### Men's Chorus

Wilder Anderson, Quaveon Bowie ,Henry Green ,Austen Haley ,Kevin Hill ,John Scott Kendricks ,Michael Kincaid ,William Kincaid ,Trip Maxwell ,Max Michael ,Phillip Neilson ,Mac Riddell ,Currie Rodgers ,Lewis Smith ,Luke Wicker ,Harlan Yerger

### Women's Ensemble

Claire Ann Boudreaux, Hannah Davis, Mary Porter Fountain, Rosemary Fruge, Madeleine Gaia, Lacey Grant, Julia Hardy, Angel Harris, Ellie Livingston, Liana Logan, Zkyra Metcalf, Sarah Grace Moore, Tacie Mott, Shondaria Smith, Devin Owens-Stanford, Emery Kate Schneider, Anne Steinriede, Anna Walker, Mary Katherine Wilkinson, Peyton Williams

#### **Chamber Choir**

Tamyra Baggett, Eleanor Berry+, Hudson Bland, Simone Bourgeois, Allie Boutwell, Miles Caradine, Karen Carothers, Colin Castle, Sally Kate Dabney, Julia Rae East, Graham Golmon, Annie Goraya, Jack Green, Emma Greene, Will Guzman, Benjamin Hale, Everett Heuer, Morgan Hickey, Ethan Holben, Caroline Kincaid, Jacob Latil, Makayla Lipsey, Jordan McEachern+, Jaylen McIntosh, Janelle Minor, Amari Norphlet, Ryleigh Overby, Suhani Patel, Cady Pittman, Laura Poole, Ali Radwan, Ana Riser, Jenna Roland, Alayna Sanford, Christopher Schove, Mack Schuesselin, Michael Scruggs, Henry Smith, Prowell Smith+, Rondarius Tate, Christian Thompson, Ana Brooke Watts, Ellen Williams

+ Denotes an OHS Choir Captain

# Oxford High School Fine Arts Department Faculty

Mel Morse, Director of Bands
Catherine Patriquin, Asst. Band Director
Jessica Roebuck, Asst. Band Director
Brennan Eaton, Asst. Band Director
W. Thomas Ardrey, Choir
Tyler Kuntz, Orchestra
John Davenport, Theater

Kevin Jones, Art

Amanda Gulledge, Art

# Oxford High School

## **Administration**

Noah Hamilton, Principal

Johnnie Dudley, Assistant Principal

Dr. Nikki Logan, Assistant Principal

Chris Bush, Assistant Principal

#### **Oxford School District**

Brian Harvey, Superintendent
Bradley Roberson, Assistant
Superintendent





# **Program**

# Womens' Ensemble

That's Christmas To MeAudrey Synder, Arr
That's Christinas To McAudrey Synder, Ari
Soloists: Ellie Livingston, Sarah Grace Moore, Mary Katherine Wilkinson; Lacey Grant, Tacie Mott, Emery Kate Schneider
Silent Night
This well-known German hymn was written by the German composer Franz Gruber and first premiered on Christmas Eve in 1818 in Obendorf, Austria. The text was written by a Catholic priest named Joseph Mohr. This setting is by Dale Peterson, who served over 40 years as the music minister at Auburn First Baptist Church, and an instructor at Auburn University in Auburn, Alabama.
Blow, Blow, Thou Winter Wind
This text by Shakespeare comes from his play <i>As You Like It</i> . This song is sung by Amiens who is the court musician of Duke Senior. This song is about how the harsh winter wind is preferable to the harsh suffering that can be caused by men. This setting s by Canadian composer Sarah Quartel.
Combined Men's Chorus
Blue Christmas
This song is written by Billy Hayes and Jay Johnson. It was made famous by Elvis Presley's 1957 recording. The song is about love that isn't returned and the singer having a "blue Christmas without you."
<u>Chamber Choir</u>
Various Themes on "Fa-La-La"

PatapanAudrey Snyder, Arr
This popular French carol was originally written by Bernard de la Monnoye in 1720. It is told from the perspective of shepherds who are playing instruments. The repetitious "Pa-ta-pan" is meant to sound like Willie's drums, and the "Tu-re-lu-re-lu" is meant to sound like Robin's flute.
Even When He Is SilentKim André Arneson
Gaudete!Michael C. Engelhardt
This is an ancient Christmas tune that dates back to 1582. This setting was composed for the 2014 South Dakota All-State Honor Choir. The metallic percussion instruments add an industrial feel to this nearly 500 year old song. A big thank you to Mr. Brennan Eaton for coordinating our percussionists!
Soloists: Michael Scruggs and Henry Smith; Makayla Lipsey, Suhani Patel, Jenna Roland, Alayna Sanford; Tamyra Baggett, Caroline Kincaid
Advanced Women's Chorus
TundraOla Gjeilo
Tundra describes the Hardangervidda mountain plateau in Norway where the composer grew up. This song was commissioned by Dr. Debra Spurgeon, recently retired professor of Choral Music Education at Ole Miss, for the 2010 American Choral Directors Association Women's Repertoire & Standards Commissioning Consortium. "Wide, worn, and weathered, sacred expanse of green and white and granite grey; snowy patches strewn, anchored to the craggy earth, unmoving; while clouds dance across the vast, eternal sky."
Soloist: Emma Greene
Combined Choirs
Sweeter StillEric William Barnum

"But sweeter still is the joy when I see, the family round the Christmas tree."