ACP SOCIOLOGY

Teacher: Dr. Jacob Yorg

Directions
Watch both of the following movies and complete the assignment that goes with each:

*Crash* (2004)

*Bug’s Life* (1998)

**ASSIGNMENT FOR CRASH (2004)**
Create a video log that answers each of these topics.

1. Research and then discuss how the sociological concepts of the Thomas Theorem, microaggressions, and ethnocentrism are used in this film.

2. In your opinion, did the film accurately represent how and why conflicts occur between people? Explain.

3. Describe a song that you feel would serve as a good soundtrack for *Crash*. Explain the connection.

4. Recall the opening lines of the film: “It’s the sense of touch. In any real city, you walk, you know? You brush past people, people bump into you. In L.A., nobody touches you. We’re always behind this metal and glass. I think we miss that touch so much, that we crash into each other, just so we can feel something.” At several points in the movie, we witness “crashes” between people. Do you think that the “crashing” promotes a positive or negative change in those who literally or figuratively slam into one another?

**ASSIGNMENT FOR BUG’S LIFE (1998)**

For this assignment you will research Conflict Theory and use it to answer the following questions. For each question, you will create a video log to discuss your answer.

1. Describe the differences between capitalism and socialism using the film?

2. What concepts of Conflict Theory are found in this movie?