Kindergarten - 2nd Grade Art Education

Unit:	**Two-Dimensional Art**
Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the elements of art in two-dimensional art.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in two-dimensional art?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
1st Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements of Art -Principles of Design -Line (horizontal, diagonal, vertical and various lines) -Shape (geometric and organic) -Observational drawing -Pattern and repetition -Color -Symmetry	-How do you apply the elements and principles of design? -What is the process of drawing accurate forms? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence/inspire your own art? -What is the process of painting through different forms of painting?	**Basic Drawing Skills:** Demonstrate the ability to use lines, shapes, and forms in drawings. Develop skills in representing recognizable objects through drawing. **Color Theory:** Understand and apply basic color theory concepts (primary, secondary, & warm/cool colors). **Creative Expression:** Express personal ideas, experiences, and emotions through 2D art. Experiment with different artistic styles and techniques. **Artistic Process:** Understand and follow the artistic process, including brainstorming, planning, creating, and reflecting on artwork. Demonstrate perseverance and resilience in artistic endeavors. **Art History and Culture:** Explore and appreciate artworks from different cultures and historical periods. **Techniques and Materials:** Experiment with various two-dimensional art techniques (e.g., painting, drawing, printmaking). Use a variety of art materials effectively and responsibly.	-Introduction with related book and/or presentation -Outline of the elements and principles of design and how they relate to the current project -Demonstrations of concepts and techniques -Final 2D project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year.**	-Visual references related to project -Drawing, coloring, and painting supplies -Teacher examples -Worksheets -Artist Reproductions -Videos, books, PowerPoints	**End of project rubric:** -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

Kindergarten - 2nd Grade Art Education

Unit:	**Mixed Media Art**
Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the elements of art through mixed media.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in mixed media?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
2nd Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements of Art -Principles of Design -Texture (visual/actual) -Collage -Pattern -Color -Symmetry -Shape (geometric and organic) -Balance -Emphasis -Printmaking	-How do you apply the elements and principles of design? -What is the process of printmaking? -What are the different types of collage? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence or inspire your own art? -How can you create texture within an artwork? What materials can you use to create a print or collage?	**Material Exploration:** Experiment with a variety of art materials, combining different mediums in a single artwork. **Creative Synthesis:** Integrate multiple art forms and materials to create cohesive and expressive mixed media artworks. Develop the ability to combine diverse elements in a harmonious and meaningful way. **Texture and Dimension:** Explore and create texture using various materials, such as fabric, paper, and found objects. Understand how layering and 3D elements contribute to artwork. **Collage Techniques:** Learn and apply collage techniques, including cutting, tearing, and layering materials. **Found Objects and Recyclables:** Incorporate found objects and recyclables into artworks. Learn about environmental consciousness and the concept of upcycling. **Color and Mixed Media:** Explore color mixing across various mediums (paint, paper, fabric, etc.). Understand the impact of color choices on the overall aesthetic of mixed media pieces. **Process-Oriented Artmaking:** Embrace the process of creating mixed media art, encouraging experimentation and risk-taking. Develop resilience in responding to unexpected outcomes. **Personal Expression:** Use mixed media as a means of personal expression, conveying emotions and experiences. Encourage students	-Introduction with related book and/or presentation -Outline of the elements and principles of art and how they relate to the current project -Demonstrations of concepts and techniques -Final mixed media project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year.**	-Visual references related to project -Collage materials -Various adhesives -Brayers/inks -Additional printmaking materials -Teacher examples -Worksheets -Artist Reproductions -Videos, books, PowerPoints	**End of project rubric:** -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

				to infuse their unique style into their mixed media artworks. **Art Critique and Reflection:** Engage in discussions about mixed media artworks, considering the integration of different elements. Reflect on the choices made during the creative process and analyze the effectiveness of the final piece.			

Unit:	**Sculpture/Clay/3D**

Kindergarten - 2nd Grade Art Education

Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the elements of art in three-dimensional art.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions in three-dimensional art?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
3rd Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements of Art -Principles of Design -Negative and Positive Space -Coil construction -Form -Texture	-How do you apply the elements and principles of design? -How can model magic be manipulated to create a work of art that is three-dimensional? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence or inspire your own art? -What materials can you use to create a sculpture and what have past artists used?	**Basic Sculpture Techniques**: Develop foundational skills in sculpting using various materials (clay, paper, cardboard, found objects). Explore basic hand-building techniques. **Three-Dimensional Thinking:** Understand and apply concepts of form, space, and volume in sculpture. Develop spatial awareness and the ability to visualize three-dimensional structures. **Expressive Sculptural Forms:** Use sculpture as a means of expressing ideas, emotions, and personal experiences. **Cultural and Historical Influences:** Explore sculptures from different cultures and historical periods. **Scale and Proportion:** Experiment with scale and proportion in sculpture. Understand how size influences the visual impact of a sculptural piece. **Textural Exploration:** Create texture in sculptures using various techniques (carving, imprinting, modeling). Understand the tactile qualities of different sculpting materials. **Safety and Responsibility:** Follow safety guidelines when working with sculpting materials. Develop responsible habits in handling tools and materials during the sculpting process. **Reflection and Critique:** Reflect on the process of sculpting and analyze the effectiveness of the final piece. Engage in discussions about	-Introduction with related books and/or presentation -Outline of the elements and principles of art and how they relate to the current project -Demonstrations of concepts and techniques -Final 3D project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year.**	-Visual references related to project -Sculpture materials -Sculpting tools -Model Magic -Clay tools -Paints -Teacher examples -Worksheets -Artist Reproductions -Videos, books, PowerPoints	**End of project rubric:** -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

				sculptures, considering form, concept, and artistic choices.			

Unit:	**Craft**

Kindergarten - 2nd Grade Art Education

Big Ideas:	Exploring the power of imagination and creativity through art by utilizing the elements of art.
Unit Essential Questions:	How can the elements of art be used to express ideas and emotions through craft?

Concept & Pacing	Pa Core Standard	Key Vocabulary	Essential Questions	Competencies (skills, knowledge, abilities)	Mini-Lessons/Activities	Instructional Materials	Assessments
4th Marking Period	9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	-Elements of Art -Principles of Design -Weaving -Loom -Warp -Weft -Sculpture -Functional vs Nonfunctional -Fiber arts -Jewelry Making	-How do you apply the elements and principles of design? -What is the process of weaving? -How can students use planning in order to enhance their creative process? -How can a culture or artist help influence or inspire your own art? -How is craft different from fine arts? -How can art serve a function? -What materials can you use to create fiber arts and weaving?	**Basic Craft Techniques:** Develop foundational skills in various craft techniques such as cutting, gluing, and assembling. Understand the proper use of basic craft tools. **Creative Problem Solving:** Apply creativity and problem-solving skills to craft projects. **Material Exploration:** Experiment with a variety of craft materials, including paper, fabric, beads, and more.. **Functional Crafts**: Create crafts with a practical purpose, emphasizing functionality. Explore the intersection of art and utility in craft projects. **Cultural and Seasonal Crafts:** Explore and create crafts inspired by different cultures and seasons. Understand the cultural significance of certain crafts and their relation to traditions. **Craft History and Traditions:** Learn about the history of various crafts and traditional crafting methods. Connect craft projects to historical and cultural contexts. **Fine Motor Skills:** Develop fine motor skills through intricate craft tasks. Enhance hand-eye coordination and precision in crafting. **Sustainability and Upcycling**: Explore the concept of sustainability in crafting. Learn to repurpose materials and engage in upcycling projects. **Crafting for Expression:** Use crafts as a means of personal expression. Encourage students to infuse their unique style and ideas into their craft projects. **Safety and Responsibility**: Follow safety guidelines when working with craft materials. Develop responsible habits in handling tools and materials during crafting.	-Introduction with related book and/or presentation -Outline of the elements and principles of art and how they relate to the current project -Demonstrations of concepts and techniques -Final craft project **Grade level projects: students will build upon prior knowledge and skills to advance their artwork each year.**	-Visual references related to project -Weaving: Paper strips, yarn, cardboard looms and found materials -Beads -String -Wire -Paints -Teacher examples -Worksheets -Artist Reproductions -Videos, books, PowerPoints	**End of project rubric:** -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

Kindergarten - 2nd Grade Art Education

				Reflection and Presentation: Reflect on the crafting process and analyze the effectiveness of the final craft. Present and share crafted items with peers, teachers, and parents. .			