

Highland 2024/2025 Jazz Band Auditions

Trombone

General Information

There are two jazz bands at Highland Middle School. These ensembles, Jazz 1 and Jazz 2, use “traditional” jazz band instruments (saxophones, trumpets, trombones, guitar, piano, bass, and drums). An audition is required in order to be considered for Jazz 1, and rhythm section instruments only in Jazz 2. Exact dates for the auditions and extra-help sessions will be posted outside the band room at the beginning of the year. They will also be available on the jazz audition website (<https://bit.ly/HMSjazz>).

Every seat in each jazz band is open at the start of the school year. Placement in either jazz band as a 6th or 7th grader does not guarantee placement in that same band or a higher band the following year.

Directions for the Music

Attached to this note is the audition material for next year’s jazz auditions. Included are portions of songs that Jazz 1 will be performing. Do not worry if some of it seems difficult. The audition material must challenge students from grades 6 through 8. The first selection is a ballad called, “Prayer Meetin’.” Play this selection with straight eighth notes. The second selection is a Latin tune called, “Children of Sanchez.” Play this selection with straight eighth notes and hard accents. Metronome markings are indicated for each selection. If these are too fast for you it is O.K. to audition at a slower tempo, but students performing well at the correct speed will score higher than students playing well at a slower speed.

Listening to the Music

Recordings of this music are available online - See the jazz audition website (<https://bit.ly/HMSjazz>) for the link.

Highland Jazz Auditions September 2024

Trombone

There are two songs and one scale for this jazz audition.

#1 "Prayer Meetin'"

Special Note: This song has two options. Option #1 includes higher ranges found in the original music. Option #2 has been transposed to include lower notes. Those students who play Option #1 well will score higher than those who play Option #2.

Option #1 **Gospel/Pop Ballad** ♩ = 69

Musical notation for Option #1 of "Prayer Meetin'". The piece is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Option #2 **Gospel/Pop Ballad** ♩ = 69

Musical notation for Option #2 of "Prayer Meetin'". This version is transposed to a lower range. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Scale

This part of the audition is used to show off your range. Play this scale at any speed you wish up to your highest possible note.

Musical notation for the scale. It consists of a single staff of music. The scale starts on a middle C (C4) and ascends through the notes of the Bb major scale (C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5) to the highest possible note for the instrument, C5. The piece concludes with a double bar line.

Highland Jazz Auditions September 2024

#2 "Children of Sanchez" Trombone

There are two songs and one scale for this jazz audition

Special Note: This song has two options. The harder option (Option #1) is the original music from this song. The easier option (Option #2) includes music from this song, but has been transposed to include lower, easier notes. Those students who play "Option #1" well will score higher than those who play "Option #2".

Option #1 MEDIUM LATIN ♩ = 112

Musical score for Option #1, "Children of Sanchez" in Medium Latin style. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and accents. The subsequent staves continue the melodic and rhythmic development of the piece, featuring slurs and various note values.

Option #2

Musical score for Option #2, "Children of Sanchez" in an easier transposed version. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The music is simpler than Option #1, focusing on basic rhythmic patterns and melodic lines with slurs.