



GREAT NECK PUBLIC SCHOOLS

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Curriculum Profile: English 7

<u>Department</u>	English	
<u>Course Name</u>	English 7	
<u>Course Length</u>	1 Year	
<u>High School Credits</u>	N/A	
<u>Description</u>	English 7 follows several Teachers College Reading and Writing Project's Units of Study, and provides students with a broad range of experiences in reading, writing, and discussion. Each unit follows a workshop model, and throughout the year, students read and analyze a variety of titles, write regularly across many genres, discuss ideas critically as a class and in small groups, and conference with teachers to maximize learning and success.	
<u>Target/eligible students</u>	All 7th grade students	
<u>State Learning Standards Link(s)</u>	New York State Next Generation Learning Standards for English Language Arts <ul style="list-style-type: none"> ● Reading Standards for Literary and Informational Texts ● Writing Standards ● Speaking and Listening Standards ● Language Standards 	p. 82 pp. 83-84 p. 85 pp. 86-87
<u>Primary texts and materials</u>	Texts vary depending on student choice and classroom library availability. 7th Grade Exemplar Texts <ul style="list-style-type: none"> ● <i>Bridge to Terabithia</i> by Katherine Patterson ● <i>Notes to the Midnight Driver</i> by Jordan Sonnenblick ● <i>Stargirl</i> by Jerry Spinelli ● <i>No More Dead Dogs</i> by Gordan Korman ● <i>Hoot</i> by Carl Hiaasen ● <i>The Boy Who Harnessed the Wind</i> by William Kamkwamba and Bryan Mealer ● <i>Red Scarf Girl</i> by Ji-li Jiang ● <i>Becoming Kareem</i> by Kareem Abdul Jabaar ● <i>My Brother Sam is Dead</i> by Collier & Collier ● <i>Sophia's War</i> by Avi ● <i>Chains</i> by Laurie Halse Andersen ● <i>Dress Coded</i> by Carrie Firestone ● <i>Inside Out and Back Again</i> by Thanhha Lai ● <i>Brown Girl Dreaming</i> by Jacqueline Woodson ● <i>Amal Unbound</i> by Aisha Saeed ● <i>The Alchemyst</i> by Michael Scott ● <i>Amari and the Night Brothers</i> by BB Alston ● <i>Shadow and Bone</i> by Leigh Bardugo ● <i>The Girl Who Drank the Moon</i> by Kelly Barnhill ● <i>When You Trap a Tiger</i> by Tae Keller ● <i>The Outsiders</i> by S.E. Hinton ● <i>The Adventures of Ulysses</i> by Bernard Evslin ● <i>Beowulf</i> by Robert Nye ● <i>The Giver</i> by Lois Lowry ● <i>Gathering Blue</i> by Lois Lowry 	

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	<ul style="list-style-type: none"> ● <i>Fahrenheit 451</i> by Ray Bradbury ● <i>Bar Code Tattoo</i> by Suzanne Weyn ● <i>Uglies</i> by Scott Westerfeld ● <i>The House of the Scorpion</i> by Nancy Farmer ● <i>The Light in the Forest</i> by Conrad Richter ● <i>The Fighting Ground</i> by Avi ● <i>Under a Painted Sky</i> by Stacey Lee ● <i>Soldier's Heart</i> by Gary Paulsen ● <i>The Witch of Blackbird Pond</i> by Elizabeth George Speare ● <i>Petey</i> by Ben Mikaelson ● <i>Clean Getaway</i> by Nic Stone 	
<u>Scope/Sequence</u>	*Standards/Themes	*Description
<u>Unit 1: Summer Reading</u>	7R1, 7R2, 7W1, 7W5, 7SL1, 7L3-6	Students will be introduced to book club expectations, and they will write about and discuss their summer reading books, focusing on a study of theme. Students will demonstrate their knowledge through an analytical writing paragraph, which will primarily be used as a baseline writing sample.
<u>Unit 2: Realistic Fiction</u>	7R1, 7R3, 7W3, 7SL1, 7SL2, 7L3-6	Students will read a variety of books in the realistic fiction genre and examine character and theme through analysis, discussion, and writing. In this unit, students may demonstrate their knowledge through a creative alternate perspective short story based on their book, a one-pager assignment, and/or a character analysis project.
<u>Unit 3: Memoir</u>	7R1, 7R3, 7R4, 7R5, 7W4, 7SL1, 7SL2, 7L3-6	Students will read a variety of memoirs and examine conflict, author's purpose, and figurative language through analysis, discussion, and writing. In this unit, students may demonstrate their knowledge by writing a series of memoir vignettes, where students will practice using sensory details, figurative language, and author's purpose.
<u>Unit 4: Historical Fiction</u>	7R1, 7R3, 7W2, 7W5, 7W6, 7W7, 7SL1, 7SL2-6, 7L3-6	Students will read a variety of historical fiction texts from the American Revolution and examine character, setting, and enduring issues. This unit is often an interdisciplinary unit with the social studies department. In this unit, students may demonstrate their knowledge through an interdisciplinary project, such as research-based writing, an artifact study, and/or text analysis.
<u>Unit 5: Social Justice</u>	7R1, 7R3, 7R6, 7W2, 7W5, 7W6, 7W7, 7SL1, 7SL2, 7L3-6	Students will read a variety of texts relating to different social justice issues, such as religious discrimination, racial discrimination, oppression, and poverty. Students may read informational texts alongside literary texts concerning these issues. In this unit, students may demonstrate their knowledge of social justice issues through analytical writing, a choice project, and/or an advocate project.
<u>Unit 6: Test Prep Micro-Unit</u>	7R1-9, 7W1-7	Students will focus on test taking strategies and practice to help prepare for the NYS state ELA exam.
<u>Unit 7: Fantasy</u>	7R2, 7R3, 7W3, 7SL1, 7SL2, 7L3-6	Students will read a variety of fantasy texts and examine character, power dynamics, and literary archetypes through reading, analysis, writing, and discussion. In this unit, students will demonstrate their knowledge through creative writing– the creation of their own

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		fantasy world, based on their understanding of literary archetypes, and use of vivid description, action, and dialogue.
<u>Unit 8: <i>The Outsiders</i></u>	7R1, 7R7, 7R8, 7R9, 7W1, 7W5, 7SL1, 7SL2, SL3-6, 7L3-6	Students will read, write about, and discuss the middle school classic <i>The Outsiders</i> . Students will bring their knowledge of character, conflict, setting, theme, and language to their analysis of this text. In this unit, students may demonstrate their knowledge through inter-textual analysis and/or rhetorical strategies and argument writing. This unit may also include some poetry analysis.
<u>Unit 9: Research</u>	7R5, 7R6, 7R8-9, 7W1-2, 7W5-7, 7SL1-6, 7L1-6	Students will research a topic of contemporary significance using credible sources to create a research-based text (poster, slideshow, video, essay) to present to their classmates. In this unit, students practice note-taking skills, citing and analyzing evidence, and presenting logical and sound arguments.
<u>Unit 10: Science Fiction</u>	7R1-6, 7W3-6, 7SL1-6, 7L3-6	Students will read a variety of science fiction texts and examine character, setting, conflict, theme, the conventions of the genre, and writer's craft through analysis, discussion, and writing. Students may read informational texts alongside literary texts as they examine enduring issues. In this unit, students may demonstrate their knowledge through creative writing, informational writing, and/or text analysis.
<u>Unit 11: Poetry</u>	7R1-2, 7R4, 7W4, 7SL 1-5, 7L1-6	Students will read a variety of poems and will consider how word choice, figurative language, and text structure contribute to the development of the meaning, tone, and mood of a text. In this unit, students may demonstrate their knowledge through analysis, discussion, and writing and presenting their own poetry.
<u>Additional Notes</u>	<p>All major formal writing assessments (not including on-demand writing) follow the steps of the writing process, including pre-writing, drafting, revision, editing, and publishing.</p> <p>Each year, one unit of study is also dedicated to a text written by a visiting author. Students will read, analyze, discuss, and create a project about the visiting author's text.</p> <p>Units of study may be taught in a different order depending on the needs of the students and/or the needs of the school building.</p> <p>Needs of students with Individualized Education Programs are met through modification of content, process, and product.</p>	