3-5 Art Education Curriculum

Unit:	**Two-Dimensional Art**
Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the art elements and principles in two and three dimensional art.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in two-dimensional and three-dimensional art?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
1st Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements and principles of design -Line (horizontal, diagonal, vertical and various lines) -Shape (geometric and organic) -Form -Observational drawing -Pattern/repetition -Color -Value -Space (1-point perspective, foreground, middle ground, background, positive, negative) -Symmetry (radial)	-How do you apply the elements and principles of design? -What is the process of drawing accurate forms? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence/inspire your own art? -What is the process of painting through different forms of painting?	Basic Drawing Skills: Demonstrate the ability to use lines, shapes, and forms in drawings. Develop skills in representing recognizable objects through drawing. Color Theory: Understand and apply basic color theory concepts (primary colors, secondary colors, complementary colors). Use color to convey mood and emotion in artwork. Composition: Explore and understand principles of composition (balance, contrast, emphasis). Arrange elements on a two-dimensional surface to create visually appealing compositions. Creative Expression: Express personal ideas, experiences, and emotions through two-dimensional art. Experiment with different artistic styles and techniques. Observational Skills:	-introduction with related book and/or presentation -outline of the elements and principles of design and how they relate to the current project -demonstrations of concepts and techniques -final 2D project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year**	-Visual references related to project -Drawing, coloring, and painting supplies -Teacher examples -Worksheets -Artist Reproductions -Videos/books/PowerPoints	End of project rubric: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

		-Portraits (proportion)		Practice observational drawing from real-life objects and scenes. Develop the ability to notice and depict details accurately. Artistic Process: Understand and follow the artistic process, including brainstorming, planning, creating, and reflecting on artwork. Demonstrate perseverance and resilience in artistic endeavors. Art History and Culture: Explore and appreciate artworks from different cultures and historical periods. Connect art projects to cultural contexts and historical influences. Critical Thinking: Analyze and discuss artworks, both individually and collaboratively. Develop the ability to reflect on and critique one's own artwork and that of peers. Techniques and Materials: Experiment with various two-dimensional art techniques (e.g., painting, drawing, printmaking). Use a variety of art materials effectively and responsibly. Presentation Skills: Present and share artwork with peers, teachers, and parents. Learn to discuss and articulate artistic choices and intentions.		

Unit:	**Mixed Media**

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Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the art elements and principles using mixed media..
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in mixed media?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
2nd Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements and principles of design -Line (horizontal, diagonal, vertical and various lines) -Shape (geometric and organic) -Form -Observational drawing -Pattern/repetition -Color -Value -Space (1-point perspective, foreground, middle ground, background, positive, negative) -Symmetry (radial) -Portraits (proportion)	-How do you apply the elements and principles of design? -What is the process of printmaking? -What are the different types of collage? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence/inspire your own art? -How can you create texture within an artwork? -What materials can you use to create a print or collage?	Material Exploration: Experiment with a variety of art materials, combining different mediums in a single artwork. Learn to choose materials based on their properties and the desired artistic effect. Creative Synthesis: Integrate multiple art forms and materials to create cohesive and expressive mixed media artworks. Develop the ability to combine diverse elements in a harmonious and meaningful way. Texture and Dimension: Explore and create texture using various materials, such as fabric, paper, and found objects. Understand how layering and three-dimensional elements contribute to artwork. Collage Techniques: Learn and apply collage techniques, including cutting, tearing, and layering materials. Understand the principles of composition in collage artworks. Expressive Storytelling: Use mixed media to tell stories or convey ideas visually. Develop narrative skills through artistic expression. Found Objects and Recyclables: Incorporate found objects and recyclables into artworks.	-introduction with related book and/or presentation -outline of the elements and principles of design and how they relate to the current project -demonstrations of concepts and techniques -final 2D project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year**	-Visual references related to project -Drawing, coloring, and painting supplies -Teacher examples -Worksheets -Artist Reproductions -Videos/books/PowerPoints	End of project rubric: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

				Learn about environmental consciousness and the concept of upcycling. Color and Mixed Media: Explore color mixing across various mediums (paint, paper, fabric, etc.). Understand the impact of color choices on the overall aesthetic of mixed media pieces. Process-Oriented Artmaking: Embrace the process of creating mixed media art, encouraging experimentation and risk-taking. Develop resilience in responding to unexpected outcomes. Personal Expression: Use mixed media as a means of personal expression, conveying emotions and experiences. Encourage students to infuse their unique style into their mixed media artworks. Art Critique and Reflection: Engage in discussions about mixed media artworks, considering the integration of different elements. Reflect on the choices made during the creative process and analyze the effectiveness of the final piece.		

Unit:	**Sculpture/Clay/3D**
Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the art elements and principles in three dimensional art.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in three-dimensional art?

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Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
3rd Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements and principles of design -Negative and Positive Space -Stages of Clay (earthenware, leatherhard, greenware, bisqueware) -Slip -Slab construction -Coil construction -Kiln -Glazing -Form -Balance -Texture -Pattern	-How do you apply the elements and principles of design? -What is the process of clay? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence/inspire your own art? -What is a glaze and how do you properly apply it to bisqueware? -What materials can you use to create a sculpture and what have past artists used? -What are the safety procedures that we apply when working with clay and other sculpture materials?	Basic Sculpture Techniques: Develop foundational skills in sculpting using various materials (clay, paper, cardboard, found objects). Explore basic hand-building techniques. Three-Dimensional Thinking: Understand and apply concepts of form, space, and volume in sculpture. Develop spatial awareness and the ability to visualize three-dimensional structures. Expressive Sculptural Forms: Use sculpture as a means of expressing ideas, emotions, and personal experiences. Explore the use of symbolism and abstraction in three-dimensional art. Cultural and Historical Influences: Explore sculptures from different cultures and historical periods. Connect sculptural projects to cultural contexts and historical influences. Found Object Sculpture: Create sculptures using found objects and recyclables. Understand the concept of repurposing materials in artistic expression. Collaborative Sculpture: Participate in collaborative sculpture projects with peers. Learn to communicate and work together to create larger-scale artworks. Sculpture in Nature: Explore the integration of natural elements (e.g., branches, stones) into sculptures. Understand the relationship between art and the environment. Scale and Proportion: Experiment with scale and proportion in sculpture. Understand how size influences the visual impact of a sculptural piece. Textural Exploration: Create texture in sculptures using various techniques (carving, imprinting, modeling). Understand the tactile qualities of different sculpting materials. Safety and Responsibility: Follow safety guidelines when working with sculpting materials.	-introduction with related book and/or presentation -outline of the elements and principles of design and how they relate to the current project -demonstrations of concepts and techniques -final 2D project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year**	-Visual references related to project -Sculpture materials -Sculpting tools -Clay -Clay tools -Glazes -Paints -Paper mache -Plaster strips -Teacher examples -Worksheets -Artist Reproductions -Videos/books/PowerPoints	End of project rubric: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

				Develop responsible habits in handling tools and materials during the sculpting process. Reflection and Critique: Reflect on the process of sculpting and analyze the effectiveness of the final piece. Engage in discussions about sculptures, considering form, concept, and artistic choices.			

Unit:	**Craft**
Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the art elements and principles in craft.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in crafts?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
4th Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements and principles of design - Weaving (Warp/Weft) - Sculpture - Function vs nonfunctional - Fiber Arts - Jewelry Making - Folk Art	-How do you apply the elements and principles of design? -What is the process of weaving? -How can students use planning in order to enhance their creative process? -How can a culture or artist help nfluence/inspire your own art?	Basic Craft Techniques: Develop foundational skills in various craft techniques such as cutting, gluing, and assembling. Understand the proper use of basic craft tools. Creative Problem Solving: Apply creativity and problem-solving skills to craft projects. Encourage students to find unique solutions and express their individuality. Material Exploration: Experiment with a variety of craft materials, including paper, fabric, beads, and more. Learn to choose materials based on their properties and suitability for specific projects. Functional Crafts:	-introduction with related book and/or presentation -outline of the elements and principles of design and how they relate to the current project -demonstrations of concepts and techniques -final craft project **Grade level projects: students will build upon prior knowledge**	-Visual references related to project -Fiber arts materials -Weaving: Paper strips, yarn, cardboard looms, found materials, and plastic needles. -Beads -String -Wire -Paints	End of project rubric: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

		- Bookmaking - Papermaking - Recycled Art - Embroidery	-How is craft different from fine arts? -What materials can you use to create fiber arts and weaving? - How can art serve a function? - How do artists choose tools, techniques and materials to express their ideas? - How can wearable art, such as jewelry, express individual creativity? - How can objects be repurposed to create art?	Create crafts with a practical purpose, emphasizing functionality. Explore the intersection of art and utility in craft projects. Cultural and Seasonal Crafts: Explore and create crafts inspired by different cultures and seasons. Understand the cultural significance of certain crafts and their relation to traditions. Craft History and Traditions: Learn about the history of various crafts and traditional crafting methods. Connect craft projects to historical and cultural contexts. Fine Motor Skills: Develop fine motor skills through intricate craft tasks. Enhance hand-eye coordination and precision in crafting. Collaborative Crafting: Participate in collaborative craft projects with peers. Learn to communicate and work together to create group crafts. Sustainability and Upcycling: Explore the concept of sustainability in crafting. Learn to repurpose materials and engage in upcycling projects. Crafting for Expression: Use crafts as a means of personal expression. Encourage students to infuse their unique style and ideas into their craft projects. Safety and Responsibility: Follow safety guidelines when working with craft materials. Develop responsible habits in handling tools and materials during crafting. Reflection and Presentation: Reflect on the crafting process and analyze the effectiveness of the final craft. Present and share crafted items with peers, teachers, and parents.	**and skills to advance their artwork each year**	-Recycled materials - Various glues -Teacher examples -Worksheets -Artist Reproductions -Videos/books/PowerPoints	

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