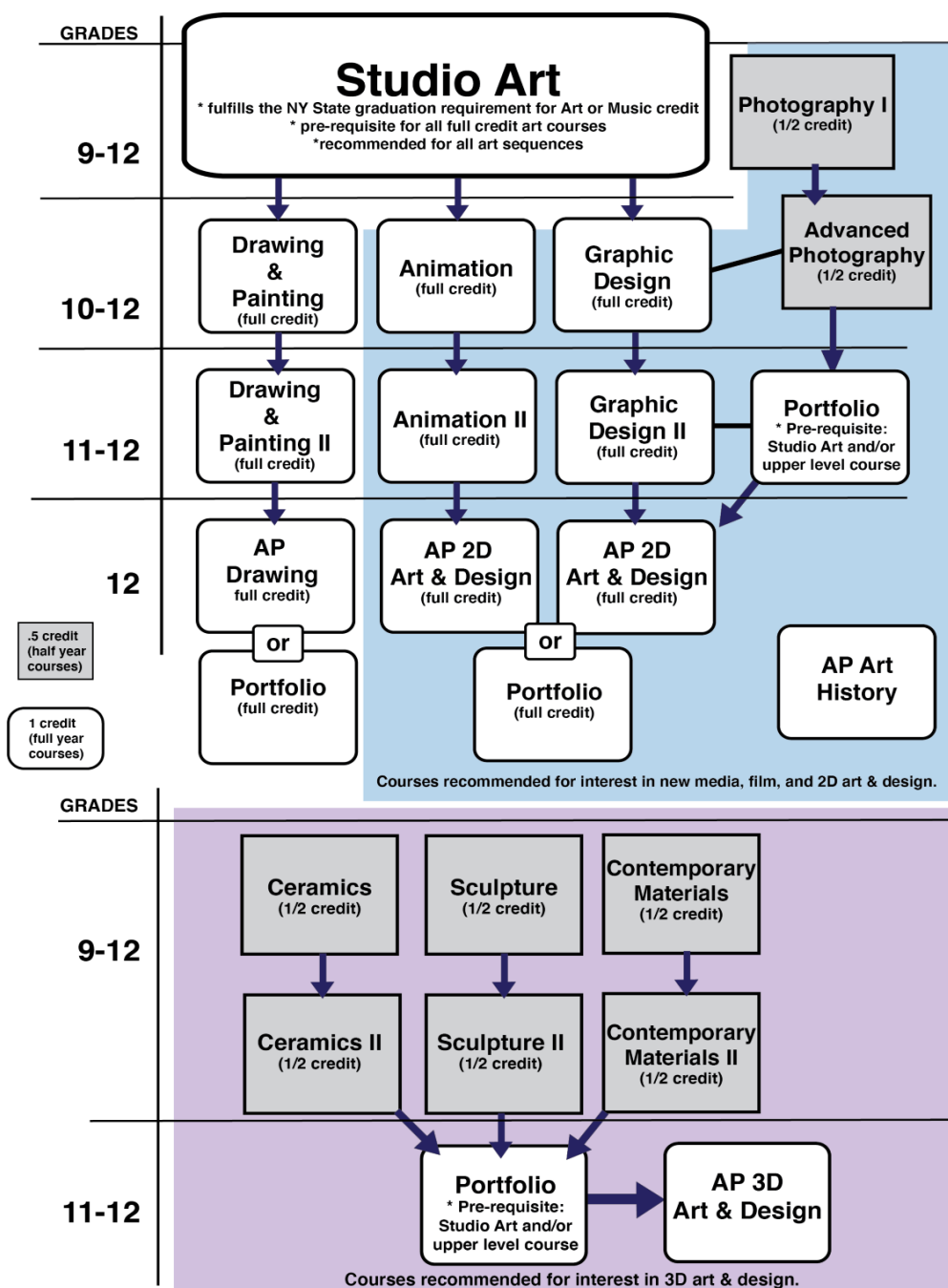


ART EDUCATION COURSES AND SEQUENCE

FINE ARTS SEQUENCES

ART MAJOR SEQUENCE:

A five-unit sequence in Art may be substituted for the three-unit World Language requirement for a NYS Regents Diploma with Advanced Designation. The 5 unit sequences may be obtained through a combination of full and half-year courses.



Although some art electives do not require a prerequisite, we strongly suggest taking Studio Art as a foundation course.

3-D DESIGN SEQUENCE OPTIONS:

3-D Design Sequence: 5 Full Units of Credit to consist of 1 unit of credit in **Studio Art** and 4 full units of credit from a combination of:

Contemporary Materials I (½ year)
Contemporary Materials II (½ year)
Ceramic Arts I (½ – 1 year)
Ceramic Arts II (½ – 1 year)
Sculpture I (½ year)
Sculpture II (½ year)
Portfolio (full year)
AP Art & Design in 3-D Design (full year)

PHOTOGRAPHY/MEDIA ARTS SEQUENCE:

Photography/Media Arts Sequence: 5 Full Units of Credit to consist of 1 unit of credit in **Studio Art** and 4 full units of credit from a combination of:

Photography I (½ year)
Graphic Design I (full year)
Animation I (full year)
Animation II (full year)
Advanced Photography (½ year)
Graphic Design II (full year)
Portfolio (full year)
AP Art and Design in 2-D Design (full year)

Special Note: Any deviation from the prescribed Art Sequence must be met with prior instructor/department leader approval and portfolio review.

ART EDUCATION ELECTIVES

Students not pursuing an Art Sequence may take any of the following courses as an elective enrichment to their high school educational experience. No Studio Art prerequisite is necessary for enrollment in these courses however, we strongly suggest taking Studio Art as all Art courses build upon this foundational course.

Contemporary Materials I
Contemporary Materials II (Contemporary Materials I prerequisite)
Ceramic Arts I
Ceramic Arts II (Ceramic Arts I prerequisite)
Sculpture I
Sculpture II (Sculpture I prerequisite)
Photography I
Advanced Photography (Photography I prerequisite)

Art Education Course Descriptions

0611 STUDIO ART

GRADES 9-12 ♦ FULL YEAR - 1 UNIT

Studio Art is a comprehensive foundation course in which students will experience a wide variety of media and processes, with hands-on experience in areas such as drawing, painting, design, composition, print-making, sculpture and computer graphics. The Studio Art course is centered around the Art Content Standards of Creation, Production & Presentation, Connection and Reflection & Response. Each of these areas incorporates both the Elements of Design and the Principles of Organization into the study of Art and the related projects. The understanding of these basics is extended and adapted to all areas through the exploration of a diverse selection of media.

Studio Art is a prerequisite to Painting and Drawing I, II, Portfolio, Advanced Placement Art, Animation I, Graphic Design I / II and is required for any Fine Art Sequence.

Studio Art satisfies the NYS requirement of one credit in Fine Art.

0621 PAINTING AND DRAWING I

PREREQUISITE: STUDIO ART or DDP with Art Dept. Leader approval

GRADES 10-12 ♦ FULL YEAR - 1 UNIT

This course offers a strong foundation of exploratory experiences related to drawing and painting. The students will use a wide variety of media, including pencils, charcoal, chalk and oil pastels, acrylic paints and watercolors. The emphasis of this course is to build skill competency while promoting individual growth and creativity. The four Art Content Standards continue as integral components of the learning process. The student will work with a variety of visual references, including the still life, photo resources and life drawing, as they build a strong background of skills and techniques, working toward expanding their personal creative abilities and imagination.

0631 PAINTING AND DRAWING II

PREREQUISITE: PAINTING AND DRAWING I

GRADES 11-12 ♦ FULL YEAR - 1 UNIT

This course is a continuation of Painting and Drawing I on a more advanced level. The basic skills in handling drawing and painting media have been developed and are used to solve more sophisticated visual problems. Individualized instruction becomes increasingly important as advanced students explore self-expression and creative problem-solving techniques.

0622 GRAPHIC DESIGN I

PREREQUISITE: STUDIO ART or DDP with Art Dept. Leader approval

GRADES 10-12 ♦ FULL YEAR - 1 UNIT

Graphic Design I will enable students to utilize and explore skills in verbal and visual communication. Learning to follow specifications, deadlines, and verbal presentation, are goals for this course. Problem solving and collaboration are stressed. Real world knowledge of typography, design, color theory, symbolism and text are gained through practical application. Students gain skills in digital image creation and photo editing. Each student is encouraged to attain the independent judgment skills necessary to effectively communicate a consumer message through a visual means.

0632 GRAPHIC DESIGN II

PREREQUISITE: GRAPHIC DESIGN I

GRADES 11-12 ♦ FULL YEAR - 1 UNIT

Graphic Design II is an advanced course. It involves studio inquiry into the advanced nature of graphic design and a variety of visual problem-solving strategies and visual communication. This course stresses the ever-changing concepts and skills needed to work professionally in the visual communication field. Motion graphics are introduced in this course as well as advanced skills with cutting edge technology.

0623 ANIMATION I

PREREQUISITE: STUDIO ART or DDP with Art Dept. Leader approval

GRADES 10-12 ♦ FULL YEAR - 1 UNIT

Animation I is a dynamic course offering a strong foundation in traditional and digital animation. This course will explore the history of the moving image and the evolution of animation as an art form. Students build skills in storyboarding, narration and original character development. The bulk of the course will be conducted as a hands-on workshop applying a variety of animation techniques. Methods range from zoetropes, claymation and stop motion to experimental, 2D animations utilizing the Adobe Creative Suite.

0634 ANIMATION II

PREREQUISITE: ANIMATION I

GRADES 11-12 ♦ FULL YEAR - 1 UNIT

Animation II is an advanced course offering designed for students who have mastered the skills required in Animation I and would like to increase their technical abilities and creative approaches. Students will have the opportunity to focus on animations of longer duration and complexity and are encouraged to explore areas of special interest. There is an emphasis placed on independence, strengthening technical pre/post production skills and the creative development.

0633 PHOTOGRAPHY I

This course is offered in the Art department at both high schools.

GRADES 9-12 SEMESTER - ½ UNIT

An introductory course in photography designed to provide students with an experience in basic techniques of photography while developing skills in, and appreciation for, the medium as an art form. The student will obtain a working knowledge of the history and nature of photography as well as the camera, its parts and their functions. The exploration of exposure, lighting, composition, and digital manipulation and editing are the foundations for the course. An ongoing use of photographic technologies (digital image capture and darkroom experiences) will be conducted throughout the semester. Importance will be placed on student growth in aesthetic awareness, compositional understanding, and individual creative expression. Students will need a device of their own (smart phone or DSLR - digital single lens reflex camera) and be required to take pictures outside of class as they can learn how to interpret the world around them. This class is highly recommended for those with an interest in film and video production as well as other creatives and storytellers.

0643 ADVANCED PHOTOGRAPHY

PREREQUISITE: PHOTOGRAPHY I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

A course designed for students who have mastered the required skills in Photography I and who desire to increase their technical abilities and creative approaches. Work will continue to be done utilizing both traditional and contemporary photographic technologies. Students will explore a variety of photographic processes, techniques, and topics which may include portraiture, multiple imaging, digital image capture and digital computer image manipulation. Specific areas of photographic application, such as documentary and fine art photography, will be examined through the study of notable photographers. Students will be encouraged to explore areas of special interest, and emphasis will be placed on independence, strengthening computer imaging skills, and individual creative development.

0624 CONTEMPORARY MATERIALS I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

A challenging and creative course for the student who desires a hands-on experience in art, Contemporary Materials will be enriching to fine arts majors as well as those seeking to enhance their high school year by learning new skills through creative experiences. The course will acquaint the student with a variety of art experiences, which may include jewelry/metals, fiber arts, functional art, clay, or printmaking. The course will explore traditional approaches in each area studied, as well as the contemporary attitudes that are setting new trends in the art world today. Students wishing to take more than one semester of Contemporary Materials may register for Contemporary Materials II.

0626 CONTEMPORARY MATERIALS II

PREREQUISITE: CONTEMPORARY MATERIALS I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

The course continues to hone the skills introduced in Contemporary Materials I. Students taking this course will have the opportunity to pursue a concentrated exploration of a particular area of interest.

0625 CERAMIC ARTS I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

The Ceramic Arts course is designed for the student who is interested in working with clay and the production of both functional and non-functional ceramic art. It includes exploring various methods of hand-building, the use of the potter's wheel, the creation of ceramic sculpture, experimentation with the various methods of handling clay, understanding the properties of glazes, a study of the history of stoneware, and the contemporary uses of clay. Students wishing to take more than one semester of Ceramic Arts may register for Ceramic Arts II.

0627 CERAMIC ARTS II

PREREQUISITE: CERAMIC ARTS I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

Students will more fully explore their personal creativity in the ceramic arts through a concentrated development of a body of work, reflecting growth in skill, technique, and expression.

0616 SCULPTURE I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

This 3-D design course will offer students an introductory investigation of fine art sculptural techniques. Students will experience creating armatures, models, prototypes and will delve into various techniques to complete a finished sculpture. Students will explore a variety of concepts including – mass, volume, form, plane, light, texture and function. These concepts will be reinforced through a range of styles, creative approaches, techniques and media. Working artists of today will be introduced, as well as key art historical figures. Representational, abstract and expressionistic forms will become part of the students’ artistic vocabulary. Students will work with various media that lends itself to this eighteen-week intensive overview of sculpture, such as: wood, clay, wire, paper, fiber, metal, and found objects. Students wishing to take more than one semester of Sculpture may register for Sculpture II.

0617 SCULPTURE II

PREREQUISITE: SCULPTURE I

GRADES 9-12 ♦ SEMESTER - ½ UNIT

An opportunity for students to begin a more in depth study of the materials and processes introduced in Sculpture I, which will allow the students to further develop their 3-D design skills. Students will move towards an individual focus and a breadth of work using a variety of materials, concepts and techniques. Coursework will culminate with the completion of a comprehensive 3-D design portfolio.

0641 PORTFOLIO

PREREQUISITE: PAINTING AND DRAWING II or SCULPTURE II or

GRAPHIC DESIGN II or ANIMATION II (any of the level II or advanced electives)

GRADE 11-12 ♦ FULL YEAR - 1 UNIT

This course is an advanced continuation for those students who desire to further their study of art, focus on portfolio preparation, and expand their personal expressive vision and skills. Students work to further their artistic independence with guided exploration of both familiar and new media, concepts, and techniques. As they build their portfolio of work, students will be encouraged to develop their depth and breadth of work as well as their own creative style. Students may continue on to AP Studio in Art.

0651D ADVANCED PLACEMENT ART AND DESIGN

PREREQUISITE: PORTFOLIO or PAINTING AND DRAWING II or GRAPHIC DESIGN II or ADVANCED PHOTOGRAPHY (with STUDIO ART) or TEACHER RECOMMENDATION

GRADE 12 ♦ FULL YEAR - 1 UNIT

ADVANCED PLACEMENT 2D ART AND DESIGN

ADVANCED PLACEMENT 3D ART AND DESIGN

ADVANCED PLACEMENT DRAWING

Advanced Placement Art and Design is a more specific and intensive course of study which involves developing a more advanced portfolio which will each consist of two sections:

- (1) **Sustained Investigation** (60% of exam score): For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:
 - A minimum of 15 digital images that include works of art and design and process documentation.
 - Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

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(2) **Selected Works** (40% of exam score): For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For all AP portfolios: 5 artworks with written responses describing the materials, processes, and ideas used.

This course supports inquiry-based learning, encouraging students to document their sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. The portfolios will be open to diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

High school course credit will be awarded upon completion of the Advanced Placement College Board exam associated with the course, and all other assignments through the end of the PCSD school year. Approximately 20-40 hours of drawing/journaling over the summer is suggested.

0652 ADVANCED PLACEMENT ART HISTORY

GRADE 11-12 ♦ FULL YEAR - 1 UNIT

This course is offered every year at both high schools.

In Advanced Placement Art History, students will explore works of art from the ancient world through the 21st century. This course is designed to offer students the same breadth of content that an introductory college course in art history would provide. Activities in the class will include readings, power point presentations, comparisons, discussions, research, projects, videos, and museum visits. Students will gain knowledge of important works of art and architecture from around the world, including art from beyond the European tradition. Various art media will be studied, including painting and drawing, architecture, sculpture, and other media. Students will examine the historical context of visual ideas, theory and style by considering issues of politics, religion, patronage, gender, function and ethnicity. Additionally, students will be prepared to visually analyze all the major art forms using the elements and principles of design.

Approx. 15 - 20 hours of summer work, such as reading, a museum visit and some writing is suggested.