



AN ARCHAEOLOGY OF SILENCE
 THE DEATH OF HYACINTH (NDEY BURI MBOUP) ,
 2022
 OIL ON CANVAS 93 5/7 x 144 1/8 INCHES



AN ARCHAEOLOGY OF SILENCE
ARIADNE ASLEEP IN THE ISLAND OF NAXOS ,
2022
BRONZE 11 4/5 x 59 x 29 1/2 INCHES





AN ARCHAEOLOGY OF SILENCE
CHRISTIAN MARTYR TARCISIUS (EL HADJI
MALICK GUEYE) , 2022
OIL ON CANVAS 72 5/6 x 107 7/8 INCHES





AN ARCHAEOLOGY OF SILENCE
THE DEATH OF HYACINTH (NDEY BURI MBOUP) ,
2022
OIL ON CANVAS 93 5/7 x 144 1/8 INCHES





AN ARCHAEOLOGY OF SILENCE
FEMME PIQUÉE PAR UN SERPENT (MAMADOU GUEYE) , 2022
OIL ON CANVAS 131 7/8 x 300 INCHES





Napoleon on His Imperial Throne, Jean Auguste Dominique Ingres, 1806.



Ice T by Kehinde Wiley, 2005. Oil on canvas.



**Napoleon Leading the Army
over the Alps**

Kehinde Wiley





Kehinde Wiley's work is currently being show at the deYoung museum in San Francisco

How often is the work of Black America artists shared in museums?



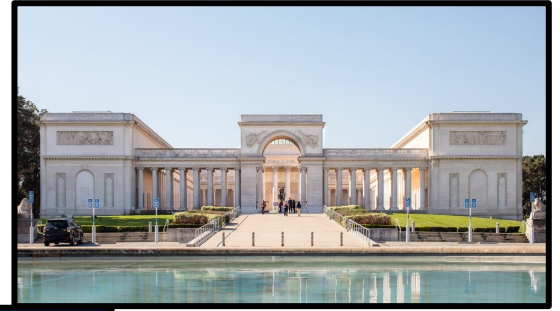
Only **2.2 percent** of acquisitions (purchases) and **6.3 percent** of exhibitions at 31 U.S. museums between 2008 and 2020 were of work by Black American artists.



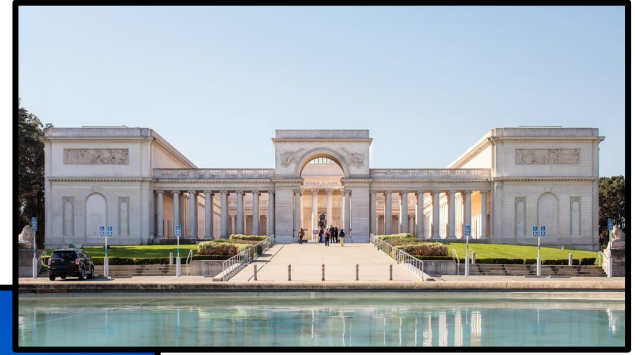
Art by Black American artists accounts for **1.9 percent** of all auction sales between 2008 and mid-2022, or \$3.6 billion of the total \$187 billion.

An analysis of
more than 40,000
works of art
detailed in 18
major U.S.
museums' online
catalogues found
that **85% of
artists featured
are white, and
87% are men.**

-Smithsonian Magazine



Whose story
is being told
in museums
in the
United
States?



**UNTIL THE LION LEARNS TO WRITE, EVERY
STORY WILL GLORIFY THE HUNTER.
AFRICAN PROVERB**

