



Ethnic studies taught me many things and it gave me a more profound perception of other people and even myself. The focus of my painting is intersectionalities and racial discrimination. In this class, I got to learn more about myself and my identity, I wanted to paint something that had to do with the things that influence identity, Therefore, intersectionalities are traits that makeup who you are and I think personally you should embrace and accept those intersectionalities. The flower crown on the female represents intersectionalities that are part of one's identity, I think the meaning of flowers can be interpreted in various ways but in this painting, my intention was to show pride, refinement, and growth. In the painting there are also falling petals, those petals represent things that can come along with your intersectionalities, such as discrimination, racism, sexism, etc. My message with those petals was that those types of antagonisms should not impact your true identity. You should not let those types of acts change who you are. Your identity is your true self and you should be able to change for yourself and not for others. I painted more flowers in the background: daffodils and golden poppies. A daffodil represents a new beginning and golden poppies represent peace. Those two qualities relate to BLM, discrimination, and with a new change in society. The background of the portrait is drawings and statements about all of the topics we learned in Ethnic studies.









