

Canterbury School Theater  
**PRESENTS**



# Seussical™

**Book by:**

Lynn Ahrens, Stephen Flaherty  
and Eric Idle

**Conceived by:**

Lynn Ahrens, Stephen Flaherty  
and Eric Idle

**Based on the works of Dr. Seuss**

SEUSSICAL is presented through special arrangement with  
Music Theatre International (MTI).

*All authorized performance materials are also supplied by MTI.*

[www.MTIshows.com](http://www.MTIshows.com)

## Director's Notes

*Seussical* brings together characters and stories from various Dr. Seuss books, weaving them into a colorful tapestry of adventure, friendship, and imagination. At its heart, this musical celebrates the power of creativity, the importance of individuality, and the beauty of diversity.

Our story begins in the Jungle of Nool, where Horton the Elephant discovers a speck of dust containing the tiny world of Who-ville and its inhabitants, the Whos. Despite ridicule and disbelief from the other animals, Horton vows to protect the Whos and their home, embodying the values of kindness, compassion, and loyalty. As the narrative unfolds, we encounter a myriad of beloved Seuss characters, from the mischievous Cat in the Hat to the shy but courageous Jolo. Through their adventures, we witness the triumph of imagination over adversity, as they navigate challenges and learn valuable lessons about acceptance, perseverance, and the power of friendship.

*Seussical* is a celebration of difference. Each character, whether big or small, loud or quiet, is unique and valuable in their own way. This resonates deeply in our world today, reminding us of the importance of embracing diversity and honoring the richness it brings to our lives. *Seussical* encourages us to believe in the impossible and never underestimate the power of our dreams.

As we brought this whimsical world to life onstage, I encouraged the cast to embrace the spirit of the *Seussical* story—to be bold, imaginative, and unapologetically themselves. May we inspire our audiences to believe in the power of kindness, imagination, and the wonderful possibilities that lie beyond the realm of the ordinary.

Mrs. Mathewson

## The Artistic Team

**Director & Choreographer:**

**Musical Director:**

**Technical Director/Scenic Design:**

**Sound Design:**

**Lighting Design:**

**Costumer:**

**Stage Manager:**

**Assistant Stage Manager:**

**Production Assistance:**

Keiko Mathewson

Christopher Rich

Leif Smith

Kenneth Mard III '99

Jakob Kelsey

Susan Haneman

Laurie Etienne '24

Alicia Agredano '26

Carol Haines, Clara Smith

## The Cast (in order of appearance)

JoJo

Cat in the Hat

Horton

Gertrude McFuzz

Mr. Mayor

Mrs. Mayor

Mayzie LaBird

Sour Kangaroo

Young Kangaroo

General Genghis Kahn Schmitz

Bird Girls & Whos

Wickershams

Yertle the Turtle & Others

Vlad Vladikoff & Others

Grinch & Others

Sylvia Pinheiro '24

Ruari Bamrick '24

Zachary Mwanza '27

Amelia Welsh '26

Irene Chen '24

Cora Brennan '24

Ava Faruol '24

Eliza Agredano '24

Hannah Soifersmith '27

Elena Davenport '25

Yuge "Ingrid" Fu '26, Marygrace Hussey '27,

Victoria Ostrowski '26

Serena Bacetti '26, Emily Lang '24, Jing "Kitty" Miao '25

Clare Kelly '25

Madeline Lavertue '27

Yichen "Justin" Bai '27

## The Crew

Set Construction and Scenic Painting

Light Board Operator

Deck Electricians

Spot Operator

Sound Board Operators

Props Manager

Hair and Makeup

Deck Crew

Canterbury School Technical Theater Class

Emerson Lilly '25

Ella de Marval '25, Raven Reaves '26

Geoffrey Moran '24

Madison Lang '24, Maeve Prendergast '27

Minhyo "Katie" Tae '27

Hayden Famigletti '25, Abigail Wiese '25

Julian Bonasera '26, Yuxuan "Bob" Chen '27,

Lochlan Finnegan '26, Hanna Gleason '25, Stephen Haska '25



**Tonight's performance is made possible through**

**The Halleran Endowment for the Dramatic Arts**  
*Gift of Arthur Halleran Jr. '65*

**The Kenneth C. Mard Jr. Endowment For the Dramatic Arts**

## Musical Numbers

### Act One

Oh, the Thinks You Can Think  
Horton Hears a Who  
Biggest Blame Fool  
Here on Who  
Oh, the Thinks You Can Think (Reprise)  
It's Possible  
How to Raise a Child  
The Military  
Alone in the Universe  
The One Feather Tail of Miss Gertrude McFuzz  
Amaying Mayzie  
Amaying Gertrude  
Monkey Around  
Chasing the Whos  
How Lucky You Are  
Notice Me, Horton  
How Lucky You Are (Reprise)  
Horton Sits on the Egg  
How Lucky You Are (Reprise 2)

### Act Two

Egg, Nest, and Tree  
Circus McGurkus  
How Lucky You Are (Reprise 3)  
How Lucky You Are (Reprise 4)  
Amaying Horton  
Alone in the Universe (Reprise)  
Solla Sollew  
Green Eggs and Ham  
Grinch Scene  
A Message from the Front  
Alone in the Universe (Reprise 2)  
Havin' a Hunch  
All for You  
The People Versus Horton the Elephant  
Alone in the Universe (Reprise 3)  
Oh, the Thinks You Can Think (Reprise 2)

## THANK YOU!

To Danbury Square Box, Theatreworks New Milford, The Auction Barn,  
& Jerry's Artarama

To the Theater Parents- Keeping us fed, hydrated, and healthy through  
Tech Week! You're amazing!

To Todd, Hadley & Adelyn - I am grateful that you let me follow my heart and  
passion even if it takes me away from home every night. Your support and love  
mean the world to me. Here's to H & A's Cbury stage debut!



CANTERBURY SCHOOL