

# Highland 2024/2025 Jazz Band Auditions

## Trumpet

### **General Information**

There are two jazz bands at Highland Middle School. These ensembles, Jazz 1 and Jazz 2, use “traditional” jazz band instruments (saxophones, trumpets, trombones, guitar, piano, bass, and drums). An audition is required in order to be considered for Jazz 1, and rhythm section instruments only in Jazz 2. Exact dates for the auditions and extra-help sessions will be posted outside the band room at the beginning of the year. They will also be available on the jazz audition website (<https://bit.ly/HMSjazz>).

Every seat in each jazz band is open at the start of the school year. Placement in either jazz band as a 6<sup>th</sup> or 7<sup>th</sup> grader does not guarantee placement in that same band or a higher band the following year.

### **Directions for the Music**

Attached to this note is the audition material for next year’s jazz auditions. Included are portions of songs that Jazz 1 will be performing. Do not worry if some of it seems difficult. The audition material must challenge students from grades 6 through 8. The first selection is a ballad called, “Prayer Meetin’.” Play this selection with straight eighth notes. The second selection is a Latin tune called, “Children of Sanchez.” Play this selection with straight eighth notes and hard accents. Metronome markings are indicated for each selection. If these are too fast for you it is O.K. to audition at a slower tempo, but students performing well at the correct speed will score higher than students playing well at a slower speed.

### **Listening to the Music**

Recordings of this music are available online - See the jazz audition website (<https://bit.ly/HMSjazz>) for the link.

# Highland Jazz Auditions September 2024

## Trumpet

There are two songs and one scale for this jazz audition.

### #1 "Prayer Meetin'"

Special Note: This song has two options. Option #1 includes higher ranges found in the original music. Option #2 has been transposed to include lower notes. Those students who play Option #1 well will score higher than those who play Option #2.

Option #1 Gospel/Pop Ballad ♩ = 69

Musical score for Option #1 of "Prayer Meetin'". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Option #2 Gospel/Pop Ballad ♩ = 69

Musical score for Option #2 of "Prayer Meetin'". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 17, the third at measure 21, and the fourth at measure 25. The piece concludes with a double bar line at the end of the fourth staff.

### Scale

This part of the audition is used to show off your range. Play this scale at any speed you wish up to your highest possible note.

A scale exercise written in treble clef, 4/4 time, with a key signature of one sharp (F#). The scale starts on middle C (C4) and ascends stepwise through the notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The scale concludes with a double bar line.

# Highland Jazz Auditions September 2024

## #2 "Children of Sanchez" Trumpet

There are two songs and one scale for this jazz audition

**Special Note:** This song has two options. The harder option (Option #1) is the original music from this song. The easier option (Option #2) includes music from this song, but has been transposed to include lower, easier notes. Those students who play "Option #1" well will score higher than those who play "Option #2".

### Option #1 MEDIUM LATIN ♩ = 112

Musical score for Option #1, "Children of Sanchez" in 4/4 time, Medium Latin tempo (♩ = 112). The score consists of five staves of music in the key of B-flat major. The first staff begins with a dynamic marking of *f* and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some triplet-like figures. The third staff features more melodic lines with slurs and accents. The fourth and fifth staves show a transition to a more melodic and harmonic style, with longer note values and some chromatic movement.

### Option #2

Musical score for Option #2, "Children of Sanchez" in 4/4 time, easier transposed version. The score consists of four staves of music in the key of B-flat major. The first staff begins with a dynamic marking of *f* and contains a rhythmic pattern of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some triplet-like figures. The third and fourth staves show a transition to a more melodic and harmonic style, with longer note values and some chromatic movement.