



Oxford High School Masterworks Concert Series

“WACHET AUF,
RUFT UNS DIE STIMME”
J. S. BACH

“AS PANTS THE HART”
G. F. HÄNDEL

MARCH 2, 2023 - 7:00 PM
OHS AVA H. BONDS AUDITORIUM

OHS ORCHESTRA

VIOLIN I

ELIZABETH CAUDILL
QUINN HICKERSON
KAO MOTOMURA
LUCAS EDWARDS
SCARLET HEMMINS
HOLDEN FREEMAN

VIOLIN II

ISAAC CHAMORRO
YIPING WANG
JOSH RAYFORD
ANDREW WALLER
AXEL VASQUEZ
JENNA SCHERTZ
AYSHA GRAY
ANN SULOCHANA SURESH

VIOLA

DEHMAR CAROTHERS
ANN LUCKETT MONTGOMERY
JON LEWIS

CELLO

GABRIEL MINA-REYES
RISHI NAUTIYAL
MCKINNEY CAUDILL
AMELIA THOMAS
BRADLEY RAMSEY

BASS

WES ESTES
MAX HILL

OHS CHOIR

HARLEY BAKER
ANNA BENEDICT
ANN HUNTER BIGHAM
CLAIRE ANNE BOUDREAUX
EDEN BROOKS BODIE
TAYLOR BRADLEY
JULIA JO BRYAN
KENNEDY CAMPBELL
CALLIE CARTER
ELIZABETH CAUDILL
MCKINNEY CAUDILL
ALICE DABBS
ELSIE DOSSETT-BRIDGERS
UNO ESTIALBO
LOLA FYKE

WILLIAM GOLMON
NOAH HACKWORTH
SAM HEUER
MAGGIE IRWIN
DELILAH JENKINS
GREY JENKINS
JAYDEN JONES
KAMARI JONES
WILLIAM KINCAID
MICHAEL KINCAID
ISABELLE LANGENDOEN
JACOB LATIL
SAM LEWIS
ANN LUCKETT MONTGOMERY
SARAH GRACE MOORE

RENAD RADWAN
AVA RANDLE
LAYTON RAY
LILA RAYNER
SKYLEIGH REDMOND
EVER RODGERS
CURRIE ROGERS
AVERY SAMS
NICHOLAS SCOTT
AIDEN TURNAGE
SAMANTHA WALKER
ANDREW WALLER
MADALYNNE WATTS
MARY CAROLYN WEATHERSBEE
ABRAHAM WYMER

GUEST MUSICIANS:

LINNA ZHENG, VIOLIN
SELIM GIRAY, VIOLIN
CERESA CAUDILL, VIOLA
HOLLY BLEEDEN, CELLO

AUSTIN SMITH, OBOE
VICTORIA HOFFMAN, OBOE
WILLIAM NELSON, IV, BASSOON
ANDREW WASYLINA, HARPSICHORD

W. THOMAS ARDREY, CONDUCTOR

Featuring:
OHS CHOIR & ORCHESTRA
WITH
CARLEY WILEMON, SOPRANO
CODY ARTHUR, TENOR
CALEB DREW, BASS

Wachet auf, ruft uns die Stimme J. S. BACH
BWV 140 1685-1750

Johann Sebastian Bach was a leading composer of the late-German Baroque, and his compositions represent the culmination of the Baroque style. Today, he is remembered for the immense amount of sacred music he composed for the Lutheran church, as well as his keyboard and other instrumental literature. Bach composed this church cantata, a multi-movement work for choir, orchestra, and soloists centered around the text and melody of an existing Lutheran hymn, was composed for the 27th Sunday after Pentecost in 1731. The format of this cantata—an opening ornamented choral movement followed by solo recitatives, arias, and duets, and ending with a homophonic chorale—is typical of the 200 cantatas composed by Bach.

As Pants the Hart, Chandos G. F. HANDEL
Anthem No. 6, HWV 251 b/e 1685-1759

George Friderich Handel was yet another leading composer of the late Baroque, however his early career was focused on writing operas, and he rose to prominence with the English premier of *Rinaldo* in 1711. When his patron the Elector of Hanover moved to London to be coronated as King George I several years later, Handel accompanied him. Handel would remain in London for the rest of his life. Handel wrote in all of the popular genres of his time, but his oratorios, such as *Messiah* with its famous "Hallelujah Chorus," and his operas are amongst his most treasured works. Handel wrote 11 anthems for the Duke of Chandos (Cannons) in 1717-1718. Five different versions of this anthem remain, and you will hear movements from versions 2 (b) and 5 (e). The 5th version is an expansion of the 2nd for the Chapel Royal, the English sovereign's private choir.

Oxford High School Administration

Dr. Dana Bullard, Principal
Lucas Ferguson, Asst. Principal
Sydney McGaha, Asst. Principal
Tony Cook, Interim Asst. Principal

Oxford High School Fine Arts Department Faculty

Anna Aldridge, Art
Amanda Gullledge, Art
Tiffany Hershfelt, Art
Aaron Bailey, Director of Bands
Michael Swann, Asst. Band Director
Jessica Roebuck, Asst. Band Director
Jason Gunn, Asst. Band Director
W. Thomas Ardrey, Choir
Ceresa Caudill, Orchestra
John Davenport, Theater