

Oxford Middle School Keyboard Exercises

Introduction Strokes

12" - 9" - 6" - 3"

Marimba

R L

5 9" - 6" - 3" Mallet Dribble

Mrb.

R L

7 9" - 6" - 3" 8 on Hand

Mrb.

R L

12 9" - 6" - 3" C Scale using 8 on a Hand

Mrb.

R L

16 9" - 6" - 3" Flow Sticking

Mrb.

R R R R R L R L R L

18 9" F, Bb, Eb, Ab, Db, Gb G, D, A, E, B C Scale in Scale Pattern w/ Arpeggio

Mrb.

L R L R L R L R L R L R L R L R L R L

22 9" - 3" Green Scale Pattern - C

Mrb.

R L

26 Green Scale Pattern - C

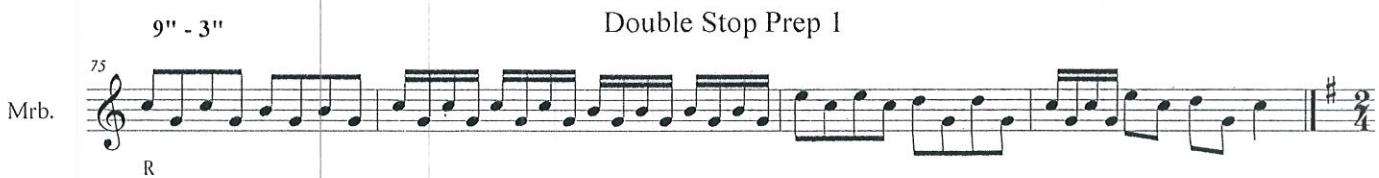
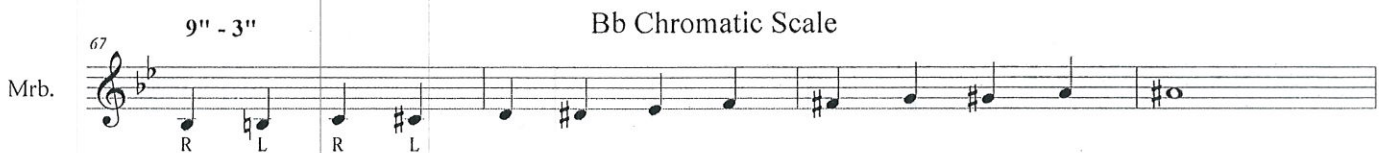
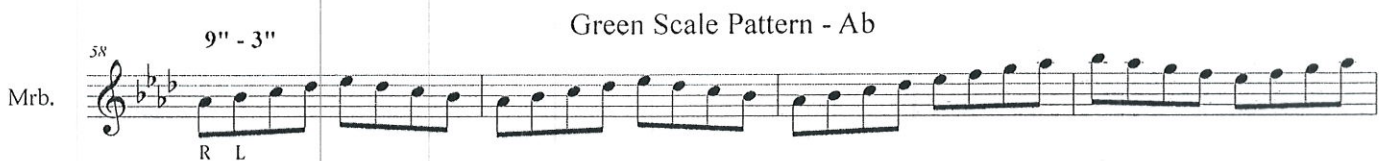
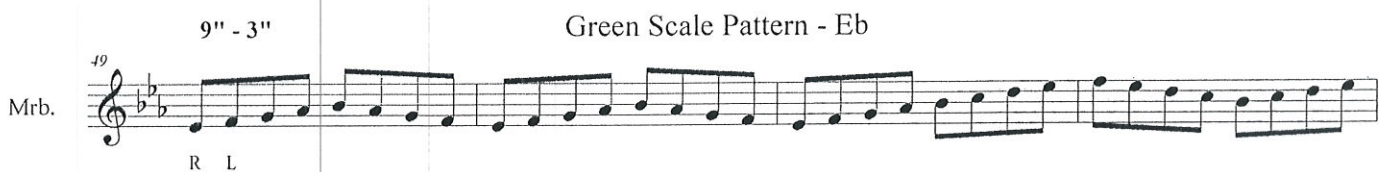
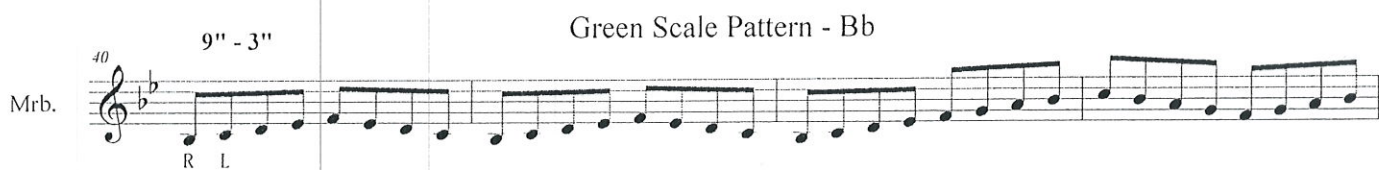
Mrb.

R L

31 9" - 3" Green Scale Pattern - F

Mrb.

R L



9" - 3"

Double Stop Prep 2

Mrb. 

Mrb. 

Mrb. 

9" - 3"

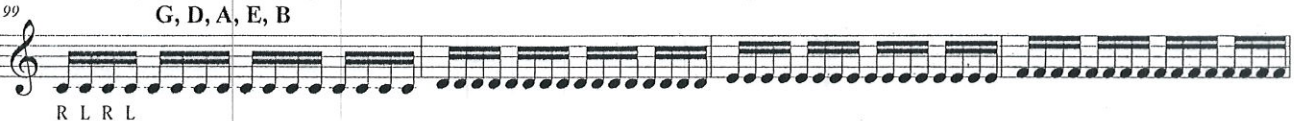
Double Stop Prep 3

Mrb. 

Mrb. 

F, Bb, Eb, Ab, Db, Gb
G, D, A, E, B

16th Note Roll Prep

Mrb. 

Mrb. 

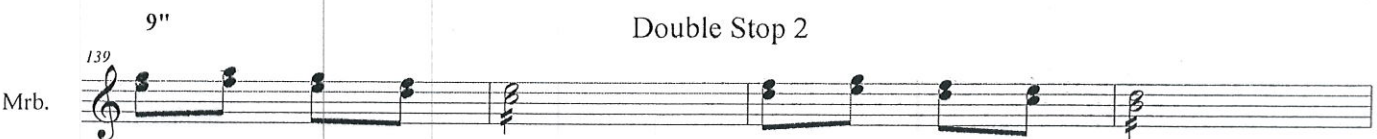
Mrb. 

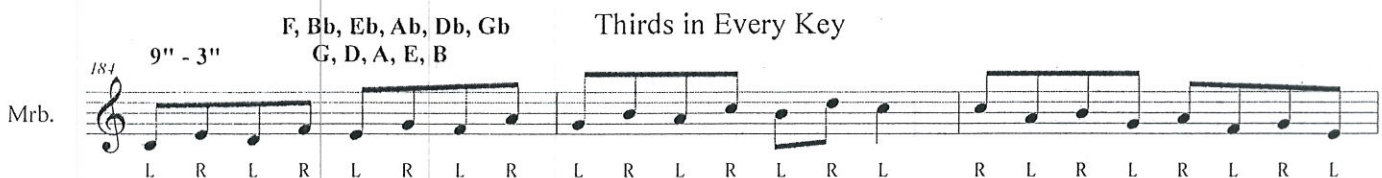
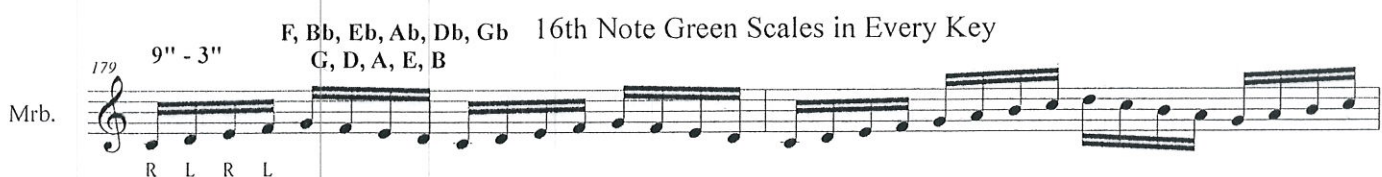
Mrb. 

Ascending - Descending Double Stops

9" F, Bb, Eb, Ab, Db, Gb
G, D, A, E, B

Mrb. 





Mrb. 203

RLR RLL RRL LRL RLRLRLRLRLRL RLRLRL LRL LRL

9"

Triplet Permutations

Mrb. 207

RLRLRLRL LR R LR RL R R RL L RLRLR RLRLRL

Mrb. 211

RLR RLRLR RL RLRL LRLRL L RL LR LR RL R RL LRLRLRL

Hammer Studies 1

Mrb. 215

L L L R

6"

Mrb. 217

Hammer Studies 2

Mrb. 220

R R R L

6"

Mrb. 223

Hammer Studies 3

Mrb. 226

L L R R L L R R

6"

Mrb. 230

Mrb. 234

R R L L R R L L

Ragtime Exercise

238 9" - 3"

Mrb.

242

Mrb.

246

Mrb.

250

Mrb.

The image shows a musical score for a keyboard exercise. It consists of four staves, each labeled 'Mrb.' on the left. The first staff starts at measure 238 and includes a tempo marking '9" - 3"'. The notation is in treble clef with a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of eighth-note runs and chords. The fourth staff ends at measure 250 with a double bar line.