Title _____7th & 8th Grade Chorus_____

Unit:	**Choral Performance**
Big Ideas:	Individuals can use choral performance as a means of expression.
Unit Essential Questions:	Can the students demonstrate choral knowledge and technique individually and collectively?

Concept & Pacing	New Emphasis (Pa Core Standard)	Key Vocabulary	Essential Questions	Mini-Lessons/Activities	Instructional Materials	Assessments
August and September	9.1.8 A,B,C,D	Breath Support Posture Solfege Vocal Production Harmony Melody	What is breath support? What are the elements of proper singing posture? Can you produce a resonant vocal sound? What is the difference between harmony and melody?	Posture and breathing games Vocal warm ups Singing the solfege scale	Choral music Sound Patterns Book Essential Musicianship Level 1 Voice Recordings Accompaniment Music	Student demonstration and teacher questions
October and November	9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K 9.4.8 B,C,D	Diction Dynamics Vowel Shapes/Tone Vocal Independence Sight Reading	**What is diction?** **What are dynamics in music and how can you vary them when you sing?** **Can you demonstrate proper vowel shapes while singing to create a beautiful tone?** **Can you sing a vocal line independently with other melodic lines?** **Can you identify the solfege syllables in a melodic line?**	**Vocal Warm** **Melodic sight reading examples** **Choral speech activities** **Singing choral music**	Choral music Sound Patterns Book Essential Musicianship Level 1 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Sight Reading Quiz and Exam
December and January	9.1.8 A,B,C,D 9.1.8 A,B,C,D,E,I,K,L 9.4.8 B,D	Phrasing Sight Reading Cut Offs Tone Conductor Performance	**How many beats do you hold the note before you cut off?** **Can you watch the conductor for musical cues?** **Can you display proper performance etiquette?** **Can you learn a melodic line using solfege?**	**Vocal Warm Ups** **Melodic sight reading examples** **Singing choral music** **Concert Performance** **Self Reflection and Evaluation**	Choral Music Sound Patterns Book Essential Musicianship Level 1 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Concert Performance

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			Can you evaluate a performance using musical terms?			Self Reflections/Evaluations
February and March	9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K	Breath Support Posture Texture Blend and Balance	**Can you demonstrate proper breath support while singing?** **Can you display proper singing posture?** **Can you independently sing along with different textures of choral music?** **What makes a well balanced choir?** **What elements are needed to produce proper choral blend?**	Posture and breathing games Vocal warm ups Singing the solfege scale	Choral Music Sound Patterns Book Essential Musicianship Level 1 Voice Recordings Accompaniment Music	**Student Demonstration and teacher question**
April, May and June	**9.1.8 A,B,C,D** **9..2.8 A,B,C,D,E,F,J,K**	**Cut offs** **Cues** **Conductor** **Performance Etiquette**	**How many beats do you hold the note before you cut off?** **Can you watch the conductor for musical cues?** **Can you display proper performance etiquette?** **Can you evaluate a performance using musical terms?**	**Vocal Warm Ups** **Dress Rehearsal** **Practice on the stage with risers** **Concert**	**Choral Music** **Voice Recordings** **Accompaniment Music**	**Student Demonstration and teacher question** **Sight Reading Exam** **Concert Performance Self Reflections/Evaluation**