THE DIPLOMAS

Mr. Warren

VALEDICTORY ADDRESS

Yumna Syed ’24

WELCOMING TO THE

ALUMNI ASSOCIATION

Ms. Breed ’00

BENEDICTION

Reverend Talcott

RECESSION

Please remain at your seat as the faculty and the Class of 2024 process out.
CLASS OF 2024

- Cum Laude Society - Classics Diploma - Global Diploma

- Hyeonji (Tiffany) Ahn
  Jia Kaur Anand
  Gannon Patrick Austin
  Jung-Hun (Roy) Baeck
  Jonathan Russell Balzarini

- Madeline Jean Bazinet

- Madeline Lorraine Bean
  Calvin George Beard
  Austin A. Borggaard
  Richard A. Cappello III

- Ella Caroline Carr

- Yunxuan (Coco) Chen
  Zhun JC Chen
  Jacob Sumpter Cifuentes

- Charlotte Grace Crawford
  Max Parker Dushney
  Ella Alice Flanagan
  Marc B. Gadbois

- Rebecca Huntley Garland
  Andrew Warren Gibbons
  Daniel Guo
  Abigail Sampson Hayes
  John Patrick Hegarty

- Jonathan David Hernández
  Jiaqi (Jackie) Huang
  Zihan (Hanson) Huang
  Sitong (Crystal) Hui
  Marcus-Solomon Osakwe Igbinedion
  Sunoo Jeong
  Hanzhe Jason Jiang
  Brendan Kelly
  James David Maynard Kral
  Diane Raphaela Kwon
  Andrew Lamprea
  Emily Anne LeBrun
  Oisin Denis Lee

- Avery Catherine Leonard
  Kevin Bingfeng Li

- Minggang Li

- Delin Liu
  Jiajun (David) Liu
  Zijie (Jimmy) Liu
  Aixue (Emma) Lu
  Oliver Jean-Charles Machiels

- Benjamin Markle
  Eric Neil Martin
CLASS OF 2024

- Cum Laude Society  - Classics Diploma  - Global Diploma

★ Jeamilett Martinez
Sarah Katherine Mattson
Victoria Hope Merlo
Troy Edward Miller Jr.
Sir William Jasun Morman III
Munene Joshua Muindi
Athanasios Thanos Nicolopoulos

□ Diana Hyejoo Oh
William Francis O’Malley
Mia Katherine Overbye
Keunhyung “K” Park
Sooyeong Park
Riley Nichole Perkins

▼ Maisianne Rae Pierce
Chen (Helen) Qing
Yuslis Ramirez Roche

▼ Tabitha May Randazzo

★ Erin Alexandra Mody Rasmussen
Devon Anthony Norman Reid
Judy Ellyn Rodolakis
Mariah Crystal Rodriguez
Jackson Alan Rosenstein
James Patrick Sabet

★ Ezio Nicola Salimbeni
Tyler James Scaringella
Cathy Shi

▼ Ava Elizabeth Springsteel
Anaya Zene Strong
Bridget Elizabeth Sullivan
Emily Margaret Svingen

▼ Yumna Syed
Ryan Trinh Tran
Phuc “Drew” Vo
Qianying Lily Wu

★ Weixin Wendy Wu
Keyao (Coco) Xia
Yichen (Anna) Xing
Taras Yaitskyi
Katelyn Jing Yi Yang
Yoonjeong (Gina) Yang
Sua Yoo
Eli Re’ah Cartagenova Zahavi
Brannock Kieran Zanghi
Heng Min (Eric) Zhang
Steven Heng Zhang
Xinyuan (Yolanda) Zhou
Zipeng Zhou
PRIZES AND AWARDS

FACULTY AND STAFF

THE GEORGE HOWELL KIDDER FACULTY PRIZE, established by his children at the time of Mr. Kidder’s retirement from the Board of Trustees, is awarded by the Head of School, on the advice of faculty, staff and student leaders, to a member of the faculty who has contributed to St. Mark’s above and beyond the ordinary and who has shown the same love of learning, compassion and commitment to excellence which marked George Howell Kidder’s life.

THE CLASS OF 1961 FRED BURR STAFF PRIZE was established by the Class of 1961 on the occasion of their 40th reunion to honor one of their teachers, Fred Burr, and his emphasis on the contribution staff make to the quality of the education provided by St. Mark’s. Fred Burr considered himself one—like so many staff members—who enthusiastically support the work of faculty and students while working outside the limelight. The Burr Prize is awarded by the Head of School, on the advice of faculty, staff and student leaders, to a member of the staff who exemplifies these qualities.

STUDENTS

THE BRANTWOOD PRIZE celebrates the strong bond that has existed for close to a century between St. Mark’s School and Brantwood Camp. This prize is awarded each year to the St. Markers who have done the most for Brantwood.

THE JOHN A. CAREY PRIZE is given in recognition of and appreciation for the 36 years of loving service John Carey gave to this School. It is given to that student who has contributed the most to the visual arts at St. Mark’s and who has excelled in more than one art form.

THE CARLETON BURR RAND PRIZE is given in memory of Carleton Burr Rand, Class of 1946, and is awarded for excellence in journalism.

THE COLEMAN PRIZE IN ENGLISH is awarded to that student who, in the judgment of the English Department, submits the most outstanding original essay written during this academic year.

THE WILLIAM OTIS SMITH PRIZE FOR ENGLISH VERSE is given in memory of a member of the Class of 1907 and is awarded to that student who, in the judgment of the English Department, submits the most outstanding original verse/poetry written during the academic year.

THE REDMOND PRIZE FOR ENGLISH NARRATIVE is awarded to the student, who, in the judgment of the English Department, submits the most outstanding piece of original narrative written during the academic year.
THE FREDERICK A. CAMMANN ’47 MUSIC PRIZE is awarded to that student who demonstrates the most talent in musical theory and composition.

THE J. STANLEY SHEPPARD MUSIC PRIZE is given in recognition of Stan Sheppard’s 34 years of faculty service to the music program at St. Mark’s and is awarded to that student who has contributed the most to the musical life of the School during the current year.

THE WALTER IRVING BADGER PRIZE IN DRAMATICS is given in memory of Walter Badger’s 13 years of service to the St. Mark’s drama program and is awarded to the member of the VI Form who, during their St. Mark’s career, has contributed the most to drama at the School.

THE FREDERICK R. AVIS AND ANNA M. PLISCZ SCIENCE PRIZE honors two revered St. Mark’s biology teachers whose love of teaching and learning set examples for both colleagues and students. The Avis-Plisz Science prize is awarded to that student who, through curiosity, determination, passion, and practical application of ideas has acquired a deeper understanding of particular scientific processes.

THE PHILIP GALLATIN CAMMANN ’14 STEM PRIZE is awarded to that student who has most successfully pursued breadth and depth of study in science, technology, engineering, and mathematics courses.

THE EDWARD A. TAFT ’69 COMPUTER SCIENCE PRIZE is awarded to that student who by interest, curiosity, original thought, and practical application of ideas has acquired a deeper understanding of the field of computer science.

THE JOHN SUYDAM MATHEMATICS PRIZE is given in memory of a member of the Class of 1904 who taught mathematics at St. Mark’s for many years. It is awarded to that VI Former who has done the best work in mathematics, having also studied physics.

THE ROY IRVING MURRAY PRIZE FOR EXCELLENCE IN SACRED STUDIES is given in memory of a St. Mark’s chaplain from the 1920s and 1930s.

THE H. CASIMIR DE RHAM PRIZE FOR EXCELLENCE IN FRENCH is given in honor of a member of the Class of 1914.

THE PETER BRYCE APPLETON PRIZE FOR EXCELLENCE IN SPANISH was given by Francis Appleton, of the Class of 1935, in honor of Peter Bryce Appleton, a member of the class of 1961.

THE CHINESE LANGUAGE PRIZE is awarded to a student who has demonstrated extraordinary aptitude and passion for the study of Chinese during their career at St. Mark’s.
THE HENRY P. KIDDER PRIZE FOR EXCELLENCE IN LATIN is given in memory of a member of the Class of 1914. Henry Kidder is also the grandson of the founder of St. Mark’s School.

THE MORRIS H. MORGAN PRIZE FOR EXCELLENCE IN GREEK is given in memory of a member of the Class of 1877 who was for many years a professor of Greek at Harvard.

THE FREDERIC A. FLICHTNER PRIZE FOR EXCELLENCE IN HISTORY is given in memory of a member of the faculty for 35 years.

THE GEORGE HALL BURNETT PRIZE IN HISTORY is given to commemorate the graduation in 1902 of a grandson of the founder. It is awarded on the basis of a special essay in American history.

THE ELY PRIZE IN PUBLIC SPEAKING, originally given by a member of the Class of 1892 in memory of his mother, is presented to the student who gave the best speech in the Global Seminar Public Speaking Competition.

THE SHEN PRIZE is awarded to the winner of a public speaking contest among Advanced United States History students on the topic of democracy. The prize is given by Y.L. Shen in honor of his daughters, Ing-ie (Ava) Shen of the Class of 1988, and Ing-Chuan (Judy) Shen of the Class of 1989.

THE DANIEL B. FEARING ATHLETIC PRIZES, named for a member of the Class of 1878, are awarded to the two VI Form students who best combine athletic ability with good spirit, good team play and sportsmanship. The prize was established to reward both the winners’ contribution to the success of their teams and their wholesome and positive effect on the athletic life of the School.

THE JOHN AND ELIZABETH MUNROE PRIZE, first given in 1949 in memory of a member of the Class of 1902, was renamed in 1990 to include his wife, a distinguished and inspiring figure in the field of social work. The prize is awarded each year, by vote of the faculty, to the underformer who has shown the greatest promise of intellectual leadership and who by their example has best fulfilled the ideals of St. Mark’s School.

THE CHARLES WILLARD BIGELOW PRIZE is given in memory of a member of the Class of 1891. It is awarded for promise of character by vote of the faculty to the V Former who, throughout their St. Mark’s career, has shown unusual determination in all their undertakings and who has continuously been willing to go beyond the call of duty to get the job done.
THE HEAD MONITOR PRIZE is presented to the two Head Monitors in recognition of exemplary devoted service to St. Mark’s. Both in their public roles and behind the scenes they have been outstanding leaders. The gift of these gavels honors everything our Head Monitors have given to St. Mark’s in this role.

THE ST. MARK’S PRIZE FOR EXPERIENTIAL LEARNING, selected by vote of the faculty, goes to that VI Former who has demonstrated, through action and reflection, a particular passion for applying knowledge gained in St. Mark’s classrooms to challenges existing in the larger world beyond our campus.

THE BISHOP J. CLARK GREW ’58 COMMUNITY AND EQUITY PRIZE is given in honor of a member of the Class of 1958 and former faculty member and Trustee who has worked steadfastly throughout his personal and professional life for social justice. Awarded by faculty vote, it is bestowed upon the Sixth Former who, in keeping with the School’s Episcopal values, has exemplified extraordinary leadership of—and a remarkable commitment to—the ideals of Community & Equity, and whose unwavering dedication and contributions have resulted in a lasting impact on the St. Mark’s community.

THE ASSOCIATION OF ST. MARK’S SCHOOL PRIZE is awarded by vote of the faculty to that VI Former who best represents the ideals of St. Mark’s School and who, through their service to the broader community beyond the St. Mark’s campus, enriches both their own life and the life of the greater School.

THE HAROLD HAYES PRIZE, named for a member of the Class of 1907, is awarded by vote of the faculty to the member of the graduating class who has been of greatest service to the School.

THE HENRY NICHOLS ERVIN SCHOLARSHIP is named for a member of the Class of 1936 who was killed in World War II. It is awarded by vote of the faculty to that student who best exemplifies the character of Henry Ervin who, while at St. Mark’s, at Brantwood, at Harvard, and in service to his country, seldom missed an opportunity to do a kindness or lend a hand.

THE PIERSON F. MELCHER PRIZE is given in honor of the founding Headmaster of the Southborough School and is awarded by the St. Mark’s faculty “to that student who through clarity of expression, effectiveness of logic, and sense of community well-being best exemplifies the tradition and spirit of the New England town meeting.”

THE DOUGLAS H. T. BRADLEE SCHOLARSHIP is named for a member of the Class of 1946 who was killed in the Korean War. It is awarded by vote of the faculty to that student who best exemplifies the qualities of Douglas Bradlee. In the words of his Headmaster, what was special “was not so much (Douglas Bradlee’s) keen mind or his frankness or his...physical courage or even his firm forthright moral courage; it was his spiritual strength.”
THE WILLIAM TOWNSEND WHITE SCHOLARSHIP is named for a member of the Class of 1886. It is awarded by vote of the faculty to a deserving student based upon academic achievement.

THE WILLIAM G. THAYER SCHOLARSHIP FUND PRIZES were established by the alumni to honor the Thayers’ first 25 years of service to St. Mark’s. It is awarded each year to those students in each form with the highest academic average for the year.

THE DR. AND MRS. WILLIAM THAYER SCHOLARSHIP is awarded to the student, not in the graduating class, with the highest academic standing in the School.

THE FOUNDER'S MEDAL honors the School’s Founder, Joseph Burnett, and is endowed in memory of Brigadier General Richard Townsend Henshaw, Jr., of the Class of 1930. It is awarded to the member of the graduating class with the highest academic standing over the last three years of their St. Mark’s career.

VALEDICTORIAN
The St. Mark’s valedictorian is selected by a vote of the VI Form class.

CLASSICS DIPLOMA
The Classics Diploma may be earned by qualified students who complete three years of one classical language and two years of the other. Classical Diploma students design a final project in the second semester of Greek II. Additionally, Classical Diploma students travel to either Greece or Italy on our biennial Classical Diploma Trip.

GLOBAL DIPLOMA
The Global Diploma may be earned by qualified students who participate in a cohort that meets regularly and encourages reflection on their course of study and local and global engagement. Students also complete a capstone experience that allows them to translate their curricular and extracurricular experiences to responsible action in the real world.
BOARD OF TRUSTEES

**Officers**

Michael Boulware Moore '80  
*President*

Mark F. Vassallo '80  
*Treasurer*

The Reverend Patricia Phaneuf Alexander '84  
*Clerk*

**Trustees**

The Reverend Patricia Phaneuf Alexander '84  
James R. Bartlett '85, P'17, '18, '26  
Patricia Branch '04  
Mark A. Bechard P'19, '22  
Tarah Donoghue Breed '00  
Gelene M. Brown '91  
R. William Burgess, Jr. '77, P'07, '08  
Sung Shik Sonny Cho P'26  
Walter K. Clair '73  
Michelle Davis P'21  
Thomas F. Davis P'21  
Nicholas S. Everett '69, P'02, '07  
The Reverend Canon Preston Hannibal  
Elaine C. Harvey '06  
Xin (Jane) He P'23, '26  
Krishna Ika P'21  
Jie (Jack) Ling P'23, '26  
Francisco J. Lopez-Balboa '78  
Victor Lopez-Balboa '78  
Sarah Bennison Machiels P'24  
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Elizabeth Rutherfurd Santini '95, P'26  
Lauren Sabet P'24  
Ronald L. Sargent P'10, '12  
Mark F. Vassallo '80  
John C. Warren '74  

**Honorary Trustees**

Martin Fenton Jr. '52, P'82, '87  
Rollin M. Gallagher III '61, P'87, '93, GP'23, 27  
Anthony Thacher '52, P'84, '86  

ALUMNI EXECUTIVE COMMITTEE

Elaine C. Harvey '06  
*President*

Anne A. Verplanck SS '76  
*Vice President*

Emma A. Singletony Battle '79  
Benedict S. Bernstein '04  
Taren E. Bradley '93  
Patricia D. Branch '04  
Tarah D. Breed '00  
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Nancy Mendez '88  
Julie M. Merritt '96  
Emily A. Michelson '13  
Bruce F. Morgan '70  
Shyreeta L. Peacox '92  
Matthew P. Pease '69  
Hansong Qu '10  
Armstrong M. Robinson '96  
Eric H. Rosenberger '63, P'00  
Tom Wood '94
Amity Street Brass Quintet:
Trumpet 1 - Sam Thurston
Trumpet 2 - Adam Mejaour
Horn - Laura Crook Brisson
Trombone - Dan Gabel
Tuba - Steve Wilkinson

David Fontes, Director of Music

ST. MARK’S SCHOOL
St. Mark’s School was founded in 1865 in Southborough, Massachusetts, as a residential college-preparatory school affiliated with the Episcopal Church. In 1977, it merged with the Southborough School for girls to form a small coeducational boarding and day school for a diverse community and faculty from the local area, from all parts of the United States, and from around the world.

Mission Statement
St. Mark’s School educates young people for lives of leadership and service. Founded in 1865 as an intentionally small residential community, the School challenges its students to develop their particular analytic and creative capabilities by both inspiring their academic and spiritual curiosity and kindling their passion for discovery. We value cooperation over self-interest, and we encourage all members of our community to explore their place in the larger world beyond our campus.

Diversity Statement
St. Mark’s School seeks to reflect the increasingly diverse world in which our students presently live and will live in the future. We intend to provide our students with a superior education in a community of students, parents, faculty, and staff that represents a variety of racial, ethnic, cultural, and religious backgrounds. We strive to ensure respect for all regardless of sex, gender, gender identity, race, religion, sexual orientation, ability, family structure, or economic background.

Sustainability Statement
In valuing cooperation over self-interest and recognizing our role as global citizens, St. Mark’s School actively fosters environmental stewardship and sustainable development in its education, planning, and practices.