THE HOBBIT

summer creative projects

After reading the novel, select ONE of the following projects to complete. Projects must be completed and ready for submission on the first day of school. Along with each project include a typed or neatly written in ink explanation of your project. Explanations should be at least two paragraphs. Projects will be graded on quality and effort as well as depth of knowledge and content.

NOTE: All visuals need to be original or student created. They may be inspired by film adaptions, but please do not paste actual images from any of the films.

graphic novel

Rewrite five important scenes from the novel in graphic novel form. Remain true to any physical or setting descriptions from the original novel. Your graphic novel needs to contain pictures and dialogue in each scene. Use the pictures to show the actions happening in the scene. Each scene should fill an 8.5' x 11' sheet of paper.





social media timeline

If social media existed in Middle Earth, what would be posted in a visual timeline Bilbo's character development. Select at least 10 events that would be featured and create visual posts with captions. Must be on poster board or construction paper at least 11"x17" Create images that represent the important events/scenes depicting how his character changes and grows on his journey.

podcast interview

Select a character or characters from the novel and "interview" her/him. What kinds of things would you like to ask her/him & how would s/he respond? Ask one character at least 15 questions or ask three characters five questions and write their answers as you imagine they would think and feel. Write this up in an interview script format.





newspaper webpages

Create a newspaper featuring events, characters, and symbols from the entire novel. Write four news articles and one obituary. Include ads, comics, and other entertaining headlines. Look at the J &C, Indy Star and other newspapers for ideas! Format your project in the style of an online news website.