

English Renaissance Library Guide

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Introduction:

The English Renaissance took place between 1500-1600 or the 16th century. It is referred to in many ways including the following: English Renaissance; Renaissance in England; the Elizabethan Era, the Tudor Era, and/or 16th Century England. The Tudors were an English monarchical dynasty who ruled England from 1486-1603. There were many significant people, places, and events that impacted not only people's lives during this time period, but also throughout history including modern times. This library guide is intended to assist students in identifying, developing, and exploring one topic about this time period through a written research paper.



Figure 1: Queen Elizabeth I

Target audience:

Hannah Ducote's English IV students

12th grade

Reference Resources

a. e-Reference Book

1. Encyclopedia Britannica

- a. Annotation - Online encyclopedia that provides essential information on thousands of persons, places, and things. Each article includes related resources such as images and videos; linked articles, primary sources, e-books, and external websites.
- b. Citation - *Access Britannica School*. Britannica School. (n.d.). Retrieved May 1, 2022, from <https://school.eb.com/levels/high>

2. Salem Press Reference Database

- a. Summary - A collection of e-books on topics such as important people and events (modern & historical), literary analysis of required reading, primary documents, and careers.

1. *Great Lives from History: The Renaissance & Early Modern Era*

- a. Annotation - Biographies of key individuals during the Renaissance period from 1454 to 1600 that provides background information on each person and includes significant achievements they made.
- b. Citation - GHP-Salem Press Online. (n.d.). Retrieved May 1, 2022, from <https://online.salempress.com/home.do>

2. *Great Events in History: The Renaissance & Early Modern Era*

- a. Annotation - Essays covering the Renaissance period from 1454-1600 including topics on Henry VIII, Edward VI, Mary Tudor, Wyatt's Rebellion; Elizabeth I, Shakespeare, and The Globe Theater.
- b. Citation - GHP-Salem Press Online. (n.d.). Retrieved May 1, 2022, from <https://online.salempress.com/home.do>
- b. Citation - GHP-Salem Press Online. (n.d.). Retrieved May 1, 2022, from <https://online.salempress.com/home.do>

B. Print Reference Books

1. *The Greenwood Encyclopedia of Daily Life* by Joyce E. Salisbury

- a. Annotation - Explores details of everyday life in the Renaissance (and throughout history), providing information in the categories of domestic, economic, intellectual, material, political, recreational, and religious life. This book is arranged chronologically and provides a historical overview of the Renaissance.
- b. Citation - Salisbury, J. E. (2004). *The Greenwood encyclopedia of daily life : A tour through history from ancient times to the present*. Westport, CT: Greenwood Press.

2. *William Shakespeare: His World, His Work, His Influence* by John Andrews

- a. Annotation - This book Contains sixty original essays by historians, scholars, critics, writers, and actors, which provide a variety of perspectives on the world, work, and influence of sixteenth-century playwright and poet William Shakespeare.
- b. Citation – Andrews, J. (1985). *William shakespeare: his world, his work, his influence*. New York: Scribner.

3. *Encyclopedia of the Renaissance by Thomas Goddard Bergin*

- a. Annotation - This book lists 2500 entries covering the principal issues, events, and people in Europe during the 14th-16th centuries.
- b. Citation – Bergin, T.G., & Speake, J. (1987). *Encyclopedia of the renaissance*. New York, N.Y.: Facts on File Publications.

c. Databases

1. MAGNOLIA

- a. Annotation – MAGNOLIA is an online research database that provides students and researchers in Mississippi access to reliable, academic peer-reviewed journals and curated age-appropriate content not available through public searches. Provides access to Ebsco databases such as Academic Search Premier, MAS Ultra School Edition, History Reference Center, Literary Reference Center, Business Source Complete, and others as well links to open-access resources. MAGNOLIA is the most comprehensive research tool available to students.
- b. Citation –Magnolia. (n.d.). Retrieved May 1, 2022, from <https://magnolia.msstate.edu/databases?grade=high>

2. Gale in Context: High School

a. Annotation – This database explores thousands of topics across subjects including literature, science, history, and social issues by offering sources in a multitude of content types such as reference, academic, newspaper, and magazine articles; video and audio clips; and web links. Each topic includes an Overview page, Featured Content, and research friendly toolbars. Topics on Elizabeth I, the Elizabethan Era, Elizabethan Literature, and the Black Death are included. Searchable by topic and keyword.

b. Citation – Destiny discover. (n.d.). Retrieved May 1, 2022, from <https://search.follettsoftware.com/metasearch/ui/36089/search/browse?browse=Lear ning+Resources&activeMenu=home>

Online Resources

a. Journal Articles

1. “The Crowd-Funded War” by Sophie Shorland

a. Annotation – The article discusses historical details of the English Armada led by English naval officer Francis Drake and soldier John Norris in 1589. Topics explored include the intention to revive Anglo-Portuguese trade in addition to revolting against King Philip II of Spain, the subscription strategy proposed by Drake and Norris to fund the war which earned support from Elizabeth I, Queen of England, and the incidents which led to the abandonment of the planned capture of the Azores region of Portugal.

b. Citation – Shorland, S. (2021). The crowd-funded war. *History Today*, 2, 42-49.

2. “The Gunpowder Plot” by Simon Adams

a. Annotation: This article investigates the political and religious options available to the Catholics of early Jacobean England, and asks why some chose to attempt the spectacular coup in November 1605. The leader of the plot was Robert Catesby, a Northamptonshire gentleman who lived at Chastleton House during the 1590s. There are strong similarities to an earlier Catholic conspiracy, but where in 1586 the government had both written evidence and the testimonies of most of those involved, Catesby's death has left a large hole in the inner story of the Gunpowder Plot. It cannot be said that, had the Gunpowder Plot not occurred, James I would have implemented a toleration for his Catholic subjects; but the complexity of the situation in 1600-1605 meant that a number of outcomes were possible.

b. Citation: Adams, S. (2005). The gunpowder plot. *History Today*, 55(11), 10-17.

b. Websites

1. <https://www.nationalarchives.gov.uk/>

a. **The British National Archives** is for students and researchers interested in government, historical, and cultural information about the United Kingdom Government, England, and Wales. Offered are resources include time periods in English history like the Early Modern Period dating from 1475-1750. This is a good source for primary documents.

2. <https://www.bl.uk/catalogues-and-collections/digital-collections>

- a. **The British Library** offers access to the world's most comprehensive research collection by offering over 170 million items from every age in western civilization including the English Renaissance. This is a good source for primary documents.
- 3. <https://www.british-history.ac.uk/>
 - a. **British History Online** is a collection of content relating to British and Irish history, and histories of empire and the British world. Included are maps, primary sources, secondary texts, and more about the 16th Century (1500-1599).
- 4. <https://www.bbc.co.uk/teach/how-the-tudor-dynasty-shaped-modern-britain/zrhdbdm>
 - a. "How the Tudor Dynasty Shaped Modern Britain" provides a timeline of the British monarchy from 1485-1603 beginning with Henry VII. Videos and images are included in the timeline and offer additional information about the topic.

c. Videos

1. "Henry VII's Dark Truths: The First Tudor King"
 - a. Annotation - Author Thomas Penn takes an extraordinary journey into the dark and chilling world of the first Tudor, Henry VII. From his victory over Richard III at the Battle of Bosworth, to his secret death and the succession of his son Henry VIII, this program reveals the ruthless tactics Henry VII used to win – and cling on to – the ultimate prize, the throne of England. Exploring magnificent buildings and long-lost documents, Penn reveals the true story of this suspicious, enigmatic and terrifying monarch.
 - b. Citation Penn, T. (2020, June 28). *Henry viis dark truths: the first tudor king: henry vii winterkKing:rReal royal*. Youtube. Retrieved May 1, 2022, from <https://tutobed.ru/video/8wXTB52oUYE>
2. "Henry VIII"
 - a. Annotation – Henry VIII is a two-part British television series that chronicles the life of Henry VIII of England from the disintegration of his first marriage to an aging Spanish princess until his death following a stroke in 1547, by which time he had married for the sixth time.
 - b. Citation - Grenada Television. (2019, March 24). *Henry viii*. YouTube . Retrieved May 2, 2022, from https://www.youtube.com/watch?v=zs6ZBh_U5Y
3. "Queen Elizabeth I: The Golden Era"
 - a. Annotation – Documentary about the life of Queen Elizabeth I, with commentary by expert presenters Susanna Lipscomb and Dan Jones.
 - b. Citation – British Royal Documentary. (2021, March 6). *Queen elizabeth i: the golden era*. YouTube. Retrieved May 2, 2022, from <https://youtu.be/7nAVliVHtlQ>

Summary

I picked this topic because it is one that I collaborate on with Hannah Ducote, the English IV teacher. I have worked with her for several years on providing resources for students to use when writing a research paper on the English Renaissance. I was very successful in finding reputable sources for her students. In addition to the resources found in the library catalog (books and e-books), I also use online sources like the Encyclopedia Britannica, MAGNOLIA, Gale in Context High School, and Salem Press Reference Database. This guide has helped me organize these resources into an outline format that will benefit this collaboration.