

Oxford Middle School Snare Drum Exercises

Introduction - Stroke Types and Stick Heights

Snareline

12" 9" 6" 3"

R L R L R L R L

S.Dr. 9 12" 9" 6" 3"

R R L L R R L L R R L L R R L L

S.Dr. 17 12" 9" 6" 3"

R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

S.Dr. 25 12" 9" 6" 3"

R L R L R L R L R L R L R L R L R L R L

S.Dr. 29 12" - 3" up up 3/4 4/4 Downstrokes up up up up

R r r r R r r r R r r r R r r r R r r r R r r r R r r r R r r r

L l l l L l l l L l l l L l l l L l l l L l l l L l l l L l l l

S.Dr. 37 12" - 3"

R r up R r up R r up R r up

L l l l L l l l L l l l L l l l

One Height Exercises

42 Double Beat

S.Dr.

R L

50 Triple Beat

S.Dr.

R L

58 Quadruple Beat

S.Dr. 

62 Stick Control

S.Dr. 

66

S.Dr. 

70

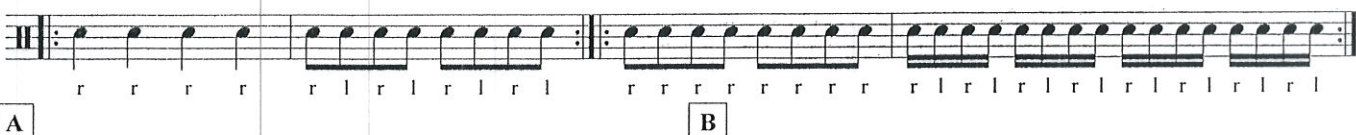
S.Dr. 

74

S.Dr. 

78 Flow Sticking #1

Flow Sticking #2

S.Dr. 

A

B

S.Dr. 

86 16th Note Permutations - 3 Note

S.Dr. 

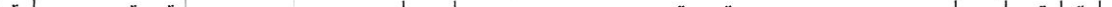
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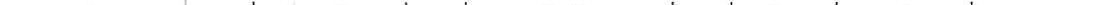
S.Dr. 

96 16th Note Permutations - 2 Note

S.Dr. 

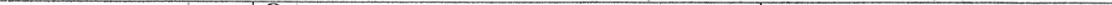
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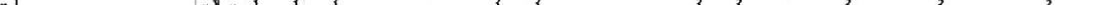
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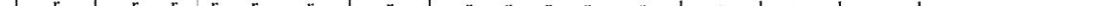
S.Dr.

S.Dr. 

S.Dr. 

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S.Dr. 

S.Dr. 

S.Dr. 

Diddle Control

147 Beat

S.Dr. 
R

S.Dr. 
153 L

159 Short Short Long Right Hand

S.Dr. 
r l r l r r l r r l r l r l r r l r r l

164 Left Hand

S.Dr. 
r l r l r l l r l l r l r l r l l r l l

169 Hands Together

S.Dr. 
r l r l r r l l r r l l r l r l r r l l r r l l

16th Note Diddles

174 6"

S.Dr. 
r l r l r r l l r l r l r l r l r l r l

179 Short Short Long Triplet Diddles - RH

S.Dr. 
r l r l r l r l r l r l r l r l r l r l

184 SSL - LH

S.Dr. 
r l r l r l r l r l r l r l r l r l r l

189 SSL - Both

S.Dr. 
r l r l r l r l r l r l r l r l r l r l

Single Paradiddle 1

194 12" - 3"

S.Dr. 
R r r r r up R l r r r up

198 *up* *up* *up* *up* *up* *up*

S.Dr. 

R l r r L r R l r r L r l l

Paradiddle Build Up 2

202 *etc.*

S.Dr. 

r r r l l l r r l l l r l r r l r l l

Paradiddle - Diddle Build Up

206 9" - 3" *up* *up* *up*

S.Dr. 

r l r l r l R r r R r r R l r r

210 *up*

S.Dr. 

R l r r R l r r l l R l r r l l R

2 Height Exercises

Long Tap Accent

214 12" - 3" *up* *up* *up* *up* *up* *up* *up* *up*

S.Dr. 

r l up up up up up up

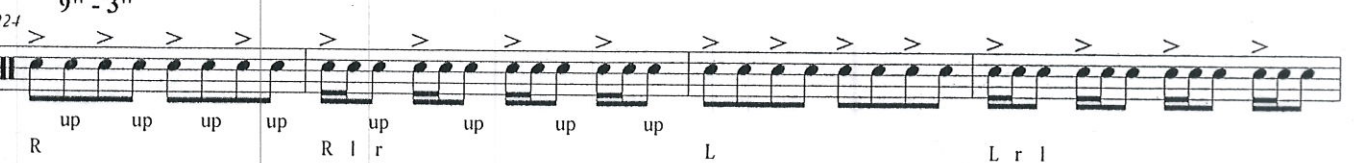
219 *up* *up* *up* *up* *up* *up* *up* *up*

S.Dr. 

up up up up up up up up

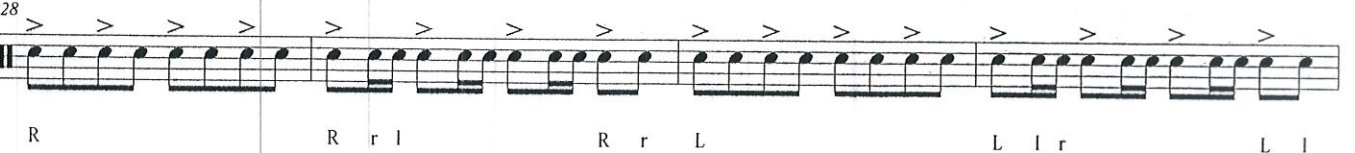
Fillin It In

224 9" - 3" *up* *up* *up* *up* *up* *up* *up* *up*

S.Dr. 

R up up up up R l r up up up up L L r l

228 *up* *up* *up* *up* *up* *up* *up* *up*

S.Dr. 

R R r l R r L L l r L l

232 *up* *up* *up* *up* *up* *up* *up* *up*

S.Dr. 

R R l r l R l r L L r l r L r l

Accent Grid 1

12" - 3"

236

S.Dr. 

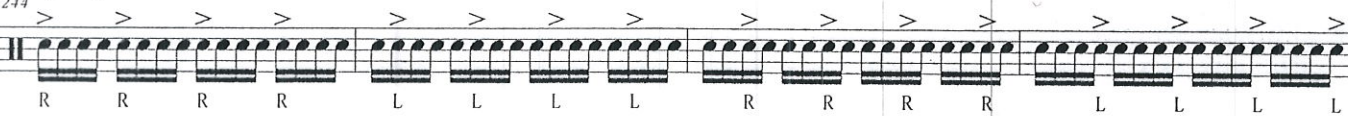
240

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16th Accent Grid

9" - 3"

244

S.Dr. 

248

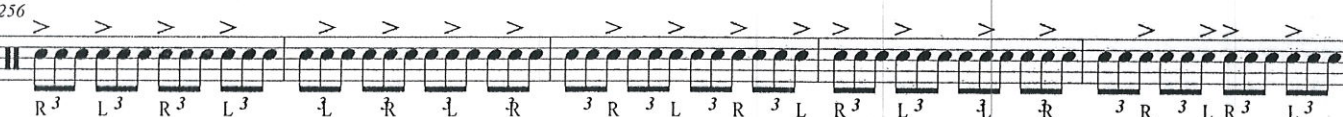
S.Dr. 

252

S.Dr. 

Triplet Accent Grid

256

S.Dr. 

261

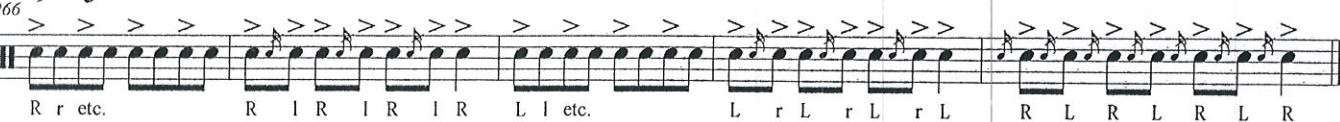
S.Dr. 

Flam Exercises

Single Flam Build Up

9" - 3"

266

S.Dr. 

Single Flams

271

S.Dr. 

Flam Grid

275

S.Dr.

R up R up L up L up up R up R up L up L

Flam Accent Build Up

279

S.Dr.

R l r L r l R l r L r l R l r L r l R l r L r l R l

Flam Drag Exercise

283

S.Dr.

R l r L r l R l r L r l R l r L r l R l r L r l R l

Flam Tap Build Up

287

S.Dr.

R r r L l l R r r L l l R r r L l l R r r L l l

Flam Paradiddle Build Up

291

S.Dr.

R r r r r R r r r r R r r r r R r r r r

295

S.Dr.

R r r L r R r r L r R l r r L r R l r r L r

298

S.Dr.

R l r r L r R l r r L r R l r r L r R l r r L r