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| Title: <i>Upper Learning Visual Arts (3D) Teacher Long-Term Substitute</i> | Reports to: Director of Fine Arts | General Status: Long-Term Substitute (Maternity Leave) |
| Dates needed: <i>October 2024- March 2025</i> | | |

In the absence of the regular teacher, the long term substitute teacher is responsible for teaching a full load of Upper Learning 3D Visual Arts classes. *Ideally, one candidate would teach all classes, but if necessary, we can split into two disciplines (photography / ceramics).*

POSITION SUMMARY:

- Photography 1 + 2
 - Photography Curriculum - Our photography courses cover the basics of darkroom photography with some introduction to digital photography in the upper levels
- Ceramics 1
 - Ceramics Curriculum - Our ceramics programs include both hand building and wheel throwing.
- AP Art
 - AP Art - Students create a portfolio of work in their course of study. While these 12th grade students have taken all of the courses leading up to this final class, they will still need technical support in the darkroom, ceramics studio, and wood shop. The curriculum helps them develop a sustained investigation around an idea.
- Sculpture
 - Sculpture Curriculum - This course provides an introduction to multiple construction techniques as well as a chance for students to learn about different contemporary artists.

Upper Learning faculty are also expected to fulfill all level-specific responsibilities, including attending all UL level faculty meetings, professional development days, and Arts Faculty department meetings.

PRINCIPAL RESPONSIBILITIES

The responsibilities include and are not limited to:

- Teach five sections of Visual Arts courses in Upper Learning.
- Deliver curriculum, assign related coursework and track student performance.
- Evaluate student progress (academic updates, progress reports).
- Embody and advocate for the mission and vision of the school.
- Collaborate closely with Visual Arts faculty, the Director of Fine Arts, and seek feedback in the spirit of continuous improvement.
- Participate constructively and collaboratively in professional development, grade level, and department meetings.
- Maintain a safe, comfortable, inclusive and engaging classroom environment with positive ensemble culture.
- Communicate with parents in an appropriate and timely manner.
- Other duties as assigned.

ADDITIONAL RESPONSIBILITIES

- Darkroom Maintenance
 - Maintaining a darkroom
 - Mixing chemicals and keeping supplies (film, photographic paper, etc) ready for student use
 - Maintaining a safe, clean environment in the darkroom including keeping supplies organized, trays and sink clean, enlargers in consistent working condition.
 - Keeping cameras organized and making sure they are in working condition

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| <ul style="list-style-type: none"> ● Ceramics Studio Maintenance <ul style="list-style-type: none"> ○ Process and Recycle clay - In our studio we have a process of slaking clay in a bucket, drying on a plaster bat, and processing through the pug mill. Depending on volume, this is done 2-3 times a week. ○ Responsible for all firing. We have two electric kilns. ○ Organize and maintain supply levels for glazes | |
| Education: <ul style="list-style-type: none"> ● Bachelor's degree required | Experience: <ul style="list-style-type: none"> ● 1-3 years of teaching experience in an independent school preferred |
| Competencies: <ul style="list-style-type: none"> ● Ability to work with a wide range of student abilities, talent, and experience levels ● Demonstrates a comfort with technology ● Adept at creating arts-focused lesson plans with relevant learning goals, dynamic activities, and clear assessments for students ● Committed to cultural competence and diversity of voices in resources, texts, and story ● Ability to maintain confidentiality and professionalism ● Maintains healthy boundaries with students, parents, and faculty | Specialized Skills and Knowledge: <ul style="list-style-type: none"> ● Experience with a wet darkroom and black and white printing ● Experience with manual film cameras and enlargers ● Basic familiarity with Photoshop ● Knowledge of ceramic hand building and wheel throwing ● Ability to lift 50 lbs boxes of clay ● Knowledge of ceramic firing using an electric kiln ● Experience recycling clay and using a pug mill ● Experience with a wood shop that includes a panel saw, mitre saw, table saw, and CNC Router |

THE GALLOWAY SCHOOL MISSION

The Galloway School is a community where learning is joyful, individuals are valued, and self-discovery is encouraged. Galloway students confidently embrace challenges while developing the knowledge, skills, and cultural competence to thrive as enlightened contributors in their chosen pathways.

DIVERSITY, EQUITY, INCLUSION STATEMENT

At The Galloway School, diversity, equity, and inclusion are integral parts of our mission, history, culture, and identity. The members of the school value and affirm the individuality of each person in our community. We truly commit to having a diverse community and intentionally supporting these efforts through our policies, curricula, programming, and resources. The Galloway School continuously examines and renews our commitment to fostering a community that welcomes and respects each individual.