

K-2 Unit 4, Art, Viewing, Understanding, and Appreciating Art

Content Area: **Art**
Course(s): **Art**
Time Period: **April**
Length: **10 weeks**
Status: **Published**

Common Core Standards

AR.K-2.1.4.2.1	Each arts discipline (dance, music, theatre, and visual art) has distinct characteristics, as do the artists who create them.
AR.K-2.1.4.2.A.1	Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).
AR.K-2.1.4.2.A.2	Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.
AR.K-2.1.4.2.A.3	Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art).
AR.K-2.1.4.2.A.4	Distinguish patterns in nature found in works of dance, music, theatre, and visual art.
AR.K-2.1.4.2.B.1	Observe the basic arts elements in performances and exhibitions and use them to formulate objective assessments of artworks in dance, music, theatre, and visual art.
AR.K-2.1.4.2.2	Constructive criticism is an important evaluative tool that enables artists to communicate more effectively.
AR.K-2.1.4.2.B.2	Apply the principles of positive critique in giving and receiving responses to performances.
AR.K-2.1.4.2.3	Contextual clues are embedded in works of art and provided insight into artistic intent.
AR.K-2.1.4.2.B.3	Recognize the making subject or theme in works of dance, music, theatre, and visual art.

Student Learning Objectives

Students will be able to identify characteristics of artists and art movements.

Students will be able to compare and contrast the historical and cultural significance of art.

Students will be able to tell a story using art as a visual prompt.

Students will be able to distinguish qualities and merits of works of art through observation.

Students will be able to understand that criticism is a positive tool.

Students will be able to recognize clues in works of art for artistic intent.

Enduring Understanding

Verbal discussion to compare and contrast works of art.

Observation/recognition of works of art in a variety of styles/movements and stories using works of art.

Essential Questions

How does a painting or work of art tell a story?

How do you identify an artist or an art movement?

Do you get different emotions looking at art?

Can you be inspired by art?

Can criticism be good?

Instructional Activities

Discussions of art work and art history

Create inspired pieces of art work

Texts and Resources

Text series and videos: Getting to Know World Famous Artists by Michael Venezia

<http://www.metmuseum.org/metmedia>

Assessment

- A reflective statement about famous art work
- Compare and contrast famous works of art
- Student open discussions of emotions and reactions to famous art work
- Teacher observation of students' understanding of art movements and artists