

AP 3D Art

Summer Work:

Journey into your sustained investigation

Record your journey in your journal

Make Plans for quarter 1 projects

Share: your Journal and project plans on day 2 of class

Counts as a project grade

Contact: Tiffany Gonzalez

gonzalez@bolles.org

Journal page from Yancin Chen's AP 3D Portfolio
Sustain Investigation

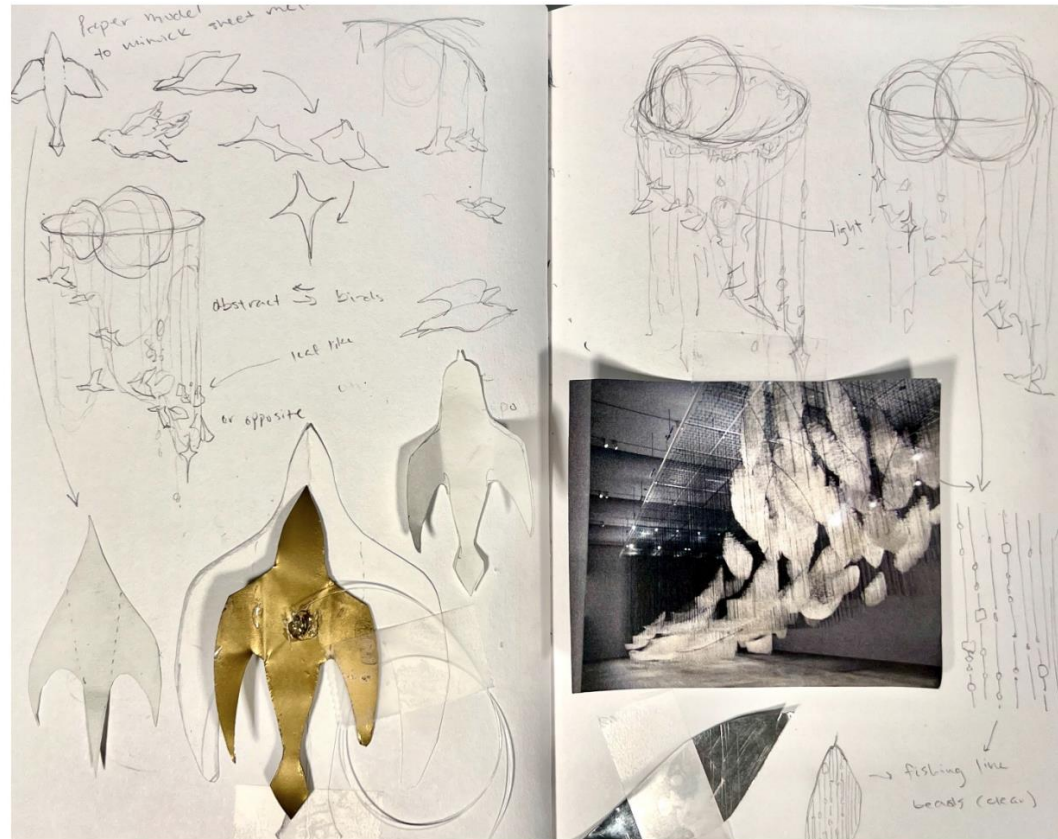


Image 2

Sustained Investigation

Height: 8

Width: 12

Depth: NA

Materials:

Metal flashing, monofilament, pencil, notebook

Process(es):

Paper cutouts and metal practice shape of bird, sketches experiment with composition to fit concept

Citation(s):

the printed image is an artwork by Chiharu Shiota



- ▶ In AP you will create a portfolio containing 15 images of 13-15 artworks that are related to one central topic. This topic is known as your SI, Sustained Investigation.
- ▶ The SI is guided forward by journal work & the asking of questions (essential questions) aka **EQ's**

What is an essential question?

- ▶ Essential Questions (EQs) are questions that are not able to be answered with finality. Instead, they provoke more questions and deeper inquiry to engage with critical thinking. Try to group them into related units. Then sketch or research as a way of answering.

Examples:

- ▶ What good is a heart if a heart can be broken? (lyric)
- ▶ Is love worth the risk and pain of losing it?
- ▶ Can forms induce the feeling of love? Loss? Unrequited love?
- ▶ Why are repetitive textures so visually satisfying to make?
- ▶ How can I use color and negative space to elevate texture?
- ▶ What building processes would allow me to make larger, repetitive sculptural works?
- ▶ How can I capture the gelatinous qualities of aquatic creatures?
- ▶ Why do I care about jelly fish and octopi?
- ▶ Do cephalopods symbolize something to me?



Seven Characteristics of EQs:

1. Open-ended (typically an EQ will not have a single or final correct answer)

2. Thought-provoking, intellectually engaging, and sparks discussion or debate

3. Calls for higher-order thinking such as analysis, inference, evaluation, and prediction (this means an EQ can't be answered by recall or stated facts)

4. Alludes to important, transferrable ideas within and sometimes across disciplines

5. Raises more questions (sparks further inquiry)

6. Requires support and justification (not just an answer) - support may also require research and historical or contemporary context

7. Recurs over time (the question can and should be revisited over and over again)

Making up your mind about what to “investigate” is a process.

Authentic exploration: Your summer work is NOT to demonstrate how right your current idea is, rather to be open and actively seek, play, design, sketch, revise, compile, discover, **plan**, reflect and **regularly and steadily record your ideas in your journal**.

If you end up making artwork this summer, great, yet only journaling and experiments are required for summer work. Everything you make this summer may or may not be apart of your SI.

Inauthentic exploration: *Don't get off task trying to justify what you did or did not do for the sake of a last-minute cram session or the pride of perfectionism. It is healthy to be uncertain as long as you are active.*

Your summer assignment is to demonstrate 3 design skills in your journals.


1. Investigation: Lean into your interests, new processes, museums, websites, artworks, artists and your own sketches and imagination. Record your ponderings in text, collage, with photos, drawings, models, and written reflections. Look back regularly, reflect on what you wrote/drew days or weeks earlier. All your IDEAS are worth recording. Use a physical journal 9" x 12" AS WELL AS a digital file (if you took HN this year, add onto your last Power point assignment if you did not, please include a few of your favorite previous artworks with reflections as a starting point)

Asking yourself questions is an investigation, write them down and make new related questions to help drive you farther into your developing SI.

2. Experimentation and planning: Do experiments, draw, make rough or gestural models, makes messes and take pictures. (document what you do and put in your journal) find what you like by being active!

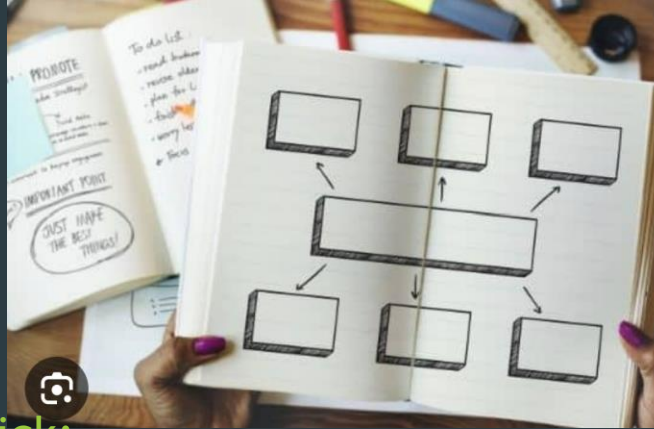
Then make sketches for artworks that builds on what you discovered.

3. Communication! Record where your mind travels. Make your journal self explanatory, communicating in a visual form. You will share 15 pages of your journal with the class the 2nd day of school.



AP ART AND DESIGN AP Course Skills		
Course Skill 1	Course Skill 2	Course Skill 3
<i>Inquiry and Investigation</i> 1 Investigate materials, processes, and ideas.	<i>Making Through Practice, Experimentation, and Revision</i> 2 Make works of art and design by practicing, experimenting, and revising.	<i>Communication and Reflection</i> 3 Communicate ideas about art and design.

Do it your way!... here are a few examples of journals.



Ctrl+ double click:

<https://www.studentartguide.com/articles/sculpture-3d-design-sketchbooks>



EVENTUALLY, by October 24-25, you will create written evidence for your SI with certainty, but this summer, enjoy searching for new or deeper ideas and connections, materials, and process that you care about.

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

The inquiry is how to represent memory formally: What composition shows fragmentation, fluidity, and decay? Which materials represent delicacy and ephemerality? How does memory create and hold meaning to form identity? And how is memory stored and retrieved? Further, this investigation encourages viewers to ponder upon memory and identity in the reflective state that abstract art affords. Identity is an accumulation of memory. The portfolio provides a space to explore memory, enabling us to better appreciate the essential events that shaped us and capture the complexity of our identity.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My investigation is developed through practice and experimentation with different materials and revision of composition. Using the different properties of materials - hardness and transparency of acrylic sheets, structural metal wire and mesh, and soft fabrics - I formed a better connection between materials and my concept. I explored the usage of negative space to symbolize loss and gaps in memory. I practiced different representations of body and revised the composition and details to find physical balance and the balance between clearly communicating my concept and preserving abstraction.

The SI responses can only be 600 characters in length in. They are graded by how well they connect to the visual evidence, your artwork . No points for good grammar, just clarity.

Notice how the first 2 questions, the EQ's, drive the physical form on the next slide.

When Ideas and form converge it is called synthesis.



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Sustained Investigation

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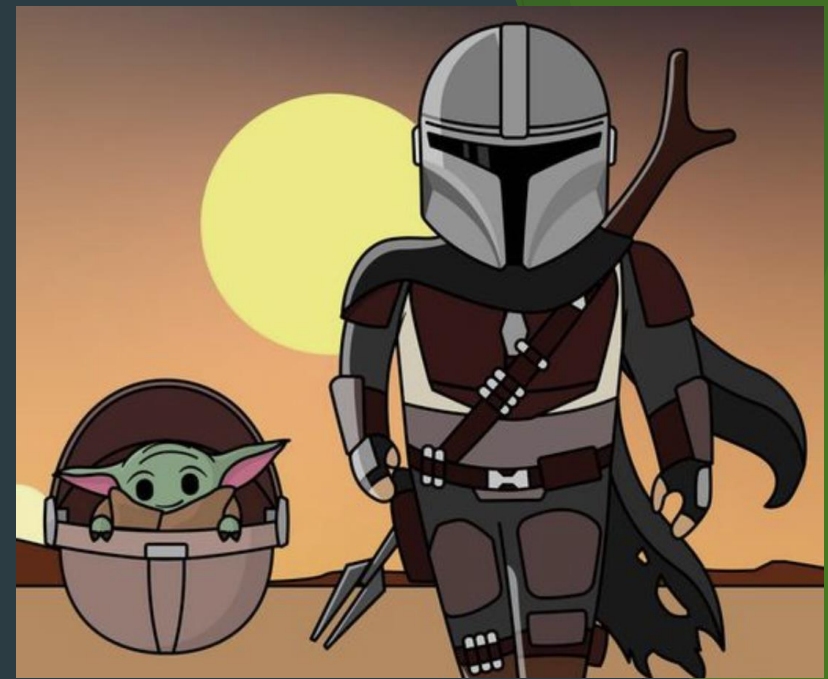
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<https://youtu.be/0DdDBVNfNl8>

<https://youtu.be/8Lw5NtxLkwM>

<https://youtu.be/XudaukTbLkM>



Don't just take it from me. Watch these videos and think about the fact that your journey is your own.

Tips

Research for art production should be fun. It can include visiting museums and sculpture gardens in person or online, reading blogs/articles and reflecting on them, researching art and artists, watching movies and sketching or reflecting, using found or new materials or techniques, scrapbooking, fact finding on social, political or scientific concepts that inform your artwork.

Your summer work should be genuine. So use the journal, like a sharable diary, documenting why you care about the topics that inspire you to create. Sketch & make plans. Take time to enjoy the process of discovering your interests. Journals are not supposed to be perfect because they are how you make progress. Really great Journal pages can even be used as AP images.

Work in your journal and Document often
Have fun working regularly, as in daily, weekly, tri-weekly, and at the very least, monthly.

Research &
Generating
Support

Visual
Journaling &
Sketching
and planning

*Document
ideas,
Artworks &
Experiments*

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Writing and Developing EQs



1. Avoid simple questions such as “Who is Pablo Picasso?”



2. Plan Backwards (What understanding do you want to gain through the inquiry process/portfolio development process? Develop questions around big ideas/topics)



3. Look to multiple places or disciplines for influence and inspiration.



4. Consider your personal interests or future plans (beyond just art)
- Can this lead to inspiration and inquiry?



5. Determine if a particular art material, technique, or process is important to include in the EQ (this is a choice to evaluate, you don't have to include these)

Think of your Sustained investigation as a branch. Each new artwork affords the opportunity to generate new questions, visual concerns and research. Sometimes the research avenue terminates, but the practice, experimentation and revision that goes into the work will keep your investigation moving forward, into higher levels of craft, creativity and understanding.



1

Assignment: Investigate, Record, reflect

EQ's, research and sketching

Grading criteria:

1.1 Brainstorm and develop multiple Essential Questions (EQ).

1.2 Make new EQ's based on new documented research: draw, scrapbook and explain your newly found influences.

1.3 Make at least one new mind map and or write lists. Cut and paste inspirational images. Show your thoughts and make preference statements based on reflection.

1.4 Do MANY initial idea sketches, reflect on the favorites and create revisions.

2

Experiment:

Grading criteria:

2.1 Conduct and document original experiments:

Want ideas?

Play with materials that interest you. Develop an observational experiment at a local museum. Emulate a texture. Create examples of elements and principles. Make an environmental installation with object found at the site. Play with knots and binding. Carve soap or vegetables. Explore structural modes for simple forms or found objects: hanging, base supports, pedestals, bell Jars (upside down glass recyclables) triptychs, Juxtaposed sets, relief/wall mounted, freestanding etc. Stack objects and photograph them. document what you do and put in your journal) find what you like by being active! Then make sketches for artworks that builds on what you discovered.

2.2 Reflect: Make journal entries about the results and plans for new experiments.

2.3 Use the data by revising sketch from 1.4

3 Plan and Communicate:

Visual Journaling &
Sketching and
PLANNING

3.1 Make new EQ's, idea statements, and complete* plans for 4 interrelated artworks.

3.2 Get ready to share your journal filled with fresh research, experiments, reflections, revisions and detailed plans & drawings for at least 4 SI portfolio artworks along with the interrelated EQ's that guide them.

3.3 Explain their connection in your journal thus beginning your NEW SI statement. Include a material list for each proposed artwork. I plan to place a material order in the first days of school.

*Complete plans(EQ, material list, sketches/patterns, references if working representationally.

Inspiration does not strike like lightning
rather it ignites when you feed it your
energy, thoughts and wonderment followed
by experimentation!

Get inspired and get informed.
Research using these websites:

<https://artsandculture.google.com/explore>

<https://www.thisiscolossal.com/>

<https://art21.org/>

<https://hyperallergic.com/>

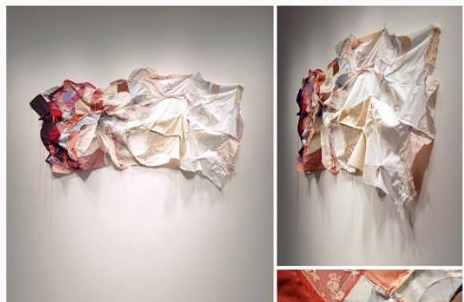
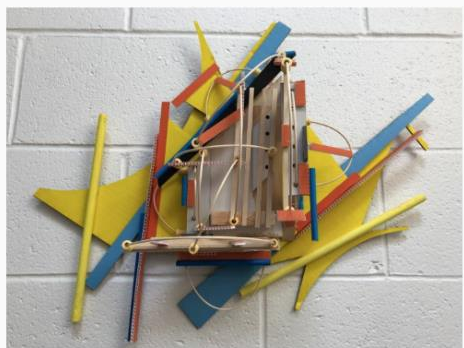
View the 2023 AP Art and Design
Digital Exhibit:

<https://apartanddesign.collegeboard.org/2023-ap-art-and-designexhibit>

3D Design Portfolio Examples

If you can imagine it and plan for it, you can do it.

- Figurative or non figurative sculpture
- architectural models
- metal work
- Ceramics
- Glasswork
- Installation
- Performance
- Assemblage
- 3-D fabric/fiber arts



Need Help Getting Started?

Then, make a journal page based on the task on the next slide.

After that, start working on your self-directed Journal pages.

A Journal Task to get you thinking.

What are your FORMAL concerns?

Watch this video, ponder and take notes.

What are formal concerns in art?

<https://www.youtube.com/watch?v=sM2MOyonDsY>

Journal:

Which formal concepts have you explored?

Which would you like to explore next?
Draw 3 quick, small sketches to capture your thoughts.

Print and paste a page of artworks that show formal ideas you are interested in.

Make sketches of possible projects.

Artistic Integrity Agreement

When you submit your digital portfolio through the digital submission web application, you must agree to the following Artistic Integrity Agreement:

The works of art that you submit in your Portfolio must be your original creations. They should reflect your own experiences, knowledge, interests, and unique vision. Collaborative work or group projects may not be included in your Portfolio.

If you incorporate artwork, photographs, images, or other content created by someone else ("pre-existing work"), you must show substantial and significant development beyond duplication. Your creation should substantially transform the pre-existing work. Additionally, you must identify all pre-existing work(s) in the Written Evidence portion of your Portfolio.

Artistic Integrity Agreement

When you submit your portfolio components as final through the AP Digital Portfolio, you must agree to the following Artistic Integrity Agreement:

The work you submit must entirely be your original creation and reflect your own unique vision. Any submission that makes use of pre-existing photographs, images, or works of any kind must:

1. Provide proper attribution and/or citation of all pre-existing material in the sustained investigation written prompt responses and the written evidence accompanying visual images.
2. Extend beyond mere duplication. Along with your developed images and works, you must provide and cite the pre-existing visual images to demonstrate your substantial, significant, and transformative development through materials, processes, and ideas.

For the sake of clarity, the use of Artificial Intelligence tools is categorically prohibited at any stage of the creative process.

It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another work or image (even in another medium) and represent it as one's own. If College Board determines in its sole discretion that you have violated **any part of this plagiarism policy**, such as by failing to properly attribute preexisting works, **using Artificial Intelligence tools**, or attempting to pass off another's work as your own, College Board may decline to score your submission or cancel your score.

Please Note: All artwork created for your AP Portfolio must uphold the Artistic Integrity Statement issued by the College Board. Please read through these statements to ensure your work is original, does not use AI tools, and will not violate copyright law. A reminder that plagiarism is also a violation of the Bolles Honor Code.

Enjoy your journey!

AP 3D Art Questions?

Contact: gonzalez@bolles.org

FOLLOW THE LINK to explore
more 3D artworks, statements
and process images

<https://apartanddesign.collegeboard.org/2021-ap-art-and-design-digital-exhibit>



How do you investigate?

Search your mind first and brainstorm. Then do research; look at museum websites and/or visit a museum. Make a long list of words that relate to your aesthetic style preferences, techniques, subject matter, conceptual concerns, and material likes. Then find connections between the words you wrote. Find new directions to explore, write many EQs, idea statements and informative sketches.

Seek out contemporary artists whose work relates to your writing. Let them inspire you. Journal about work you like and make new sketches.