

## 9<sup>th</sup> Grade English

<b>Unit:</b>	<b>1 Narrative Structure</b>					
<b>Big Ideas:</b>	How does literature reflect and shape society? How does literature connect people to the world?					
<b>Unit Essential Questions:</b>	What makes a great story?					
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
<p><i>Plot</i></p> <p><i>Setting</i></p> <p><i>Mood</i></p> <p><b>3 weeks</b></p>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	Narrative Techniques Characterization Dynamic Character Static Character Motivation Traits Setting Foreshadowing Suspense Make Inferences Predict Plot Exposition Rising Action Climax Falling Action Resolution Imagery Paradox Root –MAL Internal Conflict External Conflicts Mood Tone Denotation Connotation Prepositional Phrases Sentence Fragments Contractions Prefix –IN Adjectives Adverbs Situational Irony Dramatic Irony Verbal Irony Root –CHRON Verbs Dialogue Autobiography Biography Author’s Purpose Cause & Effect Synonyms	Would you visit the past if you could? What does it take to be a survivor? What is a generation gap? What are you willing to sacrifice? What is worth fighting for? What makes a winner? Why are we fascinated by the unknown? What sends a chill down your spine?	Read and discuss: <ul style="list-style-type: none"> <li>● Short stories</li> <li>● Poems</li> <li>● Nonfiction selections</li> <li>● Novels</li> <li>● Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>● Short Film</li> <li>● Film</li> <li>● Plays</li> </ul> Write: <ul style="list-style-type: none"> <li>● Constructed Responses</li> <li>● Personal Narrative</li> <li>● Narrative Presentation</li> <li>● Informal Speech</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis

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		Antonyms Parallel Structure Word Family –AUD Synthesize Draw Conclusions Speaker Sound Devices Rhyme End Rhyme Internal Rhyme Repetition Rhythm Alliteration Narrative Poem Slang First Person POV Third Person POV Limited POV Omniscient POV Symbols Motif Theme Paraphrase Summarize Context Clues Close Read Diction Syntax WORDS FROM STORIES				
<b>Unit:</b>		<b>2 Characterization and Point of View</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		What makes a character memorable?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
<b>Character Development</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	* WORDS FROM PREVIOUS UNIT. ALSO...  Root –SPEC Clauses Pronouns Monitor Vocab from Greek Perspectives Relative Pronouns Adjective Clauses Multiple Meaning Words Graphic Aids Diagrams	Are you a perfectionist? How important is status? What makes someone remarkable? What is a teacher? When is strength more than muscle? What makes a memory? What is dignity?	Read and discuss: <ul style="list-style-type: none"> <li>● Short stories</li> <li>● Poems</li> <li>● Nonfiction selections</li> <li>● Novels</li> <li>● Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>● Short Film</li> <li>● Film</li> <li>● Plays</li> </ul> Writing: <ul style="list-style-type: none"> <li>● Constructed Response</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis

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		Specialized Vocabulary Make Generalizations Etymology Thesis Statement Transitions Audience		<ul style="list-style-type: none"> <li>• Comparison-Contrast Essay</li> <li>• Informative Speech</li> </ul>		
<b>Unit:</b>		<b>3 Setting, Mood, and Imagery</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		How can you travel without leaving home?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
<b>Narrative Devices</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNIT  ALSO... Present Tense Past Tense Future Tense Compound Predicate Roots <ul style="list-style-type: none"> <li>• Quest</li> <li>• Quer</li> <li>• Quisit</li> </ul> Literary Movements <ul style="list-style-type: none"> <li>• Romantic</li> <li>• Realist</li> </ul> Word Family –CLUD Monologue Author's Perspective Primary Sources Cite Evidence	What do you look for in a friend? When is a risk worth taking? Is revenge ever justified? Where do you find adventure? What are the different faces of nature?	Read and discuss: <ul style="list-style-type: none"> <li>• Short stories</li> <li>• Poems</li> <li>• Nonfiction selections</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>• Short Film</li> <li>• Film</li> </ul> Write: <ul style="list-style-type: none"> <li>• Constructed Responses</li> <li>• Short Story</li> <li>• Video Presentation</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>4 Theme and Symbol</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		What messages are timeless?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments

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<b>Theme</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNIT  ALSO... Suffix –OR Mixed Emotions Independent Clauses Dependent Clauses Dialect Implied Main Idea Hypothesis Rhetorical Questions Interrogative Sentence Universal Theme Word Origins	What if life had a reset button? Why do we hurt the ones we love? What are you really good at? What does a community owe its children? Where do you go to get away from it all? How do expectations affect performance?	Read and discuss: <ul style="list-style-type: none"> <li>● Short stories</li> <li>● Poems</li> <li>● Nonfiction selections</li> <li>● Novels</li> <li>● Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>● Short Film</li> <li>● Film</li> <li>● Plays</li> </ul> Write: <ul style="list-style-type: none"> <li>● Constructed Response</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>5 Author’s Purpose</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		Why do writers write?				
<b>Concept &amp; Pacing</b>	<b>New Emphasis (Pa Core Standard)</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>Author’s Purpose</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO...  Coordinating Conjunctions Root –GEN Concrete Noun Abstract Noun Text Features Subheadings Graphic Aids Captions Numbered Lists Note-taking –OLOGIES Maps Photographs Root –FRACT News Anchor Footage Lead in Voice Over Soundbites Adverbs Vignettes Documentary	What place do you call home? What is the source of inspiration? How do scientists unlock the past? How far would you go to find freedom? How should you treat a guest? What stories will you tell your children?	Read and discuss: <ul style="list-style-type: none"> <li>● Short stories</li> <li>● Poems</li> <li>● Nonfiction selections</li> <li>● Novels</li> <li>● Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>● Short Film</li> <li>● Film</li> <li>● Plays</li> </ul> Write: <ul style="list-style-type: none"> <li>● Constructed Responses</li> <li>● Problem-Solution Essay</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis

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<b>Unit:</b>		<b>6 Argument and Persuasion</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		How can we influence others?				
<b>Concept &amp; Pacing</b>	<b>New Emphasis (Pa Core Standard)</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>Argument and Persuasion</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO... Argument Persuasion Emotional Appeals Claim Analogy Political Words Debate Fact vs. Opinion Loaded Language Stereotypes Bias Critique Parallelism Public Service Announcement	Can a dream change the world? How do you sell an idea? Is privacy an illusion? Could we live without television?	Read and discuss: <ul style="list-style-type: none"> <li>• Short stories</li> <li>• Poems</li> <li>• Nonfiction selections</li> <li>• Novels</li> <li>• Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>• Short Film</li> <li>• Film</li> <li>• Plays</li> </ul> Write: <ul style="list-style-type: none"> <li>• Constructed Response</li> <li>• Persuasive Speech</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>7 The Language of Poetry</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		What poems do you remember?				
<b>Concept &amp; Pacing</b>	<b>New Emphasis (Pa Core Standard)</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>The Language of Poetry</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO... Lyric Poetry Participial Phrases Elegy Concrete Poetry Stanzas Couplets Simile Metaphor Personification Infinitive Phrases Ballad Assonance	Who lives in your memory? Can you think outside the box? What makes a great competitor? What makes your imagination soar? What triggers a sense of alarm? Do you set your own course?	Read and discuss: <ul style="list-style-type: none"> <li>• Poems</li> <li>• Nonfiction selections</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>• Short Film</li> <li>• Film</li> </ul> Write: <ul style="list-style-type: none"> <li>• Constructed Response</li> <li>• Personal Response to Poetry</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis

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		Dramatic Monologue Extended Metaphor Iambic Pentameter Iambic Tetrameter				
<b>Unit:</b>		<b>8 Author's Style and Voice</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		What is style?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
<b>Author's Style and Voice</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO Realism Flashback Abstract Prefix -IN Parody Hyperbole Wordplay Homonyms Imperative Interrogative Exclamatory Slant Rhymes Insight Free Verse Farce	Is fear our worst enemy? Have you ever felt out of place? Is "cute" a compliment? What is a poet's job? What would win your heart? Who makes you laugh?	Read and discuss: <ul style="list-style-type: none"> <li>• Short stories</li> <li>• Poems</li> <li>• Nonfiction selections</li> <li>• Novels</li> <li>• Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>• Short Film</li> <li>• Film</li> <li>• Plays</li> </ul> Write: <ul style="list-style-type: none"> <li>• Constructed Response</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>9 History, Culture, and the Author</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		What shapes who you are?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments

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<b>History, Culture, and Author</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO... Gerund Phrase Voice Latin root –FID Cultural Symbol Monitor Greek root –COSMO Self-Respect Idiom Vivid verbs Author’s background Connect	How does friendship begin? What makes something sacred? How important is self-respect? When do world events hit home? How does heritage shape identity? How many words do you need?	Read and discuss: <ul style="list-style-type: none"> <li>● Short stories</li> <li>● Poems</li> <li>● Nonfiction selections</li> <li>● Novels</li> <li>● Memoirs</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>● Short Film</li> <li>● Film</li> <li>● Plays</li> </ul> Write: <ul style="list-style-type: none"> <li>● Constructed Response</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>10 The Tragedy of Romeo and Juliet</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		What is the ultimate love story?				
<b>Concept &amp; Pacing</b>	<b>New Emphasis (Pa Core Standard)</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>The Tragedy of Romeo and Juliet</b>  <b>Pyramus and Thisbe</b>  <b>3-5 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO... Soliloquy Allusions Blank verse Aside Comic Relief Acts Casting Tragedy Costumes Character Foils Iambic Pentameter Sonnet Set Design Blocking Mise en scene Frame Props Visual Treatment Critical Review Myth	Is love stronger than hate?	Read and discuss: <ul style="list-style-type: none"> <li>● Play</li> <li>● Reviews of play and film</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>● Shakespeare biography</li> <li>● Globe Theater tour</li> <li>● Film versions</li> </ul> Write: <ul style="list-style-type: none"> <li>● Constructed Responses</li> <li>● Comparing a Play and Film</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts (No Fear Shakespeare)	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>11 Epic Poetry: The Odyssey</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				

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<b>Unit Essential Questions:</b>		Is it the journey or the destination?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
<b>Epic Poetry: The Odyssey</b>  <b>3-5 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO... Epic Hero Archetype Epic Similes Epithet	What is a hero?	Read and discuss: <ul style="list-style-type: none"> <li>Poem</li> <li>Nonfiction selections related to the poem</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>Short Film</li> <li>Film</li> </ul> Write: <ul style="list-style-type: none"> <li>Constructed Responses</li> <li>Subject Analysis</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis
<b>Unit:</b>		<b>12 The Power of Research</b>				
<b>Big Ideas:</b>		How does literature reflect and shape society? How does literature connect people to the world?				
<b>Unit Essential Questions:</b>		How can I find what I need?				
Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
<b>The Power of Research</b>  <b>3 weeks</b>	Reading Informational Text (1.2) Reading Literature (1.3) Writing (1.4) Speaking and Listening (1.5)	WORDS FROM PREVIOUS UNITS  ALSO...  Evaluate Thesis Statement Research paper Research topic Primary Sources Secondary Sources Plagiarism Documentation Works Cited MLA Format	Where is the information I need?	Read and discuss: <ul style="list-style-type: none"> <li>Short stories</li> <li>Poems</li> <li>Nonfiction selections</li> </ul> View and discuss: <ul style="list-style-type: none"> <li>Short Film</li> <li>Film</li> </ul> Write: <ul style="list-style-type: none"> <li>Research Paper</li> </ul>	Textbooks Laptops (Online resources) Novels Memoirs Scripts	Tests Quizzes Observation Journals Constructed Response Essay Rubrics Peer/Self Eval Data Analysis