

# Highland 2024/2025 Jazz Band Auditions

## Baritone Saxophone

### **General Information**

There are two jazz bands at Highland Middle School. These ensembles, Jazz 1 and Jazz 2, use “traditional” jazz band instruments (saxophones, trumpets, trombones, guitar, piano, bass, and drums). An audition is required in order to be considered for Jazz 1, and rhythm section instruments only in Jazz 2. Exact dates for the auditions and extra-help sessions will be posted outside the band room at the beginning of the year. They will also be available on the jazz audition website (<https://bit.ly/HMSjazz>).

Every seat in each jazz band is open at the start of the school year. Placement in either jazz band as a 6<sup>th</sup> or 7<sup>th</sup> grader does not guarantee placement in that same band or a higher band the following year.

### **Directions for the Music**

Attached to this note is the audition material for next year’s jazz auditions. Included are portions of songs that Jazz 1 will be performing. Do not worry if some of it seems difficult. The audition material must challenge students from grades 6 through 8. The first selection is a ballad called, “Prayer Meetin’.” Play this selection with straight eighth notes. The second selection is a Latin tune called, “Children of Sanchez.” Play this selection with straight eighth notes and hard accents. Metronome markings are indicated for each selection. If these are too fast for you it is O.K. to audition at a slower tempo, but students performing well at the correct speed will score higher than students playing well at a slower speed.

### **Listening to the Music**

Recordings of this music are available online - See the jazz audition website (<https://bit.ly/HMSjazz>) for the link.

# Highland Jazz Auditions September 2024

## Baritone Saxophone

There are two songs for this jazz audition.

### #1 "Prayer Meetin'"

Gospel/Pop Ballad ♩ = 69

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The piece is a Gospel/Pop Ballad with a tempo of ♩ = 69. The melody is characterized by smooth, flowing lines with many slurs and ties, typical of a ballad style. The score ends with a double bar line.

# Highland Jazz Auditions September 2024

## #2 "Children of Sanchez" Baritone Sax

There are two songs for this jazz audition

Special Note: This song has two options. The harder option (Option #1) is the original music from this song. The easier option (Option #2) includes music from this song, but has been transposed to include lower, easier notes. Those students who play "Option #1" well will score higher than those who play "Option #2".

### Option #1 MEDIUM LATIN ♩ = 112

Musical score for Option #1, "Children of Sanchez" in Medium Latin style. The score is written in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with various articulations. The third staff features a melodic line with slurs and accents. The fourth staff shows a melodic line with a key signature change to one flat (Bb) and a 7-measure rest. The fifth staff concludes the piece with a melodic line and a double bar line.

### Option #2

Musical score for Option #2, "Children of Sanchez" in an easier transposed version. The score is written in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff continues this melodic line with a 7-measure rest. The third staff shows a melodic line with a key signature change to one flat (Bb) and a sharp sign. The fourth staff concludes the piece with a melodic line and a double bar line.