

# Fine Arts Graduation Requirement

In order to meet graduation requirements, a student must earn 1.0 credit in a fine arts class.

\*Approved dual enrollment Fine Arts courses may meet this requirement.

\*Students may seek approval to waive the fine art requirement to take an additional course in their elective focus area.

\*Many colleges and universities include a fine arts credit in their admissions requirements. Please research the admissions requirements for colleges of interest prior to seeking an approval for a fine art waiver request.

\*CTE Course Substitutions for a Fine Arts Credit

- Landscaping & Turf Science
- Digital Arts I
- Web Design Foundations

## Fine Arts Courses and Descriptions

### Visual Arts: Comprehensive I (G05H08)

This course offers students studio experiences in drawing, painting, and two- and three-dimensional design with an emphasis on art elements. It is based on the National Standards for Art Education: understanding and applying media, techniques and processes; using knowledge of structures and functions; choosing and evaluating a range of subject matter, symbols and ideas; understanding the visual arts in relation to history and cultures; reflecting upon and assessing the characteristics and merits of their work and the work of others; and making connections between visual arts and other disciplines. In addition, students will learn the basics of art history and read and write art critiques.

- Grade Level: 9, 10, 11, 12
- Prerequisite: NA
- Credit: 1
- Maximum Credit: 1

### Visual Arts: Comprehensive II (G05H09)

Students will focus their art studies on 2-dimensional media, most specifically observational drawing and painting. Projects will also include printmaking and mixed media. Art History, note taking, reading, writing, art criticism, and maintaining a productive sketchbook are also part of the curriculum.

- Grade Level: 9, 10, 11, 12
- Prerequisite: NA
- Credit: 1

### AP Art History (G05H25) (through AP Access for All)

AP Art History is a college-level course which strives to develop in students an understanding and knowledge of the diverse historical and cultural contexts of art and architecture. Instruction focuses on visual analysis; however, students will read regularly from the assigned textbook, participate in group activities, complete written assignments, and occasionally work on studio projects (time permitting). The AP Art History exam takes place in May. A strong background in World History and/or European History is strongly recommended. Completion of Visual Art I is helpful, but not required. The scope of the course follows the topics listed in the College Board Advanced Placement Course Description. Successful completion of this course will prepare students to take the AP exam with the possibility of earning college credit.

- Grade Level: 10, 11, 12
- Prerequisite: None

- Credit: 1
- This course qualifies as an EPSO upon successful completion of the course and an attempt of the AP exam.

### **General Music (G05H11)**

A study of the elements (pitch, rhythm, harmony, tone quality, form), history, and the role of music in today's society. The course will encourage active participation in performing and creating music through a balanced, comprehensive, and sequential program of study. In addition, a correlation between music, the other arts, and academic disciplines will be included.

- Grade Level: 9, 10, 11, 12
- Prerequisite: None
- Credit: 1

### **Instrumental Music Beginners (G05H81)**

An organized class that provides musical performance and study for students with no or limited band experience. The course is designed to develop proficiency in musical performance, an understanding of the art of music, and an appreciation of the creative and intrinsic values of music which can result in a life-long vocation/avocation. Participation in school and public performances is required.

- Grade Level: 9, 10, 11, 12
- Prerequisite: None
- Credit: 1

### **Instrumental Music-Marching/Concert Band (G05H82)**

An organized class that provides musical performance and study. The course is designed to develop proficiency in musical performance, an understanding of the art of music, and an appreciation of the creative and intrinsic values of music which can result in a life-long vocation/avocation. Participation in school and public performances is required.

- Grade Level: 9, 10, 11, 12
- Prerequisite: 1 year of band experience
- Credit: 1
- Maximum Credit: 4

## **CTE Courses for Fine Arts Credit**

### **Digital Arts I (C11H04)**

This course is an introduction to elements of design, spatial relationships, typography, and imagery as they apply to practical visual solutions for self-promotion, resumes, logo design, Web design, and sequential systems. This course instructs the student in graphic design skills employing traditional and digital tools, materials, and procedures employed in the communication arts industry. The focus will be on finding creative visual solutions to communication problems using technical skills.

- Grade Level: 9,10, 11, 12
- Prerequisite: NA
- Credit: 1

