

Guitar - Level III

Week (s)	Topic (s)
Week 1	<ul style="list-style-type: none"> ▪ Anatomy of a “9th” chord; B9; Exercise in “E” utilizing B9 (5th String Root)
Week 2	<ul style="list-style-type: none"> ○ ▪ Anatomy of a “minor 9th” chord; Exercise in “Cm 9” (5th String Root)
Week 3	<ul style="list-style-type: none"> ▪ Anatomy of a Major and minor 9th chord (6th String Root); Exercise in “A”
Week 4	<ul style="list-style-type: none"> ▪ Chart of Root-4 th -5 th chords (I-IV-V) in each key; Exercise “G”
Week 5	<ul style="list-style-type: none"> ▪ Locating the Root, 3rd, 7th and 9th in a chord; Exercise in “D”
Week 6	<ul style="list-style-type: none"> ▪ Chart of Root-4 th -5 th chords (I-IV-V) in each key; Exercise in Multiple Keys
Week 7	<ul style="list-style-type: none"> ▪ Full review of usage of 9th chords

Note: Guitar-III will help students progress from the “first position” Major and Minor chord forms and “sevenths” they have learned thus far in Levels 1 and 2 to an introduction to “ninth” chords which are prevalent in most modern pop, rock, country and jazz songs. As always, students will be given full chord diagrams and we’ll discuss, in class, techniques for chord transitioning in order for you to play songs you love using all the chord forms we’ve covered.

Subject to Change