



**General Information**

**Course** *Pre-AP English I*

**Grade** 9

**Stakeholders** School staff members, students, families, and community members

**General Unit Information**

Unit Name	Narrative	Poetry	Drama	Longer Fiction	Nonfiction	Longer Fiction
<b>Pacing</b>	25 Days	25 Days	31 Days	43 Days	21 Days	19 Days
<b>Standards</b>	LO 1.1A Analyze a wide range of texts for multiple meanings.	LO 1.3A Analyze how literary elements interact to develop the central ideas of a work of literature.	LO 1.1C Use a repertoire of active reading strategies appropriate to the text and task.	LO 2.3A Assert a precise central claim that establishes the relationship between a work's features and overall meaning.	LO 1.4A Explain the relationship between a text and its historical or cultural context.	LO 1.1C Use a repertoire of active reading strategies appropriate to the text and task.
	LO 1.1B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning.	LO 1.3B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.	LO 3.2A Compose or revise language to honor precision and economy in word choice.	LO 2.3B Organize ideas and evidence to effectively develop and support a thesis.	LO 1.4B Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea.	LO 2.2A Assert a precise central claim.
	LO 1.1C Use a repertoire of active reading strategies appropriate to the text and task.	LO 1.1C Use a repertoire of active reading strategies appropriate to the text and task.	LO 3.2B Compose or revise language to ensure that word choice and language patterns are consistent with the intended style, voice, register, and tone of a text or presentation.	LO 2.3C Select and incorporate relevant and compelling evidence to support a thesis.	LO 1.1C Use a repertoire of active reading strategies appropriate to the text and task.	LO 2.2B Develop a line of sound reasoning and choose an organizing structure to convey that reasoning to the reader.
	LO 2.4A Establish a narrative point of view.	LO 5.2A Determine the purpose for communication and select an appropriate format.	LO 3.3A Compose or revise language to ensure sentences are grammatically correct and that their internal structures provide clarity.	LO 2.3D Use an appropriate style and carefully selected language to strengthen an analysis.	LO 2.1A Establish a purpose for the composition and make deliberate choices about genre, organization, and language according to the purpose and intended audience.	LO 2.2C Support a claim by selecting and incorporating evidence that is relevant, sufficient, and convincing.

LO 2.4B Use a variety of techniques to advance plot, theme, and the evolution of character(s).	LO 5.2B Incorporate effective visual and multimedia tools to enhance the presentation and achieve the intended effect	LO 3.3B Compose or revise language to ensure proper agreement and appropriate verb tense.	LO 5.1A Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.	LO 2.1B Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition.	LO 2.2D Recognize and address counterclaims effectively.
LO 2.4C Use carefully selected language to help the reader imagine or share the experience conveyed in the narrative.	LO 5.2C Demonstrate an awareness of the audience during both the planning and delivery of a presentation, and make adjustments based on the audience's responses.	LO 3.3C Understand the ways in which language choices can be made to achieve intended effects.	LO 5.1B Cite relevant evidence and evaluate the evidence presented by others.	LO 2.1C Compose, revise, edit, and eventually share written work to ensure communication is clear and the intended rhetorical purpose and effect are achieved.	LO 2.2E Use carefully selected language, syntax, and stylistic and persuasive elements to strengthen an argument.
	LO 5.2D Communicate clearly and effectively, using appropriate verbal and nonverbal techniques.		LO 1.1C Use a repertoire of active reading strategies appropriate to the text and task.	LO 2.1D Reflect on the writing process and how it shapes one's ongoing development as a writer.	
				LO 4.1A Identify a problem, idea, or central question and complete preliminary readings to determine the purpose, scope, and process of the research.	
				LO 4.1B Gather, evaluate, and synthesize evidence from multiple authoritative sources (e.g., print, digital, multimedia) to address the research question or problem.	
				LO 4.1C Determine the credibility, reliability, and relevancy of selected sources.	
				LO 4.2A Make an independent claim that addresses the research question or problem and is supported by the findings.	

				LO 4.2B Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.	
				LO 4.2C Summarize, paraphrase, or directly quote others' words appropriately and effectively.	
				LO 4.2D Attend to the ethical responsibilities of research, including the presentation of citations and references in a specified, standard format (e.g., APA, MLA) and the use of	