

AP Spanish Literature and Culture summer assignment (2024)

Instructions: The AP Spanish Literature and Culture course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry, plays, and essays) from Peninsular Spanish, Latin American, and U. S. Hispanic literature.

To connect with a literary text, you will need to know what influenced the creation of the work: the sociocultural context and historical events occurring at the time the text was written.

You will present three things during the first week of class: 1) notes on the literary themes 2) completed audiovisual activities on Edpuzzle 3) A summary of a poem. See below for a description of each. If you have any trouble accessing materials or for any questions, contact lstrobel@woodlandsacademy.org.

What you will need to do:

1. Research the themes 8 themes below.
 - a. Research the historical and sociocultural components of each theme
 - b. **View the videos on the Edpuzzle playlist** (follow this link to join the class: <https://edpuzzle.com/join/fosronu> and look for other online resources.
 - c. **Take notes on each theme in a notebook or binder dedicated to this class.** Highlight the key characteristics of each literary period and note the most significant events and dates. **You should have at least one page of notes for each theme.**
 - d. **Bring your notebook to the first day of class to check for completion.**

Themes:

1. La Época Medieval
 2. El Siglo XVI
 3. El Siglo XVII
 4. La Literatura Romántica, Realista y Naturalista
 5. La Generación del 98 y el Modernismo
 6. Teatro y Poesía del Siglo XX
 7. El Boom Latinoamericano
 8. Escritores Contemporáneos de Estados Unidos y España
2. Refer to the glossary of literary terms here:
https://apcentral.collegeboard.org/media/pdf/AP_SpanishLiteratureGlossaryOfLiteraryTerms.pdf

Recommended but not required: Look at the Terms for Achievement Level 3 on pages 5-14, note the terms you are already familiar with, and **make flashcards for those you do not know, with the terms on one side and the definition in your own words on the other.**

3. Read **at least one of the following poems** and write a description in Spanish using the following words from the glossary: poeta, tema, estrofa, verso, voz poética, rima.

Ejemplo de la Generación de 98: "He andado muchos caminos" (Antonio Machado),
<https://hablacultura.com/cultura-textos-aprender-espanol/cultura/antonio-machado-soledades-ii/>

Ejemplo del Modernismo: "A Roosevelt" (Rubén Darío) https://www.poemas-del-alma.com/a-roosevelt.htm#google_vignette

El Vanguardismo, siglo XX: "Balada de los dos abuelos" (Nicolás Guillén), https://cvc.cervantes.es/literatura/escritores/guillen/poemas/poema_11.htm