

RED BANK CATHOLIC HIGH SCHOOL



SUMMER 2024 Reading List

The objective of RBC's summer reading program is to provide our students with meaningful, relevant selections that will help foster their critical reading skills and vocabulary while hopefully sparking a greater curiosity and appreciation for literature. In the sections where choices are provided, students (and their parents) should choose a book that suits their individual level of comfort and ability.

All summer reading assessments, including any specific instructions, will be provided by students' English teachers within the first weeks of school.

Students are not required to annotate the books they read over the summer, though they may find that annotating helps them comprehend and keep track of what they are reading, as well as prepare for the assessments when they return to school. For guidance on how to annotate a book, please click on the link labeled "Annotating a Book."

If you should have any questions over the summer, please email Ms. Beth Boylan, English Department Chairperson, at bboylan@redbankcatholic.com (she will be on a summer schedule but will respond to any questions as soon as possible).

FRESHMEN

Honors English I

Required Book:

Salt to the Sea – Ruta Sepetys

Choose 1 of the Following:

We Were Liars – E. Lockhart

Station Eleven – Emily St. John Mandel

Mr. Penumbra's 24-Hour Bookstore – Robin Sloan

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the book's plot, characters, setting, conflicts, and overall themes.

Assessment for the book of choice: An essay written during class. Writing prompts will be provided by the teacher at that time.

ACP English I

Required Book:

The Gospel According to Larry – Janet Tashjian

Choose 1 of the Following:

The House on Mango Street – Sandra Cisneros

We Were Liars – E. Lockhart

Salt to the Sea – Ruta Sepetys

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the book's plot, characters, setting, conflicts, and overall themes.

Assessment for the book of choice: An essay written during class. Writing prompts will be provided by the teacher at that time.

CP English I

Required Book:

The Pigman – Paul Zindel

Choose 1 of the Following:

The House on Mango Street – Sandra Cisneros

Salt to the Sea – Ruta Sepetys

The Canterville Ghost – Oscar Wilde

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the plot and characters of the book.

Assessment for the book of choice: A creative project. Your English teacher will provide specific instructions when you return to school in September.

SOPHOMORES

Honors English II

Required Book:

Twelve Angry Men – Reginald Rose

Choose 1 of the Following:

Kindred – Octavia Butler

The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist – Dorothy Day

The Physick Book of Deliverance Dane – Katherine Howe

We have always Lived in the Castle – Shirley Jackson

Into the Wild – Jon Krakauer

Walking with the Wind – John Lewis

A River Runs through It (& Other Stories) – Norman Maclean

Chasing Lincoln's Killer – James L. Swanson

The Nickel Boys – Colson Whitehead

Tomorrow, and Tomorrow, and Tomorrow – Gabrielle Zevin

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the book's plot, characters, setting, conflicts, and overall themes.

Assessment for the book of choice: An essay written during class. Writing prompts will be provided by the teacher at that time.

ACP English II

Required Book:

Hotel on the Corner of Bitter and Sweet – Jamie Ford

Choose 1 of the Following:

Elatsoe – Darcie Little Badger

Friday Night Lights – H.G. Bissinger

The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist – Dorothy Day

Gym Candy – Carl Deuker

Bad – Jean Ferris

Into the Wild – Jon Krakauer

Walking with the Wind – John Lewis

All We Have Left – Wendy Mills

Stories from Suffragette City – M.J. Rose & Fiona Davis

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the book's plot, characters, setting, conflicts, and overall themes.

Assessment for the book of choice: An essay written during class. Writing prompts will be provided by the teacher at that time.

CP English II

Required Book:

Into the Wild – Jon Krakauer

Choose 1 of the Following:

All of Us Villains – Amanda Foody

Dread Nation – Justina Ireland

The Initial Insult – Mindy McGinnis

Americanized: A Rebel Without a Green Card – Sarah Saedi

Just Mercy: A True Story of the Fight for Justice – Bryan Stevenson

Chasing King's Killer: The Hunt for MLK Jr's Assassin – James Swanson

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the plot and characters of the book.

Assessment for the book of choice: A creative project. Your English teacher will provide specific instructions when you return to school in September.

JUNIORS

All Juniors are required to read the following book for their Religion class:

Left to Tell: Discovering God amidst the Rwandan Holocaust – Immaculee Ilibagiza

AP Seminar

Required Book:

How to Read Novels Like a Professor: A Jaunty Exploration of the World's Favorite Literary Form – Thomas C Foster

Choose 1 of the Following:

The New Jim Crow: Mass Incarceration – Michelle Alexander

In Cold Blood – Truman Capote

The Sentence – Louise Erdrich

Sula – Toni Morrison

The Chosen – Chaim Potok

Dead Man Walking – Sister Helen Prejean

Patron Saints of Nothing – Randy Ribay

Sing, Unburied, Sing – Jesmyn Ward

Fences – August Wilson

Honors English III

Required Book:

A Tale of Two Cities – Charles Dickens

Choose 1 of the Following:

Pride and Prejudice – Jane Austen

Rebecca – Daphne du Maurier

Brave New World – Aldous Huxley

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the book's plot, characters, setting, conflicts, and overall themes.

Assessment for the book of choice: An essay written during class. Writing prompts will be provided by the teacher at that time.

ACP English III

Required Book:

Jane Eyre – Charlotte Brontë

Choose 1 of the Following:

Pride and Prejudice – Jane Austen

1984 – George Orwell
Dracula – Bram Stoker

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the book's plot, characters, setting, conflicts, and overall themes.

Assessment for the book of choice: An essay written during class. Writing prompts will be provided by the teacher at that time.

CP English III

Required Book:

Crooked House – Agatha Christie

Choose 1 of the Following:

Storm Breaker – Anthony Horowitz

The Magician's Nephew – C.S. Lewis

Assessment for the required book: An objective, multiple-choice reading comprehension quiz. Questions will relate mainly to the plot and characters of the book.

Assessment for the book of choice: A creative project. Your English teacher will provide specific instructions when you return to school in September.

SENIORS

AP Literature

Required Books:

Victory – Joseph Conrad

A Passage to India – E.M. Forster

The Tempest – William Shakespeare

Seniors in AP Literature may expect to be assessed on their summer reading through an essay and objective quiz, which will focus on plot, characters, conflicts, and overall themes central to the two novels.

Honors World Literature

Required Book:

The Namesake – Jhumpa Lahiri

Choose 1 of the Following:

How the Garcia Girls Lost their Accents – Julia Alvarez

The Alchemist – Paulo Coelho

Homegoing – Yaa Gyasi

Siddhartha – Hermann Hesse

The Librarian of Auschwitz – Antonio Iturbe

A Tale for the Time Being – Ruth Ozeki

The Astonishing Color of After – Emily X.R. Pan

Seniors in Honors World Literature may expect to be assessed on *The Namesake* through an objective quiz, which will focus on plot, characters, conflicts, and overall themes central to the novel. Students will be assigned a creative project to assess their understanding of the book they choose to read.

English IV

Choose 1 of the Following:

The Murder of Roger Ackroyd – Agatha Christie

The Alchemist – Paulo Coelho

Echo Park – Michael Connelly

The Book of Hope – Jane Goodall

Riverman: An American Odyssey – Ben McGrath

Sea of Tranquility – Emily St. John Mandel

The Things They Carried – Tim O'Brien

Drama High – Michael Sokolove

God has a Dream: A Vision of Hope for Our Time – Desmond Tutu

Seniors in English IV may expect to be assessed through an objective quiz, in-class essay and/or creative project. Students should read carefully to understand the plot, characters, conflicts, and overall themes of the book they choose to read.