

AP English Literature & Composition Summer Assignment 2024



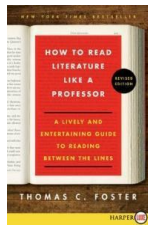
AP English Literature and Composition uses literature to deeply examine topics such as ***family, death, justice, technology, religion,*** and ***work*** (just to name a few). John Steinbeck's *The Grapes of Wrath* is considered a “Great American Novel” because it features all these topics and many more. Your job this summer will be to read *The Grapes of Wrath* closely and consider it as our “anchor text” to begin the school year together. Contained within the novel is precise characterization, complex plot

development, biblical allusion, implementation of symbol and archetype, and powerful arguments regarding the human condition – all of which are the underpinnings of effective literature.

Also, you must read ***select chapters*** in Thomas Foster's *How to Read Literature Like a Professor*.

This course requires you to complete ***“literary analysis.”*** This is a playbook on how to accomplish such work. You must read the following chapters:

1. Every Trip is a Quest;
5. When in Doubt, It's From Shakespeare
6. ...Or the Bible
9. It's More than Just Rain or Snow



11. Concerning Violence
12. Is That A Symbol?
14. Yes, She's a Christ Figure, Too
19. Geography Matters...
20. ...So Does Season
21. Marked For Greatness

These books are available to pick up at the THS bookroom on May 23rd.

Read these books carefully this summer. If you bought your own copy, define words and interact with the text in the margins as you read. If you did not purchase your book, either keep notes in a journal (be sure to write down page numbers) or invest in some post-its, which are great for marking specific sections of a text and noting important ideas or incidents. I highly encourage you to read with a dictionary or dictionary app by your side. *Grapes of Wrath* is rich with complex vocabulary and allusions. You will struggle to grasp all the nuances of this text if you do not define words and research allusions as you read.

Now, for the summer assignment.

1. Choose **three chapters** from “How to Read Literature Like a Professor” [so, for example ‘every trip is a quest, ‘is that a symbol,’ and ‘...so does season?'] and create a presentation using Google Slides explaining HOW Foster’s arguments SHOW UP in Steinbeck’s text.
 - a. For example, a student could choose Foster’s chapter titled ‘marked for greatest’ and show how Tom Joad is an EXAMPLE of ‘marked for greatness’ because he is an ex-con and befriends a man with the initials *J.C.*
 - i. Your presentation should include:
 1. A title / cover slide
 2. **3 slides** for each Foster chapter you select
 3. Your slides should connect your selected chapter to the events and characters of Grapes of Wrath

There should be a total of 10 slides when you submit.

Notes:

*If you’re brave, you can use ANY of the chapters from Foster’s book, not just the 10 assigned.

*Use visuals and fonts to make your presentation engaging and interesting. You will be assessed on this.

You will get a Google Classroom code on **August 13th, 2024** where you will upload your presentation for credit

2. There will be a lengthy multiple choice test [75 + / - questions] quiz on the Grapes of Wrath on Friday, August 18th.
3. There will be a shorter, but thorough quiz [25 + / - questions] quiz on How to Read Literature Like a Professor on Friday, August 18th.

If you have any questions over summer or need clarification on the summer assignment, please don’t hesitate to contact me. You can email me at jjeffries@turlock.k12.ca.us

Enjoy your summer!

Mr. Jeffries