



# ST. JOSEPH'S ACADEMY

## 2024 Summer Reading

### AP/ACC SENIOR ENGLISH

Teacher: Ms. Liz Kelley

*Fast Food Nation: The Dark Side of the All-American Meal* Eric Schlosser

*Making the Grades: My Misadventures in the Standardized Testing Industry* by Todd Farley

*Brave New World* by Aldous Huxley

Welcome to Senior Honors! I am excited to share in your journey to becoming a critical thinker and a “citizen rhetor” – an individual aware of the world around her and capable of communicating her ideas about it strongly and purposefully. The first semester of this class is devoted to rhetorical analysis, argument, and synthesis. The second semester is concerned with literature analysis. The books you are reading for summer compliment the units we do during both first semester, and the *Everything's an Argument* textbook and second semester's literature focus. Reading closely is an expectation of honors/college level students. It is always helpful to make notes of things that stand out to you or interest you.

### PART I:

#### Choose one nonfiction book:

*Fast Food Nation* or *Making the Grades: My Misadventures in the Standardized Testing Industry*

**On a doc, collect quotations (a minimum of 15 and chosen from the entire book – beginning, middle and end) that demonstrate the author's main claim, and use of rhetorical tools.** Rhetorical tools you might consider:

CER - What major claim is the author making and how is the claim supported?

Ethos, Pathos, Logos - how does the author build credibility (ethos), or use emotion (pathos), or charts, graphs, and statistics (logos) to make his claim.

SOAPSTONE elements – what is the larger rhetorical situation, purpose, and tone?

### PART II:

Read *Brave New World* by Aldous Huxley

This book is designed to go with our dystopian unit during the 2nd semester literature focus. However, it has many connections to our non-fiction focus for first semester. While you are reading from a rhetorical analysis lens, you will also analyze through a literature lens.

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Please continue your doc that you started for Part I. Insert a break and label this section Part II. **On your doc, collect quotations (a minimum of 15 and chosen from the entire book – beginning, middle and end) that demonstrate the author’s main theme and his use of literary and rhetorical elements.**

Rhetorical elements are listed above. Literary elements you might consider: imagery, similes, metaphors, sentence structures, and/or word choice. For example, how does the author establish his or his main characters’ credibility? Does the author appeal to emotion? What images does the author create for the reader? How is the reader supposed to interpret the images – connect back to main theme. You may also choose quotes that illustrate the author’s use of literary devices that stand out. In the quotes you choose, always connect back to what you think the author’s main theme might be.

**We will use both books as your first writing assignment.**

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