

Planned Course of Study

Piano Level II



**NORTHWESTERN LEHIGH SCHOOL DISTRICT
6493 ROUTE 309
NEW TRIPOLI, PA 18066**

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2018

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INTRODUCTION

The Piano Level II curriculum guide contains planned course formats for the Northwestern Lehigh School District. The content of this document describes the objectives, activities, assessments, content, time frame, and standard alignment that serve as a guide to the specific units of study offered in the Piano Level II curriculum.

The Piano Level II curriculum guide is the product of much diligent work on the part of the following members of the Music Department:

Scott Brown

This document reflects their efforts to establish a well-defined and organized approach to teaching Music in the Northwestern Lehigh School District.

Approved by Northwestern Lehigh School District Board of Education
May 2018

Fine Arts Department Mission Statement - encompassing ALL arts

- "Our mission is to actively engage students' creativity by developing higher-order thinking skills through a variety of unique experiences that will promote intrinsic value."

Northwestern Lehigh Music Philosophy

- **We believe every student must have access to a balanced, comprehensive, and sequential study in music.**
- **We believe that a complete K-12 music program encompasses general music instruction, vocal, and instrumental performance at all levels.**
- We believe that by studying and experiencing music, students acquire communication and literacy skills that are meaningful and relatable.
- We believe that the music performance process is a means to express, collaborate, read, think critically, reflect, connect to culture and history, and build self-confidence.
- We believe that learning music provides students the opportunity to acquire essential skills for creative problem solving and life-long learning.

Objective	Standard Alignment &/or Anchor	Level of Mastery	Suggested Activity and Assessment	Materials	Time Frame
Students will play intervals of 6ths, 7ths, and octaves and develop understanding of half and whole steps.	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that utilize intervals of 6 th 's, 7ths, and octaves. Students will develop understanding of half and whole step intervals.	- Alfred Adult All-In-One Piano Course (Level 1) - Supplemental Materials	Through out the marking quarter
Students will play I, IV, V7 chord progressions in the keys of C Major, F Major and G major	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that utilize basic chord progressions in the keys of C Major, F Major and G Major. Students will work to develop chord dexterity with both hands.	- Adult All-In-One Piano Course (Level 1) - Supplemental Materials	Through out the marking quarter

Students will play primary chords in the keys of C Major, F Major, and G Major.	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that utilize the primary chords in the keys of C Major, F Major, and G Major. These chords include I, ii, iii, iv, v, vi, vii dim.	• Adult All-In-One Piano Course (Level 1) • Supplemental Materials	Through out the marking quarter
Students will develop understanding of 8 th note sub division.	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that incorporate eighth notes, eighth rests and syncopation.	• Adult All-In-One Piano Course (Level 1) • Supplemental Materials	Through out the marking quarter

Students will develop understanding of arpeggios	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that incorporate arpeggios and broken chords.	• Adult All-In-One Piano Course (Level 1) • Supplemental Materials	Through out the marking quarter
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Students will learn keys of A minor and D minor.	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that are in the keys of A minor and D minor. They will learn how these keys relate to the keys of C major and F Major. Students will learn the harmonic minor scales.	• Adult All-In-One Piano Course (Level 1) • Supplemental Materials	Through out the marking quarter
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Students will learn eighth note triplets.	<u>National Standards:</u> MU: Cr1.1.H.5a MU: Cr2.1.H.5a MU: Cr3.1.H.5a MU: Cr3.2.H.5a MU: Pr4.1.H.5a MU: Pr4.2.H.5a MU: Pr5.1.H.5a MU: Pr6.1.H.5a <u>PA Standards:</u> 9.1.8 (A, B, C, G, I, J, K)	A	Students will work at their own pace, depending on their previous musical skill. Students will learn to play melodies that utilize eighth note triplet subdivisions.	• Adult All-In-One Piano Course (Level 1) • Supplemental Materials	Through out the marking quarter
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