

# Intro to Ethnic Studies Final Fall 2022

*EQ: Why do we study "difficult" history?*

Connect the past to the present | Build historical empathy | Activate activism

**Task:** create a zine (a self published magazine) about an activist and center it around our essential question from the unit.

**Zine Required Contents:** Cover page, thesis statement (historical significance & line of reasoning), background and context, choice content, what they (the activist) would want a high school student to know about, and dedication page on the backside.

## TIMELINE

### Tuesday | Wednesday

- Select a person
- Compile research
- Create thesis

[HERE IS COPY OF WORKSHEET](#)

### Thursday | Friday

- Design and start final draft (either digital or by hand)

### Monday & Tuesday

- Complete zine

### Day of Final

- Share zine in small groups
- Reflect on the project & course

## WHY ZINE?

- Zines provide spaces for marginalized voices and stories that are excluded from traditional publishing
- Zines reframe topics we talk about in class and life
- Zines allow us to channel our thoughts creatively into art

## HOW WILL YOU BE GRADED?

**Completes Required Content:** /12

- Cover page
- Thesis statement (historical significance & line of reasoning),
- Background and context
- Choice content
- What they would want a high school student to know about
- Dedication page on the backside.

**Visuals** /4

- Presents information in a visual and engaging manner

**Reflection** /8

