

Community Mapping Activity

First, think about _____ High School. How would you describe this school to someone who was unfamiliar with our campus? What is the racial and ethnic makeup of the students on campus? Who is (are) the **dominant group**? Who is (are) **non-dominant group**? What is the dominant **story (narrative)** of _____ High School told by the dominant group?

Then, with a partner, walk around school, noting what you see in the hallways: What posters/flyers/bulletin board topics are on the walls in shared spaces (classrooms), hallways, outside, and the front office. Discuss with your groups and complete the chart. Think about: What languages are used on the posters/flyers/bulletin boards? What genders are represented? Who is the target of the information? Who would feel represented and who would not feel represented?

Be as thorough as possible!

Places to Observe (choose 8)

- | | |
|---|---|
| <input type="checkbox"/> Front Office: | <input type="checkbox"/> F Building (upstairs and downstairs) |
| <input type="checkbox"/> Career Center (Library) | <input type="checkbox"/> Cafeteria (weight room) |
| <input type="checkbox"/> Library | <input type="checkbox"/> Wellness areas |
| <input type="checkbox"/> A Building (upstairs and downstairs) | <input type="checkbox"/> Center Court/Quad |
| <input type="checkbox"/> C Building (upstairs and downstairs) | <input type="checkbox"/> Front of School |
| <input type="checkbox"/> D Building (upstairs and downstairs) | <input type="checkbox"/> Counselors Hallway |

Area/ Section of School	What do you see: what images are shown, what information is presented?	Who is represented in this area?	Who/what is missing in this area?	Who does this area benefit? Why?	Does this area reflect the dominant or counter narrative? Why?

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After you've completed your community mapping, reflect and answer the following questions.

1. What did you find more **interesting** on your travels around the school? Why?
2. Which student voices or perspectives are included in the dominant narrative of _____ ? Who or what is silenced or left out?
3. What are the safe places in the school for students to meet?
4. Where did **you personally** feel represented/comfortable? Why?
5. What did you learn about the **narrative** of _____ High School?

Campus Map (insert)