

Convent & Stuart Hall Theater Program Time Commitment Expectations

- 1. All conflicts with the production schedules must be reported before the first day of rehearsals and crew meetings.
- 2. While we can make accommodations for school-related activities, we ask that outside school activities be scheduled around rehearsals and performances.
- 3. For Plays: Cast members must be available consistently for rehearsals on Tuesdays and Thursdays for the duration of the rehearsal time, in addition to the mandatory attendance dates. Those who are cast in lead roles will also need to be available on Wednesdays.
- 4. For Musicals: Cast members must be fully available for all rehearsals per week (T, W, TR) for the full rehearsal time, in addition to the mandatory attendance dates.
- 5. Students will only be considered for larger roles if they are fully available and have no outside conflicts.
- 6. If a cast member is sick or has an emergency, they must contact Ms. Hee promptly at margaret.hee@sacredsf.org.
- 7. If a cast member misses three or more rehearsals (outside of their previously reported conflicts), we will consider a replacement due to production time constraints.
- 8. Crew members must be available every Wednesday at 3:30 p.m. for weekly production meetings.
- 9. Crew members must show up consistently at least 2 days per week for the full work call time.
- 10. Crew members who wish to work on the Run Crew during performances must be available for all mandatory dates.