

Planned Course of Study

Introduction to Piano



**NORTHWESTERN LEHIGH SCHOOL DISTRICT
6493 ROUTE 309
NEW TRIPOLI, PA 18066**

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2017

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INTRODUCTION

The Introduction to Piano curriculum guide contains planned course formats for the Northwestern Lehigh School District. The content of this document describes the objectives, activities, assessments, content, time frame, and standard alignment that serve as a guide to the specific units of study offered in the Introduction to Piano curriculum.

The Introduction to Piano curriculum guide is the product of much diligent work on the part of the following members of the Music Department who contributed during the 2016-2017 school year:

Scott Brown

This document reflects their efforts to establish a well-defined and organized approach to teaching Music in the Northwestern Lehigh School District.

Approved by Northwestern Lehigh School District Board of Education
April 2017

Fine Arts Department Mission Statement - encompassing ALL arts

- "Our mission is to actively engage students' creativity by developing higher-order thinking skills through a variety of unique experiences that will promote intrinsic value."

Northwestern Lehigh Music Philosophy

- **We believe every student must have access to a balanced, comprehensive, and sequential study in music.**
- **We believe that a complete K-12 music program encompasses general music instruction, vocal, and instrumental performance at all levels.**
- We believe that by studying and experiencing music, students acquire communication and literacy skills that are meaningful and relatable.
- We believe that the music performance process is a means to express, collaborate, read, think critically, reflect, connect to culture and history, and build self-confidence.
- We believe that learning music provides students the opportunity to acquire essential skills for creative problem solving and life-long learning.

INTRODUCTION TO PIANO

Unit 1:

Basics of Piano and C major

Objectives:

Students will learn the basics of piano keyboard playing through group piano lessons and individual work, as well as piano theory, technique and popular repertoire.

- Students will develop the skills to play C position using both hands.
 - o Students will learn notes of C major and note durations.
 - o Students will learn to play melodies in the C position.
 - o Students will be able to play two hand scales.
- Students will read on the grand staff with a variety of note values.
- As they progress, students will understand intervals from unison through an octave, and will play pieces utilizing I, IV, V7 Chords.

National Standards:

MU: Cr1.1.H.5a - Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two-phrase) and chordal accompaniments for given melodies.

MU: Cr2.1.H.5a – Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.

MU: Cr3.1.H.5a - Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.

MU: Cr3.2.H.5a - Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.

MU: Pr4.1.H.5a - Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances.

MU: Pr4.2.H.5a - Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.

MU: Pr5.1.H.5a - Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances.

MU: Pr6.1.H.5a - Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context.

PA Standards:	9.1.8.A – Know and use the elements of duration, intensity, pitch and timbre, and the principles of composition, form, genre, harmony, rhythm and texture. 9.1.8.B – Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to play an instrument and read and notate music. 9.1.8.C – Identify and use comprehensive vocabulary. 9.1.8.G – Explain the function and benefits of rehearsal and practice sessions. 9.1.8.J – Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts. 9.1.8.K – Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Materials (Including technology):	Keyboards Alfred Adult All-In-One Piano Course (Level 1) Supplemental Materials Sheet Music
Assessments:	Students will perform weekly assessment recital for instructor. Students will perform end of quarter recital for other students.
Differentiated Instruction Strategies:	Students will work at their own pace, depending on their previous musical skill. Hands-on experiential learning, flexible grouping (for group performance tasks and activities), and appropriate scaffolding.
Time Frame:	Ongoing throughout the marking period

Unit 2:	Piano Study in F Major
Objectives:	Students will learn the basics of piano keyboard playing through group piano lessons and individual work, as well as piano theory, technique and popular repertoire. • Students will develop the skills to play F position using both hands. - o Students will learn notes of F major and note durations. - o Students will learn to play melodies in the F position. - o Students will be able to play two hand scales. • Students will read on the grand staff with a variety of note values. • As they progress, students will understand intervals from unison through an octave, and will play pieces utilizing I, IV, V7 Chords.
National Standards:	See Unit 1
PA Standards:	See Unit 1
Materials (Including technology):	Keyboards Alfred Adult All-In-One Piano Course (Level 1) Supplemental Materials Sheet Music
Assessments:	Students will perform weekly assessment recital for instructor. Students will perform end of quarter recital for other students.
Differentiated Instruction Strategies:	Students will work at their own pace, depending on their previous musical skill. Hands-on experiential learning, flexible grouping (for group performance tasks and activities), and appropriate scaffolding.
Time Frame:	Ongoing throughout the marking period

Unit 3:	Piano Study in G Major
Objectives:	Students will learn the basics of piano keyboard playing through group piano lessons and individual work, as well as piano theory, technique and popular repertoire. • Students will develop the skills to play G position using both hands. - o Students will learn notes of G major and note durations. - o Students will learn to play melodies in the G position. - o Students will be able to play two hand scales. • Students will read on the grand staff with a variety of note values. • As they progress, students will understand intervals from unison through an octave, and will play pieces utilizing I, IV, V7 Chords.
National Standards:	See Unit 1
PA Standards:	See Unit 1
Materials (Including technology):	Keyboards Alfred Adult All-In-One Piano Course (Level 1) Supplemental Materials Sheet Music
Assessments:	Students will perform weekly assessment recital for instructor. Students will perform end of quarter recital for other students.
Differentiated Instruction Strategies:	Students will work at their own pace, depending on their previous musical skill. Hands-on experiential learning, flexible grouping (for group performance tasks and activities), and appropriate scaffolding.
Time Frame:	Ongoing throughout the marking period