



# Literature Response Questions - Set Two

- 1) Identify some qualities in a character from the book with a person you know.
- 2) Create an alternate setting for the book. How would things be different and how would they be the same?
- 3) Which teacher in the building would be proud of or have a good connection with the main character in the book you are reading? Explain why you think so. Cite a specific paragraph in the book that makes you think of that teacher.
- 4) Would you have liked to have grown up with this person (character)? Why or why not?
- 5) Would you choose this character to be one of your friends? Explain.
- 6) If you were to meet the author of this book, what would you ask him/her?
- 7) If you could change something that has happened in the story, what would it be?
- 8) How would this change the rest of the story?
- 9) What would you change in the book if you were the author?
- 10) How would you solve the problem in the book?
- 11) Write a new ending for the book.
- 12) Write the first chapter of the sequel of the book.
- 13) What would be a better title for the book? Why do you think it is better?
- 14) Is there a character you feel should make a change? What should they do?
- 15) Is there someone in your life that is like one of the characters in the book? Why are they alike?

## 16) CHARACTERS

Choose a character. Why was this character important in the story?

Did any characters change? If so, how?

If you could be any character in this story, who would you be? Why?

Which character would you like to meet? What would you say to him or her?

Does a character in this story remind you of anyone else you have read about? If so, how are the two characters alike?

## 17) SETTING

How did the place affect what happened in the story?

How would the story be different if it were set in a different place or time?

If you could visit the place, would you go? Why or why not?

Have you ever been to a place like this one? If you have, how was it like the place in the story?

When does this story take place - in the past, in the future, or in the present? How do you know?

## 18) PLOT

Tell the main events that happened in the story.

What was the solution to the story problem?

Were you able to guess what was going to happen in the end? How else might the author have ended the story?

What do you think was the best part of the story? Why?

## 19) AUTHOR'S CRAFT

What is your favorite word, line, or paragraph in the story?

Would you like to read something else by this author? Why or why not?

Have you noticed anything you think the author might bring up again in the story? If so, what did you notice?

Tell about any images the author has left in your mind.

What special words has the author used so far to help you:

~see things in the story?

~hear things in the story?

~feel things in the story?

What does the dialogue tell you about the characters? Do they talk the way people really talk? Tell why you feel as you do.

## 20)THEME AND MOOD

What was the author's message? Which story events helped you figure out the message?

If you wanted to suggest this story to a friend, what would you say it was mostly about?

How do you feel at the end of this section/or story?

21) If you were on a deserted island, which character from the book would you like to have with you and why?

22) If you had to find one object that would symbolize the main theme of the novel, what would it be?

23) Choose a character you really dislike in the book and tell me why. Kids always love this one. They love the fact that a teacher thinks it's o.k. for them not to love the whole book.

24) Choose a character from the book and describe what the character might have been like as a six-year old.

25) If there is a hero from the book, tell me about one of his/her faults.

29) When and where did you read most of this book? Is this always your favorite place to read? IF not, tell me about your favorite place to read.

30)You can direct students to take a particular section or chapter in the book and have them respond to several of these questions:

How did this section of my book make me feel?

Did it remind me of anything that has happened in my life?

Did I learn anything from it?

Can I take anything from it to improve myself?

Can I make any predictions on what may happen next?

Why do I think these things will happen?

What details in the section support my prediction?

31) Think of a real life or fictional character (movie, book, TV show) with whom a character in your story might be friends. Give details to support your choice.

32) Is the setting crucial to the development of the story? How might changing the setting of the story affect the events in the story?

33) If you could change places with one of the characters, who would it be? Why? Which character are you most like? Why?

34) Design your own personal response. Remember to get your teacher's approval before you begin.