

3-5 Unit 1, Art, Elements and Principals of Art

Content Area: **Art**
Course(s): **Art**
Time Period: **September**
Length: **10 weeks**
Status: **Published**

Enduring Understanding

Students will recognize, identify, and create works of art understanding the elements and principles of art.

Students will identify elements and principles of design in everyday life.

Students will compare and contrast works of art using various mediums using the same elements and principles.

Essential Questions

What are complimentary, monochromatic, tertiary, analogous colors and why are they important?

What is a line and can it be made with something other than a pencil?

Can texture of an illustration appear rough, but feel smooth?

Can dimension be implied on a flat surface?

How are the principles of design used with the elements of art?

Common Core Standards

AR.3-5.1.1.5	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
AR.3-5.1.1.5.1	Understanding the function and purpose of the elements of art and principles of design assists with forming an appreciation of how art and design enhance functionality and improve quality of living.
AR.3-5.1.1.5.D.1	Identify elements of art and principles of design that are evident in everyday life.
AR.3-5.1.1.5.2	The elements of art and principles of design are universal.
AR.3-5.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.

Student Learning Objectives

ELEMENTS

Color

Review primary and secondary colors.

Review, mix, and apply complementary, warm, and cool colors.

Identify, mix, and apply tertiary, analogous, neutral, and monochromatic colors.

Line

Review and apply a variety of lines.

Create a variety of lines in various mediums.

Recognize line as a shading tool.

Shape

Review and apply geometric, natural, and free-form shapes.

Recognize that shapes can be overlapped to achieve perspective or visual interest.

Texture

Review and apply real and implied texture.

Create texture in different media.

Space

Review and apply organization of elements in a composition, perspective, and positive/negative space.

Recognize and apply foreground, middle ground and background in a composition.

Recognize and understand that shapes can be drawn as 2 dimensional or 3 dimensional in a composition.

Form

Recognize and demonstrate 3 dimensional form by illustration or construction.

Value

Recognize and demonstrate light and dark on a surface or object to help create a form, depth, and perception.

PRINCIPLES

Pattern

Recognize and demonstrate the use of creating patterns in making art.

Emphasis

Recognize and understand how to use emphasis when making art.

Demonstrate emphasis through contrast (size, color, texture shape, etc.)

Balance

Create and understand symmetrical and asymmetrical balance in a variety of media.

Rhythm

Recognize and understand that the suggestion of motion can be achieved through the use of various elements.

Variety

Recognize and understand by using several elements of design the viewer's attention can be guided through the artwork.

Instructional Activities

Painting and drawing

One point perspective

Clay

Texts and Resources

Color wheel

Elements and Principles of Art slide show: www.artinstitutes.edu

www.artstore.org

Teacher made powerpoint presentation

Art history prints

Assessment

- Application of color wheel
- Rubric
- Teacher observation