Chamber Choir

Hudson Bland Claire Anne Boudreaux **Taylor Brunning** Miles Caradine Karen Carothers Callie Carter Sally Kate Dabney Tad Dabney Iulia Rae East Mary Porter Fountain Lacev Grant Jack Green Emma Greene Noah Hackworth Beniamin Hale Julia Hardy **Everett Heuer** Emma Jenkins Caroline Kincaid William Kincaid Jacob Latil Liana Logan Lucas McKeown **Ianelle Minor** Sarah Grace Moore Tacie Mott Amari Norphlet Ryleigh Overby Suhani Patel Laura Poole Layton Ray Ana Riser Currie Rogers Ienna Roland+ Andrew Sanford Emery Kate Schneider Michael Scruggs+ Jordan Smith Vivi Tomlinson Mary Carolyn Weathersbee Ellen Williams Nathan Woo

+ Denotes an OHS Choir Captain

<u>Oxford High School Fine Arts</u>

Department Faculty

Mel Morse, Director of Bands
Michael Swann, Asst. Band Director
Jessica Roebuck, Asst. Band Director
Jerin Harrison, Asst. Band Director
W. Thomas Ardrey, Choir
Tyler Kuntz, Orchestra
John Davenport, Theater

Kevin Jones, Art

Amanda Gulledge, Art

Oxford High School

Administration

Noah Hamilton, Principal

Johnnie Dudley, Assistant Principal

Dr. Nikki Logan, Assistant Principal

Chris Bush, Assistant Principal

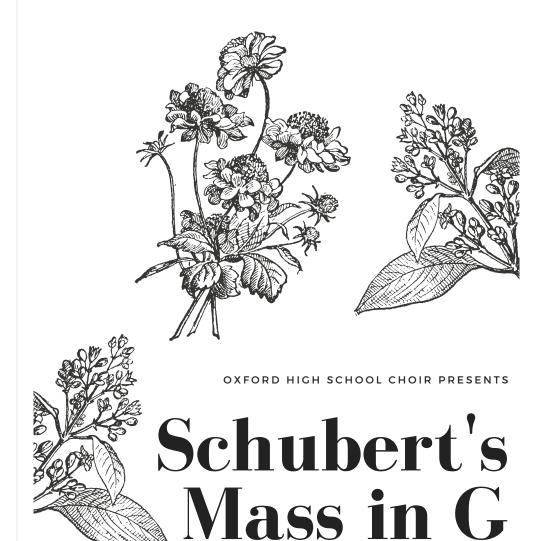
Oxford School District

Brian Harvey, Superintendent Bradley Roberson,

Assistant Superintendent

Oxford SCHOOL DISTRICT





MONDAY APRIL 12, 2021 AT 7 PM
OXFORD HIGH SCHOOL
PERFORMING ARTS CENTER



Program

Schubert's Mass No. 2 in G, D 167

1. Kyrie

Caroline Kincaid, Soprano

2. Gloria

Emma Greene, Soprano, Benjamin Hale, Bass

3. Credo

4. Sanctus

5. Benedictus

Jenna Roland, Soprano, Michael Scruggs, Tenor, Jack Green, Baritone

6. Angus Dei

Ryleigh Overby, Soprano, Nathan Woo, Bass

Program Notes

Franz Schubert (1797-1828) was born in Vienna. He was a prolific composer known for his art songs, chamber music, symphonies, and masses. At just 18 years old, Schubert wrote his this astonishing piece, Mass No. 2 in G Major. He wrote this Mass in just six days. The Mass, one of six written by Schubert, is written in six movements and features soprano, tenor, and bass soloists as well as a mixed chorus, strings, and organ. These Latin texts have been set to music for over 1,000 years. Schubert's Mass in G is no easy work to sing, but these students were able to use their advanced musicianship to learn it in less than 15 rehearsals. I am so proud of each and every one of them.

Orchestra

Violin I Viola
Dr. Selim Giray Ceresa Caudill
Millie Greene Thomas Dyminski
Ria Contractor

Violin II Cello
Jiwon Lee Susan Gaston
Walker Dabbs Jack Hill
Noah Amidon Connor Carlisle

Piano Corey Yngdsal