

June 2024

Dear AP Art History Student:

So you've registered for AP Art History next year! Welcome! Included in this packet are instructions for completing your summer work requirements. Your summer work is worth the equivalent of your first big test grade. It is advised that you do a little at a time and plan accordingly. Read through the packet carefully and completely before starting any one part.

Art History is unlike any other academic course you've taken. It is a unique approach that is built on the foundation of accessing historical events through the lens of art. The AP art history course attempts to connect a great number of academic subjects that include, but are not limited to, science, philosophy, culture, history, visual arts and even mathematics (The Acropolis!!).

You will be required to access and comment on the AP Art History course in Schoology. More guidance will be provided in the fall, but Schoology will be updated regularly with pertinent information, announcements, interesting articles, links to videos and news as well as assignments, directions to completing assignments, study guides, vocab and much more. You will need to get into the habit of checking it daily.

I look forward to meeting you and hitting the ground running in August when we return. I will be collecting ALL of your summer work within the first few days of class, so please have it ready to go.

Enclosed are a number of assignments that will help you prepare yourself for a fast-paced, challenging and hopefully enjoyable class! If you have questions, please email me at jackie.valenzuela@amityregion5.org, but please understand that I will not be checking my school email daily so it may take me a bit to get back to you.

Sincerely,
Mrs. V



2024/2025 AP Art History

Introduction

The central questions in this course include the following:

- * *What is art and how is it made?*
- * *Why and how does art change?*
- * *How do we describe our thinking about art?*

Through these essential questions, you will explore the big ideas of Art History, and how to effectively and precisely articulate an artwork's meaning and function, its maker's methodology, and the ways it reflects and affects its historical and cultural context [CR2]. With these core questions as the foundation, this course is organized into ten cultural/chronological units, emphasizing daily practice of questioning techniques, methods of discussion, analytical paradigms, guided discovery, and independent learning. These enable you to develop critical thinking and visual literacy skills with which they can mine meaning from any artwork they encounter throughout their lives.

Required Materials for AP Art History:

- 3-ring binder with dividers for each content area (10 of them) filled with graph paper for you to take notes and make small drawings as we go. (Note, you do not need to be "good" at drawing to take this course as it is never required, just suggested).
- You will be using a number of texts which we have copies for you to use, but it is **STRONGLY** advised that you purchase your own copies of the following three short books, available on Amazon for roughly \$20 each
 - * *The Annotated Mona Lisa*,
 - * *The Annotated Arch*
 - * *Barron's Guide to AP Art History*

I have class copies of The Annotated Mona Lisa, but you may want to highlight and annotate them for your own use.

- Colored pens & highlighters for marking text, taking notes, evaluating writing samples and peer feedback

Primary Textbook:

Kleiner, Fred S, *Gardner's Art Through the Ages: A Global History*, 15th edition Boston: Wadsworth, Cengage Learning, 2015

Secondary Textbook:

Barons Guide to AP Art History

Annotated Mona Lisa

Annotated Arch

Supplementary Primary and Secondary Sources:

- Audio and video discussions on Smarthistory and in the Annenberg Learner series
- How Art Made the World BBC series
- A variety of selected sections of films on art & art history found online
- Additional sources are available through the school library subscription databases (JSTOR, ebrary, ABC-Clio, and others)

Possible Field Trips / Independent Museum Visits: [CR9]

- Yale Art Gallery / Yale Center for British Art
- Metropolitan Museum of Art (NYC)
- Boston Museum of Fine Arts
- Wadsworth Atheneum
- MoMA (NYC)

You will also be given extra credit for independent museum visits. School breaks are a great time to visit a new museum, and if you're traveling, it will give you a great opportunity to look at art you may not have seen otherwise. If you stay local, there are a number of museums and galleries available for you to visit. **Extra credit will be given to students who provide a 1 page write up on an exhibit they view while visiting the museum in addition to the ticket stub / evidence that they did indeed visit the museum.**

[CR9]—Students are provided opportunities to experience actual works of art or architecture

Schoology - Assignments, Writing, Work & Integrity:

You will utilize Schoology AND AP Classroom to submit your writing assignments, practice tests and unit tests. Resources will be posted so you will need to be able to access these FREQUENTLY.

Taking Notes in Art History

When taking notes on art, there are several things you should look at and figure out. It is easy to be overwhelmed when it comes to art history because you may not be sure what is important and what is not so important. Included in this packet is a good note-taking sheet that has been developed by several AP art history instructors to gear your inquiry toward the necessary information - the "Flashcard Template" is useful. **Do NOT try to write everything down** - it will not help you, nor will it make things easy when you go to study. Focus your note-taking on key concepts which revolve around four AP art history components -- form, function, content and context.

Advanced Placement Art History Contract

By signing this contract, I accept responsibility for my own work and dedicate myself to this class, the content, course requirements and the time necessary to complete the process of reading about, writing about and thinking about art history and the sometimes difficult concepts involved with this course. _____ (initial)

While I understand that I may not fully understand some of the material covered, I will do my best to ask for guidance, assistance and help when necessary and understand that it is my *sole responsibility* to organize myself and to contact the instructor if the need arises. _____ (initial)

I am aware that I should attend class and that regular absences will result in lower participation grades which will affect my overall grade. I am also aware that it is my responsibility to make up any missed work in the event of necessary absences. If I miss a test, quiz or in-class assignment, I accept the responsibility to contact the instructor immediately upon my return and make up the assignment, test or quiz within 1 full letter-day cycle (or at a time in agreement with the instructor). _____ (initial)

I understand that I am expected to participate in all field trips as a requirement by the AP college board. In the event I miss a field trip, I will contact my instructor for instructions on how to make-up the missed museum visit by either visiting the museum independently, or visiting another site with similar research objectives. _____ (initial)

Lastly, I am aware that I may, at times, need to dedicate 1-2 hours (or more) outside of class time to read, study, and work on course content assignments. I am aware that it is a college-level course and is driven by my own efforts to learn specific content. I am also aware that pop-quizzes can and will be given to gauge my understanding of material and to help my instructor design individualized approaches to content. _____ (initial)

Name Printed: _____ **Date:** _____

Signature: _____ **Grade:** _____

Parent Name: _____

Signature: _____

Parent email: _____

AP ART HISTORY - SUMMER WORK

All summer work will be due on the first day of class. Late work will be accepted up to 3 days late, each day will incur a reduction of one letter grade.

#1. Binder Preparation:

You must prepare a binder for the course which includes ALL of the following:

- 11 Tabs labeled:
 - 10 different sections for each content area (1-10)
 - 1 section for “general”
- Add graph paper to each of the 10 content area sections
- From the the course description which can be found here: <https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap-art-history-course-and-exam-description.pdf> print the first section of Content Area 1: Prehistory. This should include Enduring Understanding and Essential Knowledge pages and all of the images included in this section. Print the images on single sides and cut them out. You will tape / glue these images onto your notes as we cover each work. I highly recommend keeping an envelope with all of these cut images in the front pocket of your binder and a glue stick or tape with you in class to adhere the images into your notes. (You will be printing the same thing for each section, but do not need to complete it all now - you can print as we go).

(There is a “flashcard template” at the end of the packet you may want to utilize as well for each work, but it is not required. It is simply a resource for you that may work with your note-taking style)

Binder Prep = 25 points

#2. Completed the vocab list

For each term you must create a hand written “flashcard” with the term on one side and the definition or explanation on the other - you will need to know these as there will be a quiz on these terms.

Completed Vocabulary = 25 points

#3. Visit an ACTUAL Art Museum of your choice

See Attached Assignment Description.

Paper & Photographs = 25 points

#4. Khan Academy:

You will go through Khan Academy’s introduction to AP Art History by accessing the following link: <https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory> and answering questions (attached) from each section. You will submit your responses on Google Classroom.

Completed Assignment = 25 points.

Assignment #1: Vocabulary list 1

<p><u>ARCHITECTURAL PLAN</u> <u>AMBULATORY</u> <u>APSE</u> <u>LONGITUDINAL PLAN</u> <u>AXIAL PLAN</u> <u>TRANSEPT</u> <u>PENDENTIVE</u> <u>SQUINCH</u> <u>CANTILEVER</u> <u>APADANNA</u> <u>POINTED ARCH</u> <u>ROUNDED ARCH</u> <u>PERISTYLE</u> <u>PIER</u> <u>COMPOUND PIER</u> <u>COLUMN</u> <u>CAPITAL (COLUMN)</u> <u>ENGAGED COLUMN</u> <u>HYPOSTYLE HALL</u> <u>GALLERY</u> <u>CLERESTORY</u> <u>AISLE</u> <u>CHOIR</u> <u>RADIATING CHAPEL</u> <u>NAVE</u> <u>FLYING BUTTRESS</u> <u>DOMES</u> <u>COFFERED CEILING</u> <u>OCULUS</u> <u>OGEE ARCH</u> <u>ABBAY</u> <u>AGORA</u> <u>ARABESQUE</u> <u>ARCADE</u> <u>BAPTISTRY</u> <u>CAPSTONE</u> <u>POST & LINTEL</u> <u>PORTAL</u> <u>FACADE</u> <u>HENGE</u> <u>VAULT (GROIN, BARREL, ETC.)</u></p>	<p><u>ICON</u> <u>IMPASTO</u> <u>FRESCO</u> <u>FRIEZE</u> <u>FREESTANDING</u> <u>SCULPTURES</u> <u>SCULPTURE IN THE ROUND</u> <u>STILL LIFE</u> <u>GENRE PAINTING</u> <u>HIERARCHY OF SCALE</u> <u>GENRE</u> <u>GLYPH</u> <u>FORESHORTENING</u> <u>TONALITY</u> <u>STYLE</u> <u>COLLAGE</u> <u>SECTION</u> <u>PRIMARY COLORS</u> <u>SECONDARY COLORS</u> <u>MEDIUM</u> <u>HUE</u> <u>FOREGROUND</u> <u>PICTURE PLANE</u> <u>VALUE</u> <u>TEXTURE</u> <u>SHAPE</u> <u>LINE</u> <u>CONTRAST</u> <u>MOVEMENT</u> <u>BALANCE</u> <u>SATURATION</u> <u>CONTOUR</u> <u>PERSPECTIVE</u> <u>CANNON</u> <u>CONCEPT</u> <u>PERSPECTIVE</u> <u>B.C.E.</u> <u>C.E.</u> <u>VOLUME</u> <u>MASS</u> <u>COMPOSITION</u> <u>STYLISTIC EVIDENCE</u></p>	<p><u>ATTRIBUTION</u> <u>LANDSCAPE</u> <u>ATTRIBUTES</u> <u>PROVENANCE</u> <u>STATUE vs. SCULPTURE</u> <u>PERSONAL STYLE</u> <u>HUMANISM</u> <u>IN SITU</u> <u>RELIQUARY</u> <u>TAPESTRY</u> <u>EMBROIDERY</u></p> <p><u>AP TERMS</u></p> <p><u>FORM</u> <u>FUNCTION</u> <u>CONTENT</u> <u>CONTEXT</u> <u>BIG IDEA 1</u> <u>BIG IDEA 2</u> <u>BIG IDEA 3</u></p>
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#3. Visit an Actual Art Museum

Your assignment is to visit an art museum. Take a few hours to really look at the collection or browse it online, and take notes on a few pieces that interest you (at least one should be from a non-western culture, ie. Africa, South Pacific, Asia, Latin America) Select two works to take careful notes on and photograph at least 3 images - details, that you will be able to do further research on. Follow each step below to help you while at the museum.

1. Walk around the museum in any and all galleries, and choose two works that stand out to you. Stand in front of the work for at least 10 minutes, paying close attention to **LOOKING** at the work - don't write anything until you've really looked at the work.
2. After 10 minutes, write down your initial observations, thoughts, ideas. You should record your thoughts in a notebook or a sketchbook. You will use these initial observations in your reflection paper, so pay close attention!
3. While you're observing, think about the following questions:

<ul style="list-style-type: none">- What do you see?- What is the subject? figure or the viewer?- What elements of art can you use to describe the work. (line, color, texture, shape, etc.) If you don't know all of them, look them up.- What do you notice about the skill of the artist?- What colors (if any) are used? - When was it made?- What is the setting?- What does the object mean to the people / person who made it?- How is it arranged?- Is it large or small?	<ul style="list-style-type: none">- What do you notice about facial expressions?- Do they seem to be interacting with any other- What is the painting / sculpture / object made of? How was it constructed?- Where was this object / painting made?- Where is the light coming from (painting) or how does light interact with the object (sculpture)- Who are the people ? Rich / poor? Happy / sad? Realistic / abstract?- How does it make you feel?- Is it a "successful" piece of art?
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<p>- Are there figures in the work? - Why is it in this art gallery?</p>	<p>- Is it “art” - Does it make you think about the world in any particular way?</p>
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4. Once you’ve gathered all the initial information that you can visually from looking at it, read the label and write down the title, artist, year, medium, size, and any other information present. You will need this information to complete the rest of the assignment.

5. After you have visited the museum, conduct research on the art and artist you observed at the museum.

Your reflection paper must include:

- Full identification of work: Title, Artist, Year, Medium, Size
- Photos you have taken of the piece of art, one as a whole and at least two details (a minimum of 3)
- Information that you gathered by observation (do NOT plagiarize or copy from the internet)
- Researched information: you may include any information you find relevant or important for the analysis of the work you’ve chosen. You MUST cite your sources and include a bibliography.

Assignment #4: Khan Academy Questions

1. *Required Works of Art for AP* Art History* - Please note, this page is a GREAT link to ALL works and their resources. Bookmark this page in your personal device or computer. HOWEVER... This is NOT the official AP identification. Khan Academy does NOT provided the correct ID’s that you need to use for your exam, nor does Barron’s. For this, you need ONLY to use the AP PDF document you can find from the Collegeboard website.
2. *Why Look at Art* Video - Answer the following Questions:
 - a. What are three reasons given in the video why we people look at art?
 - b. The second speaker talks about spending time looking at images / art / things at museums and in your surroundings closely and attentively as being good for you

because it makes you a better person. Do you agree? How does the study of art history seem to fit this definition?

- c. Another person in the video spoke about slowing down to stop to take a breath to look deeper at something to notice detail, and it applying to other areas in your life... this is not far from what the speaker from question B was saying. There seems to be a theme here. What do you think the meaning of the study of art history is based on this introduction to “Why” we look at art?

3. *Common Questions About Dates*

- a. What does “Gregorian” mean? Explain.
- b. Explain A.D., B.C., B.C.E. and what and why we should use or not use these terms when writing in art history.
- c. Circa? What does it mean and why do we use it or not use it?
- d. How do we refer to centuries?

4. *What Maps Tell Us*

- a. How are maps subjective? What can they tell us about the cartographer?
- b. What does “north” tell us about a map
- c. Where does the word orientation come from?
- d. What was at the center of the circle in the Ebstorf Map? What is it a representation of?
- e. Explain how early muslims modified the T-O model to meet their own needs.
- f. Explain how a map is an interpretive story, told by someone.

5. *How to do Visual (Formal) Analysis in Art History Questions*

- a. This video goes through a formal analysis of Giovanni Bellini’s Madonna of the Meadow c. 1500 in the National Gallery in London. What do Formal Analyses NOT discuss?
- b. What DO formal analyses discuss in contrast?
- c. In this painting what was the first element that was discussed and what was said about it?
- d. What was said about composition of this work?
- e. How was color discussed?

- f. Explain the use of light in this work.

6. *An Art Historical Analysis (Painting), A Basic Introduction Using Goya's Third of May, 1808*

Questions

- a. What are the three things to look for when viewing a work of art?
- b. How did the video formally analyze the painting? What was said about the painting in a formal context?
- c. How do the formal qualities reinforce what is happening in the painting and/or tell you about what the scene is telling us according to the video?
- d. What can we tell about the painting by the brushwork?
- e. How do we tie the painting to the historical context? How do we know what the painting is about based on what is happening at the time it is painted?
- f. What are some words / phrases you learned that you didn't know before the video?

7. *A Brief History of Religion in Art* Questions

- a. How do we define what we call "art" according to the video?
- b. What is aniconism? Why is it important for understanding religion in art?
- c. What does the word "anthropomorphic" mean and how does it relate to religion and the changes of art?
- d. How does religion change the function of art according to the video?

8. *Is There a Difference Between Art and Craft?*

- a. Had you thought about the difference between the two before?
- b. What is the "turn of events" the video talk about? And how did it affect the separation between these items?
- c. What is the distinction between the two?
- d. Who was elevated to the higher "art" status and why?
- e. What is your personal response to this question?

9. *How Art Can Help You Analyze*

- a. What skills can art provide that help us in other areas according to the video? And why do they help us?
- b. How does Magritte's *Time Transfixed* enhance communication in the example?
- c. How do these skills help a medical professional?

FLASHCARD TEMPLATE

AP FULL IDENTIFICATION: _____

Visual Description:

Form:

Function:

Content:

Context:

Other significant facts about this piece:

GLUE AP IMAGE OF WORK HERE

**(if additional images are present,
add them to the back of this sheet)**