

## “Dear White Counselor” - Stereotypes & Cultural Wealth

**Step 1) Review!** *What are the 4 I's of Oppression? \*Star the most dangerous one.*

1) Ideology - give examples of some isms			
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Remember, all must be in place and are reliant on one another to work.

**Step 2) Review, Think and Respond.**

<i>Review your journal vocab &amp; stereotypes article - what is a stereotype?</i>	<i>Why are they harmful?</i>	<i>Where do stereotypes come from?</i>
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### Step 3) Dear White Counselor - by Sy Stokes

*You will watch a [spoken word poem by Sy Stokes](#) and learn about the painful interaction he had with his counselor as she acted upon ignorance, false misconceptions. You will also see how elements of his identity that were invisible played a major role in the man he turned out to be.*

Step 1 - What is your reaction to this piece? 2-3 Sentences.

b - [Look at the poem again](#). Choose one line and write your reaction to this line. What connected you to it? What questions do you have?

- Line:
  
- Your connection:

**Step 4** - Although Sy's counselor mislabeled him, Sy uses and highlights his **community and cultural wealth** (knowledge, skills, abilities and contacts possessed and used by Communities of Color to survive and resist racism and other forms of oppression. These skills, abilities, and contacts are known as capital). Identify Sy's community cultural wealth in the poem. Then identify your own wealth in the last column!

Capital	Sy's	Your's
<ul style="list-style-type: none"> <li>• Aspirational Capital (what he hopes to be)</li> </ul>		
<ul style="list-style-type: none"> <li>• Social Capital (who he knows, his friendships, networks)</li> </ul>		
<ul style="list-style-type: none"> <li>• Familial/ancestral capital (who he came from)</li> </ul>		
<ul style="list-style-type: none"> <li>• Navigational capital (how he navigated the educational system)</li> </ul>		
<ul style="list-style-type: none"> <li>• Linguistic capital (speaking different languages)</li> </ul>		

**Step 5:** By identifying your many forms of capital/cultural and community wealth, which I of oppression is this combatting? Explain.