COLLEGE PREP WRITING (all semesters must complete)

Teachers: Ms. Emma Luem, Ms. Megan Mills

ASSIGNMENT #1:
Over the summer, you are tasked with reading and annotating one of the books below. You should specifically look for the author’s style choices and writing advice while reading. See the chart below for some other annotating strategies to practice.

- **Bird by Bird** by Anne Lamott
- **On Writing Well** by William Zinsser
- **On Writing** by Stephen King

ANNOTATION/READING STRATEGIES
While annotating you can…
1. Form a **connection** to your personal life, the world around you, or to another text.
2. Ask a **question** about the information you are taking in.
3. **Summarize** or clarify long, confusing, or important passages that you may want to recall later on.
4. Make a **prediction** about what could happen next.
5. Make an **inference** about how a character feels about their surroundings, other characters, the conflict, etc.
6. **Define** unfamiliar vocabulary. Try to use context clues!
7. **Evaluate** or form an opinion about something mentioned in the text.

Remember:
Your annotations should be written out; otherwise, it’s unclear why you marked a specific passage.

ASSIGNMENT #2:
You will need a composition notebook (please see the link for what this should look like, the composition notebook needs to be college ruled and have about 100 pages) for this assignment and for the course. In the first 2-3 pages complete the following...

1. Record a total of 5 pieces of textual evidence that you think demonstrate the author’s style.
2. Record another 5 pieces of textual evidence that provide writing advice from the author.

* Each piece of evidence should be a direct quote and include an MLA citation (that includes the page number)
* Please bring your composition notebook with you to the first week of class (August/January) and make sure your name is on the INSIDE FRONT COVER. Your notebook should be college-ruled (not wide-ruled). We will use this notebook all semester.