

Highland 2024/2025 Jazz Band Auditions

Tenor Saxophone

General Information

There are two jazz bands at Highland Middle School. These ensembles, Jazz 1 and Jazz 2, use “traditional” jazz band instruments (saxophones, trumpets, trombones, guitar, piano, bass, and drums). An audition is required in order to be considered for Jazz 1, and rhythm section instruments only in Jazz 2. Exact dates for the auditions and extra-help sessions will be posted outside the band room at the beginning of the year. They will also be available on the jazz audition website (<https://bit.ly/HMSjazz>).

Every seat in each jazz band is open at the start of the school year. Placement in either jazz band as a 6th or 7th grader does not guarantee placement in that same band or a higher band the following year.

Directions for the Music

Attached to this note is the audition material for next year’s jazz auditions. Included are portions of songs that Jazz 1 will be performing. Do not worry if some of it seems difficult. The audition material must challenge students from grades 6 through 8. The first selection is a ballad called, “Prayer Meetin’.” Play this selection with straight eighth notes. The second selection is a Latin tune called, “Children of Sanchez.” Play this selection with straight eighth notes and hard accents. Metronome markings are indicated for each selection. If these are too fast for you it is O.K. to audition at a slower tempo, but students performing well at the correct speed will score higher than students playing well at a slower speed.

Listening to the Music

Recordings of this music are available online - See the jazz audition website (<https://bit.ly/HMSjazz>) for the link.

Highland Jazz Auditions September 2024

Tenor Saxophone

There are two songs for this jazz audition.

#1 "Prayer Meetin'"

Gospel/Pop Ballad ♩ = 69

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a measure number of 5 and includes accents (>) over the eighth and sixteenth notes of the final measure. The third staff starts with a measure number of 9. The fourth staff starts with a measure number of 13 and ends with a double bar line. The tempo is indicated as ♩ = 69.

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#2 "Children of Sanchez" Tenor Saxophone

There are two songs for this jazz audition

Special Note: This song has two options. The harder option (Option #1) is the original music from this song. The easier option (Option #2) includes music from this song, but has been transposed to include lower, easier notes. Those students who play "Option #1" well will score higher than those who play "Option #2".

Option #1 MEDIUM LATIN ♩ = 112

Musical score for Option #1, "Children of Sanchez" Tenor Saxophone. The score is in 4/4 time, marked "MEDIUM LATIN" with a tempo of 112. The key signature has one flat (B-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is present in the second staff. The piece concludes with a double bar line.

Option #2

Musical score for Option #2, "Children of Sanchez" Tenor Saxophone. The score is in 4/4 time, transposed to a lower key signature. The music features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is present in the second staff. The piece concludes with a double bar line.